DRAMATIC.

VAUDEVILLE. 28 Pages.

CIRCUS.

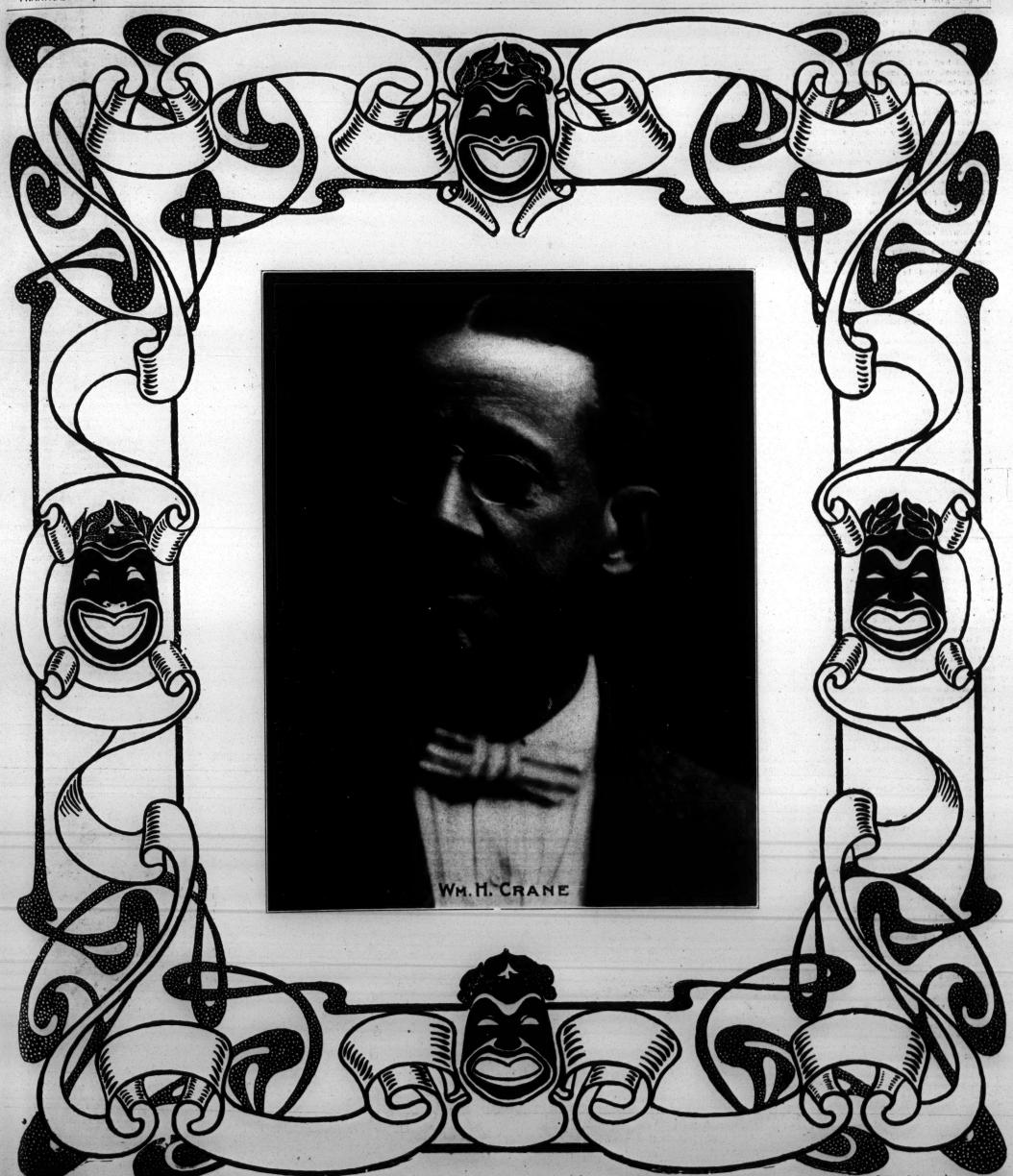


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# Miss Clipper's

Anecdotes, Personalities and Comments. CONCERNING

# STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

A call at the box office window, through which the ever-popular Win Crosby issues the bits of pasteboard that admits one to see Joe Weber's mirthful company, in "Twiddle-Twaddle," resulted in the acquisition for this column, of two or three amusing incidents.

A few days after the first production, the treasurer was startled by an excited German, who rushed up to the window and demanded to see the programme maker, using a dialect from which even Weber himself could get

"Well, you'll have to go down town to the office of Frank V. Strauss, who publishes all theatre programmes," obligingly replied the treasurer.

Then, with another rich overflow of dialect, the man insisted that Strauss was not the one he wanted, but the one who made up

the programme of the production.
"What do you want to see him for?" asked the treasurer, at the same time explaining that all business interviews were held with

the representative of the company.

At this the excited visitor declared that he was going to sue the company for malicious caricaturing of himself and his honored name. He went on to explain that the name, "Grabfelder," under which the little comedian, Weber, merrily cavorted and ridiculously juggled with dialect, was his own. He furthermore demanded that another name be substituted, or he would sue for heavy damages.

The treasurer finally calmed the angry man by explaining that playwrights had a right to use any name they saw fit, and should he have any just cause for suit, so would any other Smith, Jones or Brown, whose names were continually in evidence on the-atre programmes. Half convinced by the argument, the defender of the "Grabfelder" cognomen grabbed up his packages, which he had dropped in the heat of insulted dignity, and departed, muttering threats, however, to sue the owner of the show.

If he only would! What a chance for advertising space there would be in the story, and couldn't Charles Miller, the wily wielder of the pen that produces publicity material for the company, get in his fine work!

A few days ago a young woman of rural appearance approached the same ticket

"How do you sell them by the dosen?" she "No reduction." said Mack Hilliard, who

assists the treasurer; "they're sold at the same price for a hundred as for one." "What's that?" asked the girl. "Two dollars for the best, dollar and a

half and a dollar." "How many kinds allowed in the dozen?" was the next question.

"That's for the buyer to decide," replied Hilliard. "You can get a box, or take some in the orchestra and some in the balcony." "I thought they always took 'em in a

gallery," said the girl.

"That is as one prefers to call it," was
Hilliard's answer. "The boxes are the best,

"But I don't want to be taken in a box." was the girl's answer, that somewhat mysti-fied the ticket seller as to what she alluded. But box office treasurers are used to all sorts of queer questions, to which they always reply to the best of their comprehension of patron's meaning, and let the matter pass

"Well, you needn't," said Hilliard, "the first few front rows are just as good-take them," and the obliging representative of the treasurer proceeded to point out on the diagram what seats there were yet unsold. There are twelve good ones, though they're not all together."

sisted the young woman.

"You can have them all at once, of course," replied Hilliard, at the same time thinking what a long time it took to sell twelve seats but I can't possibly give them to you all

"I don't understand what you mean." replied the girl.

"You want twelve seats for to-night's per-formance, don't you?" continued Hilliard. 'I'm showing you the best we can do, and -

"I don't want no seats," interrupted the girl, "I want a dozen photographs of myself like them samples you've got in the big

"But this is no photograph gallery," explained the man at the window. "Oh," said the maiden, turning away disappointedly, "I thought it was."

Just before the matinee performance, last Saturday, a young couple, whose appearance proclaimed them to be back-country visitors to the big city, approached the box office.

"How much for two?" asked the man of Crosby, who was presiding at the window.

'Whew!" exclaimed the man, placing the price on the shelf. "They come high, but

we've got to have 'em—gi'me two." As he was about to hand over the tickets, the treasurer noticed that the young woman standing back of the countryman had in her arms an infant of only a few months.

"Is that baby with you?" asked Crosby. Yes, it's mine," was the reply. "Sorry," said Crosby, "but no children in arms are admitted to theatrical perform-

"Then gi'me a high chair with the two seats," exclaimed the man, "an' I don't care WHEN WE WERE TWENTY-ONE.

BY CHARLES WALTER PAUL.

It seems 'twas only yesterday, but then 'twas long ago, When people took some pleasure in a good old fashioned show.

And went home from the playhouse musing o'er the things there said,
The plays were not the same with which nowadays we're fed.

When "Maggie Mitchell" tripped the stage and "Fanchon" was the play, "The Hunchback" or "The Honeymoon," folks loathed to come away.

Now silly farces are the thing and problem plays the rage, Some people quit the theatre when players should the stage.

Now there was "John T. Raymond," who gave "Col. Sellers" fame;
"Neil Burgess," in "The County Fair," portrayed that quaint old dame.
And "Denman Thompson's" "Old Homestead." in which we all would drown Our troubles, and watch the bill boards to welcome him to town.

Ah! Where is peerless "Lotta" now, beneath whose magic spell
We went to laugh and cry at once when she played "Little Nell."
And "Mayo's" "Davy Crockett" would cause our blood to thrill, while "Couldock," in his "Dunstan Kirke," our eyes with tears would fill.

And peerless "Lester Wallack," whose lines rang strong and true; "John Gilbert," "Charley Fisher" and "Harry Montague."

Ah! these were names to conjure with, each played a noble part,
And this another name to add, poor, genisl "Tony Hart."

Then "Billy Florence" and his wife played clean and wholesome mirth,
And plays of "Knowles" and "Sheridan" were acted for their worth.
How oft our eyes would moisten or with pleasure glow—
When watching our beloved "Rip," "Joe Jefferson," "Our Joe."

Then "Edwin Booth" played "Hamlet," not
Hamlet playing "Booth."
And Barret played "Othello"—they were
actors both in truth.
"McCullough" played "Virginius," his like is not seen,
And we enjoyed "King Richard" by match
less "Thomas Keene."

"Modjeska" then played "Rosalind" 'till every heart would leap,
And "Clara Morris" "Camille" made men and women weep.
Our "Mary Anderson," sweet "Juliet," would ever charm our heart,
And "Charlotte Cushman's" "Meg Merriles" was as matchless as her art.

"Kate Claxton" as poor, blind "Louise," and brilliant "Agnes Booth,"
"Rose Eytinge" and "Rose Coghlan" that was acting, sirs, in truth.
And "J. H. Stoddard," "Charley Thorne," would drive away dull care,
They were a matchless band at "Palmer's" "Union Square."

And what joy it was to see "Robson" and "Crane,"
"Two Dromios" like these we'll never see again.
And dear, old Grandma "Gilbert" has forever passed away,
In every part she essayed—her genius blazed
the way.

Then here's to you, a health to you, you merry, joyous clan,
Alas, our modern programme in vain for you Alas, our modern programme in we scan.

Those were the good, old days, their course is surely run—
So here's to kind remembrance—"When We Were Twenty-one."

how much it costs-I'm spendin' money this

At the treasurer's further explanation of the regulations concerning the admission of children, the couple turned to depart, while the man consolingly remarked to his wife:

"Le's take a trolley ride, Mame; they'll let us on the cars with a baby-then we'll go and have an oyster stew; they'll give us a high chair at the restaurants."

After the performance of "Twiddle-Twadule," the evening of Feb. 21, the audience was slow in leaving, as the lobby was crowded, because of the pouring rain outside. A number of people were still in the auditorium as the ushers hastened to their usual duties of dressing the chairs and balcony in their

As the lengths of white canvas were swung fellows gazed curiously at the process

"I wonder what they're doing," said one to the other.

"Most likely decorating for tomorrow," was the reply, "don't you remember that to-morrow is Washington's Birthday?"

"Sure enough." assented the first speaker. then giving another observant look at the canvas fluttering into place over the balcony, he questioningly continued: "but I didn't know that they decorated with white flags."

representative of Frohman's, named Friedman, who was formerly in charge during the Sothern-Marlowe engagement, has recently gone into the real estate business. Pursuant with the methods of the business, he sent advertising matter to his former associates in the theatrical business. Among these, to Wells Hawks, Frohman's chief representative, he sent an alluring diagram choice country properties, with prodigious prices attached thereto, penciled in the margin of the page, amounts from forty to fifty and sixty thousand dollars.

Hawks considered this a joke, knowing Friedman to be aware of the fact that he was not at present investing in such high priced property, so he reinclosed the circular to the sender, with the addition of a mes-sage, which he wrote on the opposite margin, reading:

"These are great weeks. When do you come to New York?"

Charles H. Kingsland tells another story about the much-anecdoted local factorum who "runs things" at small places of amusement. Arriving with his company at a New Jersey town shortly before the hour of the performance, Manley, the manager, hastened up to the hall. Upon inquiry for the local manEDWIN FORREST.

EDWIN FORREST.

The one hundredth anniversary of the birthday of the distinguished American tragedian, Edwin Forrest, will occur March 9, on which occasion will be observed suitable ceremonies in commemoration of the event.

Few American actors have been so universally honored, and nope have been more admired. A history of his professional career reads like fiction, the counterpart of which will not be found in the annals of the stage.

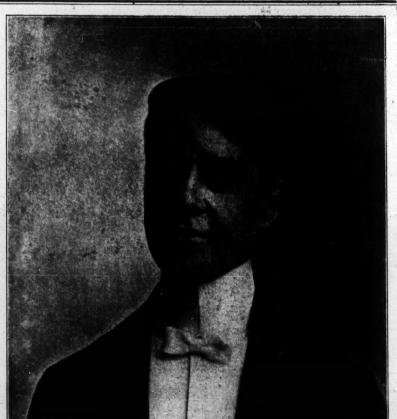
While still in kalckerbockers, he gave evidence of his toung comrades, were the precursors of a famous career. His rapid rise in the profession to stellar honors was phenomenal. When only fourteen years old he made his first appearance on the regular stage at the Wainut Street Theatre, Nov. 27, 1820, as Young Noval, in "Douglas," in a cast of fine old actors. His success was immediate, and the one night opening was extended to several. On the occasion of his benefit he recited a celebrated epilogue, in the character of a harlequin, and concluded by turning a somersault through a balloon. Soon after this he enrolled himself as an actor, and after many vicissitudes, incident to those days of the drama, reached New Orleans, where, as a member of J. H. Caldwell's Stock Company, he received much encouragement from the warm hearted Southerners of the Crescent City. It was in this semi-tropical atmosphere that the brown eyed lad met his first "romnace," in the person of the beautiful and talented Jane Placide. He found a strong rival in his manager, and the result was a bitter quarrel and a challenge to a duel from Forrest. Coming North, the youthful actor made rapid strides in his profession, and was barely twenty when he was starring with such great competitors as the elder Kean, Cooper and Macready. "His eminent success and masterful interpretation of the tragic "roles" of Shakespeare, is dramatic history.

Mr. Forrest's endowment of the beautiful home for old, retired players, at Springbrook, Philadelphia, is a noble monument to his memory. With each recurring birthday anniversary



LIBRARY IN THE EDWIN FOREST HOME.

Among the great tragedian's most cherished possessions were his library and pictures, now the heritage of the home. The library, of which The CLIPPER gives a fine view, contains the finest collection of Shakespeare's works and Shakespeareana in this country. On the mantelpiece, not seen in the picture, is a glass case, which holds the charted remains of the rare folio of 1623. In the iron safe rest a fine copy of the Shakespeare folio of 1632, and many precious manuscripts. The busts, over the bookcase, are of Shakespeare and Milton. The character photographs show Mr. Forrest as Coriolanus, Virginius and Metamora. On the side of the case hangs an engraving of Mr. Forrest, made in London in 1836. The open door leads to the library annex, where two glass cases hold the many swords used by him; also a Roman dagger, once the property of the great French actor, Talma, and the fighting sword of John Philip Kemble. In the bottom of the case lies the hoof of the famous racehorse, Edwin Forrest, and the wicked looking bowie knife presented to the actor by Col. Bowle.



EMILE SUBERS.

The above is a good likeness of Emile Subers, known as "The Georgia Sunflower," who has been re-engaged for next season as principal comedian and monologist with the Geo. H. Primrose Big Minstrel Co.

ager, he was referred to a busy individual who was doing his best to clear up a very much disordered stage.

"I want to see the stage manager or the property man," said Manley, whose time for preparation for the afternoon was short. "No need to go no further," said the person whom he addressed, "I'm him, if I am

a little new to my job. I'm the property man and every other man 'round here.' "All right," exclaimed Manley, in great hurry, "then strike!"

What?" asked the new local man, showing that he had no idea what was mean by the order. "Strike," repeated Manley, "strike" a

stage !" The puzzled expression deepened upon the man's face as he asked, "but what'll I strike

HARRY CORSON CLARKE, one of vaudeville's latest recruits from the legitimate stage, has been remarkably successful thus far in the presentation of his sketches, "Strategy," "A House Divided" and "Tomkins." Mr. Clarke has won honors and pecuniary gain in the West and South with his plays, and is duplicating his hits as a comedian in the vaudeville line of the profession.

ARKANSAS.

ARKANSAS.

Little Rock.—At the Capital (Chas. T. Taylor, manager) Sousa's Band did good business, matinee and night Feb. 26. Chauncey Olcott had the S. B. O. sign out 27, at advanced prices. Florence Davis, in "The Player Maid," March 1, the Aborn Co., in "Robin Hood," 3; "The Heir to the Hoorah" 5, Eva Tanguay 6.

High School Auditorium.—Dr. Eugene May, in lecture, 7.

SARAH BERNHARDT will appear in "Camille," 6, at the Forest Park Theatre, and everything will be sold by the mail order before the regular sale opens.

OKLAHOMA.

Oklahoma City.—At the Overlolser (Ed. Overholser, manager) Tim Murphy, in "A Texas Steer," Feb. 22, had S. R. O. India Temple, Mystic Shrine, bought the house and kept things going. "Dora Thorne," 24, pleased. "The Banker's Child," 25, did fairly good. Mahara's Minstrels 27, Eva Tanquay 28, John Grimth March 1.

BIJOU (H. A. Carleton, manager).—Bili week of Feb. 26 presented: The M.sical Adams, J. M. Benson, Effic Evans, Chas. and Hattle Verdier and moving pictures, to good opening business.

VERMONT.

Burlington.—At the Strong (Cahn & Grant, managers) Cosgrove Stock Co., week of Feb. 26, played to good results. William Collier March 9, "The Marriage of Kitty" 10.

CLIPPER CARTOONS. No. 41.

No. 41.

On our cartoon page this week will be found a scene from "The Gypay Git!," a recent attraction at the Star Theatre, and Louis Mann and Clara Lipman, who are playing an extended engagement in "Julie Bonbon," at Fields' Theatre. Vandeville features-are William Courtleigh, who is appearing in a playiet, entitled "Under the Phird Degree," in which he plays seven distinct characters; the Parros Brothers, equilibrists; Lester, of the Hacker-Lester Trio; Cheridah Simpson, Dave Lewis, Elly Collmer and Fred Roy, Edna Luby and Carroll Johnson, all from Proctor's Twenty-third Street Theatre programme of last week.

### WASHINGTON.

Seattle.—At the Grand Opera House (John Cort, manager) Chas. B. Hanford presented "Taming of the Shrew" Feb. 18. 20, scoring heavily. "Woodland" followed to capacity business. West's Minstrels 23-27, "'Way Down East' March 1-3, "Little Johnny Jones' 4-7, Pauline Hall, in "Dorcas," 8-10. SEATTLE (John Cort, manager).—High School Girls had fine houses Feb. 18 and week. Williams' Imperials 25 and week, Reilly & Wood's Big Co. 11 and week.

Third Avenue (Russell & Drew, managers).—"Human Hearts," presented by a very clever company, had big attendance Feb. 18-24. "The Moonshiner's Daughter' 25 and week, "The Whitecaps" March 4-10, "Scotty, the Desert King," 11-17.

STAE (M. G. Winstock, manager).—New week of Feb. 26: "Princess Trixle" trained horse; Jessika, the Zardellas, Roderick, Dick and Effic Guys, Pete Dunsworth, and moving pictures.

Orphed (E. J. Donellan, manager).—

and Effie Guys, Pete Dunsworth, and moving pictures.

ORPHEUM (E. J. Donellan, manager).—
New people week of 26: Kelly Sisters, Allman and Ellsworth, Lola Cotton, Montell and Clifford, Varden, Perry and Wilber, Warren H. Stetson and moving pictures.

PANTAGES' (Alex. Pantages, manager).—
New people week of 26: Three Arvellos, Gilbert Sarony and company, Leslie and Perry, Barnyard Comedian, Miss Marie, Arthur Elwell, Muller and Chunn and moving pictures.

STRAND (Mose Goldsmith, manager).—New people week of 26: Maudie Johnson, Gussie Hamilton, Bertha Baker and Lillian Johns.

ohns.

GAIETY (Fred Ritchie, manager).—New
copie week of 26: Henrietta Franklin, Fane Ellwood, Pearl Sheppard and Gladys
helps

rhelps.

PRINCESS (Fred Davis, manager).—New people week of 26: Smith and Ellis, Vardaman. Marie Sparrow, Carnell Sisters, Leo Jefferson and moving pictures.

Tacoma.—At the Tacoma Theatre (C. H. Herald, manager) Nance O'Neil, in "Fires of St. John" and "Magda," had good houses Feb. 24, 25. Charles B. Hanford and Marie Drofnah, in "Ingomar," 26. Fauline Hall, in "Dorcas," 28, March 1; "Woodland" 2, 3. GRAND (D. B. Worley, manager).—Week beginning Feb. 26: Josephine Gasman and her pickaninnies, Fields and Hanson, Mary Laurens, Lola Stantonne, the Droils, illustrated song by W. E. Hartford, and motion pictures.

STAR (H. M. Owens, manager).—Week beginning Feb. 26, Allen Stock Co., presenting Forrest Seabury and Ethel Roberts, in "What Happened to Jones."

SAVOY (Chas. W. York, manager).—Colonial Stock Co., supporting Desmond Kelley and Russell Reed, in "Mistress Neil." Same company, in "Old Heidelberg," played the previous week (opening week), to packed houses.

CRYSTAL.—Week of Feb. 26, James W.

CRYSTAL.—Week of Feb. 26, James W. Coffroth's moving pictures of Britt-Nelson fight.
ORPHEUM THEATER has been closed.
NOTE.—Recently fire destroyed the Phenix
Theatre, which is being rebuilt at the present
time, with free vaudeville in connection.

Leavenworth.—At the Crawford Grand Opera House (M. J. Cunningham, resident manager) "Quito's Cowboys," Feb. 25, and "Nobody's Claim," 26, had good business. Primrose's Minstrels March 2, "San Toy" 4. PEOPLE'S (Chas. Cunningham, manager).—Business continues good. Bill week of Feb. 23 included: Lottle West Simons, Marshall and Erwin, Ahern and Baxter, the Musical De Fays, and songs and pictures.

Wichita.—At the Crawford Theatre (E. L. Martling, manager) "David Harum" pleased a large house Feb. 28. Mme, Helena Modjeska packed the house March 2. "Dora Thorne" came matinee and evening 3, to fair business.

TOLER AUDITORIUM (H. G. Toler's Sons, proprietors).—Mamile Sheridan Wolford finished up a successful week 3. Ople Reed comes 7.

COMES 7.

BIJOU THEATRE (C. E. Oleson, manager).

—The people for week of 5 are: Kemp and Wiley, the Three Levys, Mona Marshall, Ethel Massey and the bijougraph.

LYRIC THEATRE (L. W. Wilson, manager).

—Bill for week of 4. Hill-Edmond Trio, the Alets, Emma Cottrelly, G. A. Kershaw, and songs and pictures.

songs and pictures.
Norr.—Nellie Donegan, skatorial expert,
is at the Wonderland Park Colliseum.

Fort Scott.—At the Davidson (H. C. Enrich, manager) "Shadows on the Hearth," Feb. 28, fared well. "Sl Haskins," 22, mathee and night, came to good business. "Old Arkansaw" March 6, "David Harum" 8, "The Price of Love" 12, John Griffith 15.

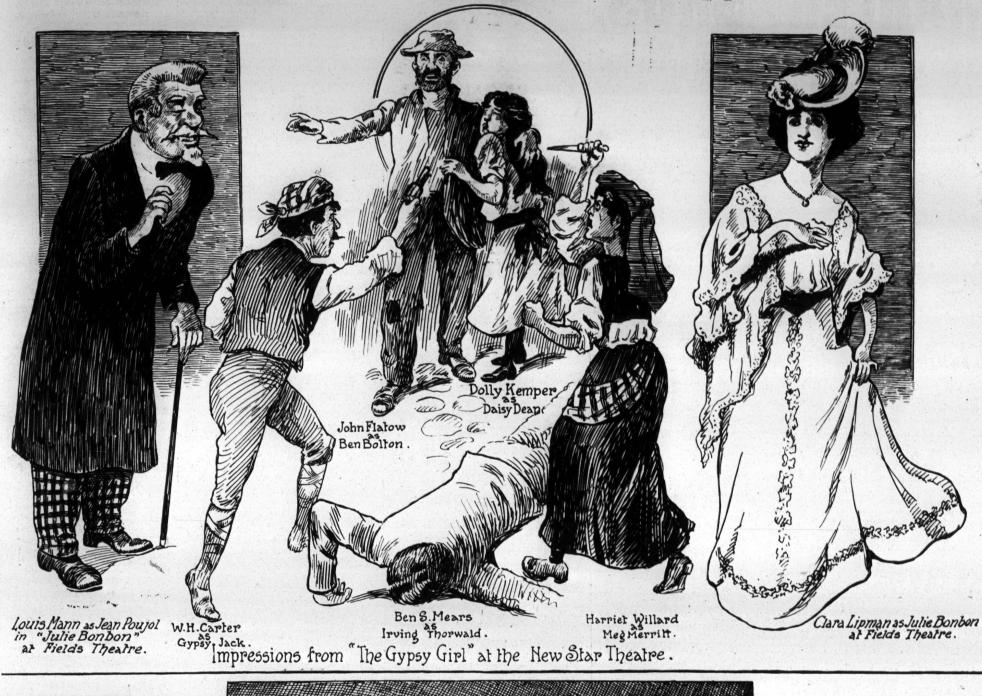


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WISCONSIN.

Milwaukee.—Business held up remarkably well the past week, considering the fact that Milwaukee theatres took in almost \$50,000 the week previous, Miss Nethersole's engagement at the Davidson footing up to \$14,000. "Babes in Toyland" proved the big attraction of the past week. Ignacio Martinetti still leads the cast as Alan. Katherine Bell, as Jane: Gene Luneska, as Contrary Mary, and Albertine Benson, as Tom Tom. made up an excellent cast of principals. Manager Sherman Brown offers "The Gingerbread Man" March 4-7, Robert Mantell 8-10, and "The Lion and the Mouse" 15-17.

Althamera.—Manager Jas. A. Higler had a big favorite the past week, in "Buster Brown." Extra matinees were given in order to accommodate the crowds. Master Rice scored a big hit in the title role. Rose Cecella Shay, in "Paul Jones," comes week of 4, and "Fantana" week of 11.

SHUBERT (Edwin Thanhauser, resident manager).—House is dark.

BIJOU.—Elife Fay, in "The Belle of Avonue A," was a highly satisfactory attraction last week. Thomas E. Shea comes week of 4, in repertory. "The Ninety and Nine" week of 11.

PABST.—The Wachsner Dramatic Co. put on "Daniela" Friday, 28; Sunday, 4, "Bruder Martin." Manager Leon Wachsner had the Thomas Orchestra Tuesday, Feb. 27, which drew full house.

STAR (Frank R. Trottman, manager).—The even tenor of this house continues week in and week out. The Merry Maidens, the past week, offered an especially big bill. The New Century Girls come week of 4, for a week. followed by the Mascott Burlesquers week of 11.

CRYSTAL (F. B. Winter, manager).—Mizuno's troupe of Japs were the topliners the past week, and scored heavily. The following are booked March 5 and week: The Wilson Trio, Avery and Pearl, Bingham, and the Rosaires. Business is to capacity.

GRAND.—Manager W. W. Gregg offers the following people week commencing 5: Dan La Mont, trained animals; Mills and Lewis, Ellis Tiffey, De Noye, Mason and Fillman, Lou Bates, Irene Harris and moving pictures. Business continues good.

Notes.—Paul Benjamin, who has been maki

### RHODE ISLAND.

Providence.—At the Providence Opera House (Felix R. Wendelschaefer, manager) Benjamin Chapin's "Lincoin" received a warm welcome Feb. 26 and week. Grand Army men filled the house on the opening night. "The Little Gray Lady" March 5 and week. Frank Danlels, in "Sergeant Breu," 12-14: William H. Crane, in "The American Lord," 15-17.

Shurert Theatree (E. F. Bostwick, manager).—The Boston Cadets gave "Miss Pochontas," to crowded houses afternoon and evening 3. "It was their first appearance outside of Boston.

EMPIRE THEATRE (Spitz & Nathanson, managers).—David Higgins and company, in "His Last Dollar," drew good business the past week. "Mr. Blarney from Ireland," with Fiske O'Hara, 5-10, Charles T. Aldrich, in "Secret Service Sam," 12-17.

KEITH'S THEATRE (Charles Lovenberg, manager).—John C. Bice and Saily Cohen, in "All the World Loves a Lover," head the bill 5. Others are: Willie Eckstein, the Six Provenceas, Searl and Violet Allen Co., Mr. and Mrs. Edward Esmond, Cooper and Robinson, Delmore and Lee, Harry Leone, Anna Dale, Joe Flynn, the Garrity Sisters, McNamee, Browning, Wolf and company, Murphy and Andrews, and Rice Brothers.

WESTMINSTER THEATRE (George H. Batcheller, manager).—The Bon Tons pleased last week. Harry Bryant's Big Show 5-10.

NOTE.—Anna McCaull has been engaged as ingenue for the Albee Stock Co., 1906 season.

Woonsocket.—At the Woonsocket Opera
House (Josh E. Ogden, manager) "The Duke
of Killicrankie" March 5. Adam Good Stock
Co. pleased good sized houses week of Feb.
26. Grau's Vaudeville Co. March 8-10, J.
Flynn Stock 12-15 and 17.
HUB THEATRE (JAS. W. Conklin, manager).—Fraser's Vaudeville Co. plays week of
5. The bill last week dre wexcellent returns.

DISTRICT OF COLUMBIA.

Washington.—At the New National Theatre (W. H. Rapley, manager), this week, Sam Bernard, in "The Rollicking Girl." Last week, Edna May, in "The Catch of the Season." played what were announced as her final performances in this country for several seasons to come, to packed houses. Wilton seasons to come, to packed houses. Wilton Lackaye, in "The Pit," March 12-17.
COLUMBIA THEATER (Luckett & Dwyer. managers).—This week, "The Clansman."
Last week, "The Sho-Gun" had excellent

Last week, "The Sho-Gun" had excellent business.

Belasco Theatre (L. Stoddard Taylor, manager).—This week, "Before and After." Last week, Bertha Kalich, in "Monna Vanna." had deservedly good houses. "Princess Beggar" 12-17.

ACADEMY OF MUSIC (John W. Lyon, manager).—This week, "The Eye Witness." Last week, "The He Eye Witness." Last week, "In Old Kentucky" had standing room only. "McFadden's Flats" 12-17.

MAJESTIC THEATRE (F. R. Sergeant, manager).—This week, "The Choir Singer." Last week, Flake O'Hara had full houses, and gave the best of satisfaction. "Hap" Ward 12-17.

gave the Dest of Satisfaction. "Hap" Ward 12-17.

LYCEUM THEATRE (Eugene Kernan, manager).—This week, Miner's Merry Burlesquers. Last week the London Galety Girls made good, to big business. The Thoroughbreds 12-17.

CHASE'S THEATRE (Miss H. Winifred De Witt, manager).—Bill this week: Leon Morris' Mammoth Circus Carnival, W. H. Murphy, Blanche Nichols and company, Bert Levy, Matthews and Ashley, Mme. Slapoffsky, the Peschkoff Troupe, Mason, Hunter and Mason, and the vitagraph. Capacity audiences greeted last week's bill.

MAINE.

Portland.—At the Jefferson (Cahn & Grant, managers) Robert Edeson, in "Strongheart" Feb. 26, proved one of the most attractive drawing cards of the season, standing room being at a premium, with delighted audiences matinee and night. The Myrkle-Harder Stock Co. presented repertory 27.—March 3, with specialties by Mile. Sousa, Harry Sloan, Heck Amole, Harry Feldman, Jack and Belle McGreevy, and Bert Johnson, Business was good. "The Devil's Auction" 5. Frank Daniels 6, 7, Henry Barnabee, In "Cloverdell," 8; Wm. H. Crane, in "The American Lord," 9, 10; "As Ye Sow" 12-17. PORTLAND (James E. Moore, manager).—The vaudeville bookings last week were of much merit and drew big business. Bill week of 5: Military Octette, Byron and Langdon, Field and Wooley, the Ortaneys, Harmony Four and Cardownie Sisters.

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Express, Quartette."

KENNY STOCK CO. NOTES.—Business has been good all season, though so far we have broken only one house record, which was at Huron. S. D. The roster of the company follows: Thos. W. Keeney, owner and manager:—Cat. E. Francis, Carl Brown, Chas. Manville, Carl Caldwell, Geo. E. Bronsdon, Jane Dorsey, March Hawthorne and Mandessd De Vere. The above people have been with the company since opening, Aug. 31. New people joinging recently are: Freeman Curtis, Ray Welday and Etta Delaine.

THE AULIGER BROS. (Addison and Harrison) will rest at their home for a few weeks. They have been with Blondin & Leon's 'Rip Val Winkie' Co., which closed on account-of the death of Mr. Leon's wife. Addison Aulger was playing the title role.

\*\*New Processor of the Present Control of the Contr

tion. We have a great surprise for main-gers next year.

Tom WATERS, in "Neighborly Neighbors."
Frank W. Nason, manager, writes: "Business is big with our return dates. Show is this season's hit."

Notes from the Cooke Comedy Co., flow touring New Jersey.—This is our twenty-second week of continued good business, and during that time we have only experienced one losing week. Our band, although small in number, continues to wake up the natives. Roster of company: Wallace Cooke, maniger: H. M. Cooke, treasurer; Mrs. W. E. Cooke, Master Raymond, the Musical Ten Eycks, and Geo. and Clarice Binker. We open under our new canvas May 7, and play Long Island all Summer, when we increase our company to ditteen people. We are giving the best of satisfaction, and return dates are forthcoming all along the line. We met the De Rue Rros, 'Minstrels at Manasquan, and witnessed their show, which was up-to-date in every respect. The Musical Ten Eycks, in their clever musical specialties, continue to make the hit of the show. All look forward to a prosperous Summer season.

Chas. T. Fales: "Lighthouse Robbery" Co. Notes.—We are now in West Virginia, covering some of last season's territory to good business. While at Parkersburg we met. "The Ciansman" Co. (Southern), and for a few hours things were lively around the town. We go into Pennsylvania from Ohio, where all good time is booked.

CLARA MILLER is restling for a few weeks at the home of her friends, Mr. and Mrs. Crittenden, "Evergreen Rest," Reading, Mich. Lynna Emels closed a very successful-season with Gordon & Benneti's "The/Tollers," on March 1. Miss Earle's portrapal of Elfnore Foutleroy was pronounced clever and natural, winning her favorable comments from press and public.

WM. H. Thompson has closed his season in "The Bishop." Rehearsals have already been started by him, in, "Money Talks."

Ray Monse, of George Sidney's "Busy Izzy's Vacation" Co., writes that she was recently compelled to stop work, owing to illness, but is improving rapidly and will shortly rejoin the company.

Florence Galm signed a contract last week whereby she will star under the management of Konney & West fall next season. A new play is being written for her, the fille of which will be a

one of the features of the "My Wife's Family" Co. (Eastern), and opened with A. H. Woods' "Tracked Around the World," at the Alhambra Theatre, Chicago, for the rest of this season.

Go-Wox-Go Mohawk, who is at present appearing with great success in England, presenting, with the support of her company, her own play, "Wep-Ton-No-Mah," is receiving lengthy interviews and general praise from the British press. Some clippings, which have just reached this office, including one long interview given the little addinanctress in the Searborough Post, of England, speak in the highest terms of her work and the manner in which she has captivated the people over there. This is her second tour of England under the skillful piloting of Manager Charles.

HARRY A. STEVENS writes, concerning the Stevens Comedy Co. and "A bevil's Web" Co.: "Business continues good with my attractions."

MARIE TEMPEST has made another alt in the title role of "All of a Sadden Peggy," Ernest Denny's comedy, in which she appeared at the Duke of York's Theatre, London, Eng., Feb. 27.

MAME. SCHUMANN-HEINK has been awarfed the custody of her three eldest sons, who will accompany her to this country. The courts have also awarded her the fortune of her late husband, Herr Heipk, on the ground that it was earned by her.

"KING FOR A DAY" will be produced at the Court Square Theatre, Springfield, Mass., March 26.

W. T. Hover, manager, writes: "The success of The Convict's Daughter' Co., throcyth the South, has been phenomenal. During our engagement at Macon, Ga., we turned hundreds of people away for lack of room. The Grand Opera House, of Macon, is one of the handsomest theatre in the United States, with a seating capacity of 2,000. Our bust-ness at Mobile and Montgomery, Ala., was a record breaker."

Mas. Stella Bowers (non-professional), wife of Will H. Bowers, band lender and clarionet player, died suddenly in Indianapolis, Ind., on Feb. 16.

Next season Anna Day will be seen in the stellar role of a massive production of "When Knighthood Was in Flow

following east for her forthcoming produc-tion of 'The Girl Patsy: Mary Ryan, Rosa-lie De Vaux, Grace Cahill, Amella Mayborn, Olive Briscoe, Henry C. Mortimer, Jack Drumier, John Morris, John Sutherland, Richard Clarke, W. Clinto Hamilton, Robert Wagner and Melville Alexander. The first presentation will be at the Hyperion Theatre, New Haven, March 19. After a preliminary tour, the piece comes to New York, where a Broadway opening has already been arranged for.

tour, the piece comes to New York, where a Broadway opening has already been arranged for.

Lewis Thonn, musical director, and Bertha Thorn, versatile leading and heavy woman, are in their thirty-first week with the Emma Bunting Co., under the management of Earl Furgess. Miss Thorn is playing a strong line of heavies. They report a very successful season.

Maide Davis Barron is in her twenty-fifth week with Ben Hendrick's "Ole Olson" "O., now playing California, and has been engaged for next season, playing Bridget O'Flanigan, in "Ole Olson."

Hodert Strader, manager of the Lillian Douglass Comedy Co., has closed and gone to Deuver, to arrange for next season, when he will be seen with his own company, presenting "At the Old Country Store."

VERNA MAY is seriously ill, in Calgary, Cad., N. W. T.

ISABELLE TERNER, leading woman with Gordon & Bennett's production, "The Royal Stave" (Northern), was compelled to leave the company on account of filness. She will go to her Lome in Chleago to rest until aext season. Miss Turner has been featured throughout the West in first class productions. Rachel May Clark will play the Coustess the rest of the season.

Chas H. Rosskam, manager of the Chleago Stock Co., writes: "Our leading lady was not shot at Linton, Ind., as has been reported. This company has never played Linton, nor were we even in Indiana for the past three y ars. There is no other Chicago Stock Co, and the manager at Linton, Ind., says there has been no such attraction at his place. It seems that some one is trying to hurt the reputation of this attraction."

Reports from Pittsburg announce that "The Smart Set," which played in that city recently, gave a splendid show and pleased big audiences.

Notes from the Huntley Entertainers—After an extended tour of Wisconsin, Iowa, South Dakota and Minnesota, Mr. Huntley was obliged to close the company, owing to a prolonged attack of typhoid fever. He has been iil about three weeks, and doubtiess will remain so for about two weeks more, before he can reorganize his company and start on his ninth semi-annual tour of Wisconsin. It has compelled him to make many cancellations, as he was booked solid in Wisconsin until June. He hopea his strength will permit his opening about March 12. Mr. and Mrs. Huntley and son. Howard, afe with his parents at Winona, Minn.

Notes from the Tom Franklyn Nye Co,
—We now have two cars and two tents, one in reserve in case of a blow down. The roster remains the same, and the "money getters" are always busy. A band and orchestra will be added to our one night attraction, but our repertery company will not carry any. The past senson has been the largest in the history of the show. The first of April we celebrate our lifty-second week, under canvas—one solid year.

At the Williamsburg (Pa.) Opera House, Feb. 28, a gasoline tank, part of a stereopticon exhibition, exploded, and in the panic which followed twenty people, four of them women, were badly injured, some of whom may die. The opera house, which was a frame building, together with the two adjoining structures, were totally destroyed, with a loss of \$25,000.

Max Dillae has signed with the Cook and Barrett Shows.

# Miscellaneous.

"THE TRAIN WEEKERS" Is the name of a new attraction at Dreamland, Coney Island, N. X., for the coming season. On the site of Dreamland's big fire show of last year a thrillingly realistic representation of the hold-up of an overland train by a band of Western desperadoes will be shown. Bridges will be blown up, a treasure safe will be dynamited, an engine will plunge into a river, and, following the rescue by a posse of cowboys of the imperited passengers, who have been forced to disgorge their valuables, two of the captured robbers will be string up to a telegraph pole. Nothing that will add to the startling realism of the show will be lacking. The boller of the engine will explode as the engine, freed from the train by the breaking of its couplings, dashes into the torrent. The participants in the sangulary rife duel between cowboys and robbers, will be such heroes of many a real hold-up as Frank James and Cole Younger. Over four hundred persons and fifty horses will be used in the production. A real railroad crossing a real river on a high wooden trestle, will be shown. In the background will be a winding mountain trail up which the bandits will retrent, stubbornly contesting the advance of the hastily-levied posse. One incident will be the plunging of a wounded horse with its rider from a height of eighty feet down a preciplee into the river.

THE WINNERIOG AMISEMENT Co., of Oshkosh, Wis, at its first meeting, Feb. 20, electied the following officers; J. Francis Miller, president, and general manager; E. B. Kirk, vice president, and general manager; E. B. Kirk, vice president, and S. M. Rothermel, secretary and treasurer. It was voted to expend \$100,000 for buildings and general improvements of the new park, which will be known as the White City. A scende railway, figure-eleght, shooting the rapide-electric theatre, dog and monkey circus, dancing pavillon, and "Twenty Thousand Leagues Under the Sea" are now under construction. Oshkosh is a trading centre for fifteen or twenty towns, with a drawing peptide t

THE TAIN WECKERS' is the name of new attraction as Dresminal, Compy Ishnay and the Section of the Presentation of the Section of the Presentation of the Section of the Sec

Sidney Brooks, of the Two Brooks, writes:
"I have taken an interest in connection with Harry J. Dill, in building his original death defying dome, and expect to have it completed by May 1. We will be known as "The Dare Devil Dills, in the Death Defying Dome," and will use ordinary bleyeles to do this daring ride, depending on our own skill and speed."

# Vaudeville and Minstrei.

Notes from the Al. G. Field Greater Minstrels.—We recently closed the most successful tour of the South in the show's career of twenty-one years. Notwithstanding the fact that this popular organization was handicapped by quarantine restrictions, gross receipts for all engagements exceeded the records of all minstrel companies in that part of the country. The Field show of last season made a great impression, and the people turned out en masse this season. The press and people's verdict this season is that the production of 1905-d eclipses anything Mr. Field has offered to the public. At the close of the Southern tour, attention has been given to the East, previous to a long tour of the West. Capacity has been its keynote in the East, and the Al. G. Field Greater Minstrels is looked upon as the strongest minstrel organization of this season. The Eastern engagements will be closed in two weeks. Final tours vill be played in the far West.

The Barnellas write that they are meeting with favor in the middle States. At present they are playing a three weeks' engagement in St. Louis.

Delmar And Dexter dissolved partnership after finishing fourteen weeks at the Orpheum Theatre, Davenport, In. Mr. Dexter will continue in vandeville alone.

Notes from the Louis Dean Co.—We have just finished a six weeks' engagement over the Inter-State Vandeville circuit of Majestic theatres, presenting a high class dramatic sketch, employing four people. Mr. Dean made a distinct personal success, and was accorded warm receptions nightly over the entire circuit, being a big favorite in Texas and the South. He is now at his wife's home in Tyler, Tex., for a much needed rest.

to follow.

SHAW AND BLAKE, singing and talking act, have dissolved partnership. They had work booked ahead in the West, but have enuceled it. Sam Shaw will work single for a few weeks.

BEACH AND BOWES NOTES.—Business is fine with us, and there is no reason why it should not be, as we have the largest and best show we ever carried.

CRYSTAL BELL writes that she is making a success with her songs and doing her original wooden shoe dance. She will open at the Cœur D'Alene Theatre, Spokane, Wash., March 12, for four weeks.
Frank Milton and the De Long Sisters open in Chicago April 2. They have not lost a week since playing the West.
WILL AND MAY RENO write that they played the Grand Theatre, Milwaukee, Wis., week of Feb. 26, with Kenosha and Racine, Wis., to follow. They are having an act written for them by John J. Sully, entitled "The Man From Oineyville."
THE CHERRY SISTERS, Addie and Effic. are again in vaudeville, having been taken up by Manager Jake Rosenthal. of the Hijou Theatre, Dubuque, Ia. For the past two weeks, in Dubuque and at Des Moines, they were strong drawing cards. They are booked up into the Spring and Summer months.
Howard AND Howard write: "The week before last, on Saturday and Sunday, we took the Empire City Quariette's place on the bill at Proctor's Fifty-eighth Street, and were one of the hits of the show. Pretty good for a new act. We have bookings up to February, 1907."

THE BARNELLS opened a two weeks' engagement March 5, with the Bunkail-Henderson Stock Co., at the Broadway Theatre, East St. Louis, furnishing their novelty act between the acts of the plays.

Gardener and Stodday are once more East, with their offering, "Vaudeville Frivolities," and are booked solid until June. They are under the direction of Jack Levy.

George Warner writes: "After an absence of six years from the stage, my wife will soon be able to travel again. She has been in a sanitarium, and had two very dificult operations performed. An making preparations to leave our home in August."

BUSINESS MANAGER JAMES E. HENRY writes: "The Schiller Family Theatre, at Milville, N. J., is doing a fine business, drawing crowded houses at all times. This line of entertainment has met the approval of the clitzens here, as they like good vaudeville. The bill for week of Feb. 19 was: Rice and watters, Kitty Hoffman, Elliott Bross. Marvelous St. Julian, Hen

THE MUSICAL HOLBROOKS WERE VETY SUCcessful at the Howard, Boston, week of Feb.
19-24.

Mas. Many A. Heinz, professoally known
as Mamie Forepaugh, informs us that she was
granted a divorce from John G. Heinz, of the
Hines-Kimball Troupe, on Feb. 5, in the Court
of Common Pleas, at Philadelphia.

HAYES AND MURDOCK BROS., comedians,
report meeting with success, and state that
the press and public are unanimous in praise
of the show. They are booking return dates,
with their time most all filled.

E. R. Zaranos and Sisters Hess write
that they are in their twentieth week as the
vandeville feature of Marks Bros.' No. A-1
Company. Joe Marks, manager, and report
success with their act throughout the Canadian provinces. They expect to remain in
Canada until June and will then go to their
little farm in the Mohawk Valley. X. Y. They
have worked continuously, playing the principal vandeville houses and parks in the
States since last June, losing only one week,
and that in travel. The Chipper is sometimes hard to get up here, even in some of
the larger towns, but there are usually two
or three landed every week.

Notes from De Rue Bros.' Minstreis.

Packed to the doors for two more solid
weeks is the happy saying of everybody with
our company. Nobody here will ever forget
our recent record breaking business, and none
of the audiences will ever forget us, judging
from their applause and press notices galore.
We played Tarrytown Feb. 22, matinee and
ni'nt, being the third minstrel show this season, and the notices read, one of the finest
shows ever here. We broke the house record
at Cornwall, Saturday, Feb. 24, and again
turned them nawy. Everything is nearly in
readiness for our next season's tour, and we
will leave no stone unturned to make this
one of the finest equipped minstrel shows on
the road.

JOHN J. KENNEY, of Kenney and Hollis,
writes: "Mr. Hollis has left for Boston to
bury his father. We are with the Boadway

the road.

John J. Kenney, of Kenney and Hollis, writes: "Mr. Hollis has left for Boston to hury his father. We are with the Broadway Galety Girls Co. The elder Hollis was proprietor of the old Globe Theatre cafe, in Boston (now torn down), and at one time was connected with the McCaul Opera Co. Mr. Hollis' brother is now in Keith's Theatre, in Roston, and has been there for twenty years almost."

Almost.

Caldwell. And Wentworth played the Olympic Theatre. Syracuse. N. Y., week of Feb. 19, with the Palm Garden. Syracuse. March 5; the American Theatre. Utica, and the Palace. Schenectady. N. Y., to follow. Their novelty wooden shoe dancing is meeting with success.

Notes From Bor and Eva McGinley.—We have been out shoe that 22 about.

Their movelty wooden shoe dancing is meeting with success.

Notes from Bor and Eva McGinlet.—
We have been out since Oct. 23, playing mostly return dates through Minnesota and North Dakola, to excellent business. We have covered nearly three thousand miles. During the holldays we enjoyed ourselves at Hampden, the guests of Mr. and Mrs. C. F. Morton, manager of the Opera House Exchange, Many presents and congratulations were tendered. H. A. Ward joined us at Rolla, N. D., closing with Burke's-"U. T. U. Co., at Boone, la, and at Church's Ferry, J. E. Shafer joined us as leader of band and to pizy cornet solos on stage. Claude Woods, from New Harmony, Ind., joined us at Grand Rapids, Lezette Hoskins is still with us as a rag time singer, dancer and illustrated songs. We earry our own plane with the show. We are booked up to June, playing one and two night to week stands. Managers ask, us for return dates. The Winter has been ideal. We get Thie Old Rellable regularly. Everybody is happy.

We get THE OLD RELIABLE regularly. Everybody is happy.

Edward Helbing, formerly of the Bonair Comedy Four, and Jno. P. Tedrowe, formerly of the American Newsboys' Quartet, have joined with their wives (Mamie Helbing and Anna Tedrowe), and will be known bereafter as the Chicago Newsboys' Quartet. They are booked solia for the Summer and will open in the West about March 16.

SULLY ATD PHELPS returned East, after a two years' absence, and will open again on the Western tour in April.

Frank Williams and Adella Pullman report meeting with success with their funny comedy, "Are You a Lobster?"

Gardner And Golden are returning East after spending two successful years over the Western circuit.

after spending two successful years over the Western circuit.

NIBES AND BORDOUEX inform us that they did not play the Bon Ton at Philadelphia. Pa., week of Feb. 19, as they were with amer's agerty Burlesquers, at Cleveland, O. HARRY AND MARLE MARTINE, who are playing out in California, report success with their new act, "The Limber Lady and the Lobster." Mr. Martine, while playing Los Angeles, week of Feb. 12, was made a merber of Los Angeles, to the Loge, No. 35, T. M. A. Martie La Blanche, who has joined Hurtig & Seamon's Trans-Atlantic Burlesque Cofor the rest of the season, as an extra added attraction, will begin her Summer season on Decoration Day, with her sensational "ride for life," for which she has already secured "FHE AERIAL STUARTS are booked to November, 1906.

BEANETTE VO. BRANDERS closed with the

vember, 1906.

JEANETTE VO. BRANDERS closed with the Peck's Bad Boy" Co., at Adrian, Mich., on account of illness, and will remain at her some in Gloucester, Mass. until the latter part of March, when she intends to work with her coustn, May, Von Branders, as a sister

# IMPORTANT.

J. W. COFFROTH'S ORIGINAL (Copyrighted)

The Greatest Drawing Attraction of the Season. Broke All Records for the Past Five Months. Playing to Crowded Houses Everywhere. There never was anything like it.

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EDWARD SHAYNE, General Booking Representative, 1358 Broadway, New York City.

retired from that company on Jan. 10, at Toledo, O.

THE DIAMOND COMEDY FOUR are in the middle West. They play Lincoln, Neb., for two weeks, and then go West. They report doing finely in the West for over one year. THE DONOVAN, ARNOLD AND COMPANY report making a big success with the original idea, "Twenty Minutes on Broadway." They are booked solid until June.

ADAIR AND DAHN Write that they are meeting with favor over the Kohl & Castle and Hopkins circuits, and are well booked up into the Summer.

Hopkins circuits, and are well booked up into the Summer.

Jas. Murray. of Murray and Alden, writes:
"I filled in last week at the Howard, Bos-ton, with great success. This week we play our third engagement this season at Paw-

1,000 FEET OF FILM, \$25. OLD Films. Old Subjects. Send for mammoth list of films at low prices.

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AMATEURS WANTED-Exceptional op-portunity for a few Amateurs, male and female, by reliable manager. Those doing specialty pre-ferred; SIs a week and R.R. expenses. Write at once. P. Lombard, Mgr., 5221 Arch St., Phila, Pa

TO THE PROFESSION. Do you want a PERFECT VOICE for Speaking or Singing? A clear, strong, pure toned voice? A voice that can be heard distinctly all over the house without any effort on your part? No hoarseness or fatigue even after hours of speaking or singing. I guarantee to do this or forfeit \$100.00. No medicine, a simple, natural treatment; something different from all other voice treatment. Full course, with guarantee, \$5.00. W. THOMPSON, M. D., Station "O," Cincinnati, Ollo.

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SIM WESTON, who lately dissolved partnership with Al. Kerner, has joined hands with Eddle Smith. They will do a refined double Dutch singing, talking and dancing act. The team will be known as Weston and Smith.

The Jackson Family write: "We are meeting with the biggest kind of success as the headline features. The Hartford papers say: The Jackson Family of bicyclists are in a class by themselves when it comes to showing what can be accomplished on a wheel. They go through the most intricate figures, singly and collectively, and they do it all as gracefully as if they were doing the simplest kind of tricks."

The Golden Gate Quintette, in their comedy singing and dancing act, write that they are still making a hit on the Wilmer & Vincent circuit. They will open on the Policircuit March 12.

Sheppard and Ward have just finished five weeks on the Proctor circuit.

Lulu Watts writes that she has been very successful over the Jones & O Brien circuit, and is booked by the Western Vaudeville Association.

The Following reople appeared at the recent vandeville given by Newark Lodge of recen

successful weeks that writes: "I was granted an Max Brant writes: "I was granted an absolute divorce from William C. Humphries in Chicago recently, and am given the custody of my son, William Moreland Hum-

In Chicago recently, and am given including bridgy of my son, William Moreland Humphries."

The Marquands, slack and tight wire performers, report big success in their act. We have, they write, added many novelties to our act, including bicycle and unleycle riding on tight and slack wire. Miss Marquand is the first and only woman to accomplish the feat of riding a unleycle on the tight wire. We have also added a novelty in the rimless unleycle, of which we are the originators. We open on Gorman's park circuit in May, and go with one of the wheel burlesque shows, as a feature act, next season.

Gleney Howard, of the team of Scott and Howard, mourns the loss of her mother, who died in Toronto, Can., Feb. 25, after a lingering illness.

Jennius Halle Whyte, who was injured recently by slipping on the steps of a church, has recovered, and is playing clubs and entertainments in and ground New York City.

Cole and Clemens have just closed a ten weeks' engagement over the Eastern circuit. They closed the show last week at the Star Theatre, Hamilton, Can., and have been booked up until May 7 by the Western Vaudeville Managers' Association. They will be seen next season in their new act, entitled "The Junkman," which was written for them by Joseph Mitchell, of "The Funny Mr. Dooley" Co.

by Joseph Mitchell, of "The Funny Mr. Doo-ley" Co.
MARY TIERNEY, mother of John T. Tierney, Irish comedian, died in Baltimore, Md., Feb.

THE NITT Bros., comedy jugglers, are at their home in Dayton, O., arranging time for next season. They state that they have some new comedy tricks that are "knock-

next season. They state that they have some new comedy tricks that are "knockouls."

HAPPT JACK GARDNER appeared in his popular black face act recently for the Press Chub of Toledo, O., which city is now his permanent home.

MARION AND DEAN write that they are having a most successful tour on the Kohi & Casile circuits, with their new version of their old act, rewriten, "On the Avenue," and were featured with the big acts at the Olympic Theatre, Chicago, week of Feb. 19. After finishing fle Western vaudeville houses they will return East about the middle of April, to play their Eastern time. Bert Marion and Arthur Blondin are rewriting "The Chaffeur and the Lady" into a three act farce comedy, whick they are preparing to put out next season.

Hosse Jeannerte, while traveling with her husband, Sam Brooks, has devoted her time to writing sketches, and recently completed the following: "Too Much Brother-in-law" and "A Sister-in-law in Name Ouly."

Dunhar's Educated Goats since returning East from the Pacific coast engagement, have only lost one week, making four weeks lost in the last sixty. The act is booked solid until November, playing parks and fairs in the Summer and Fall. Mr. Dunbar will return to the coast next Winter to fill an engagement of thirty-five weeks for the International circuit, being booked by Chris O. Brown, the Chleago agent.

Oldle Young and Brother week Chleper callers last week and report having just returned from a successful ten weeks' engagement with the Orrin Circus, in Mexico. After a tour of the Proctor circuit they open with the kingling Bros.' Circus, as one of the features.

Le Roy and Bearke write: "We closed our randerile dates at the National Theatre.

the kingling Bros.' Circus, as one of the features.

Le Roy and Burke write: "We closed our vaudeville dates at the National Theatre, Kansas City, and joined O. H. Memmen's 'East Lynne' Co., Feb. 5, at Omaha, Neb We are doing our specialty between acts, and it goes big every night. We close the season April 12, then we will rehearse a new act for the parks."

Barry Gray, Mis. Barry Gray and Paule. Petre have signed for twelve weeks with Manager Edward Stanley, of the Casino Theatre, Idora Park, Youngstown, O., commencing May 28. The trio will produce one of Mr. Gray's original comedies each week, and also their several specialties during the season.

HARRY HILL writes: "I have been transferred to the Smart Set Co., which is doing a very big business. We are at the Bijou, Pittsburg, this week (Feb. 19-24), and turning them away at every show. I will stay with this company, as manager, for the remainder of the senson. My wife, Ani Hill, will play dates, she will be the special attraction March 5, for one week, with the 'McFadden's Row of Flats, at the Bijou Theatre, Pittsburg. I have two years booking in London and the continent, from September next."

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NATIONAL' PHONOGRAPH CO.,

Josephine Sabel, who is winning distinct triumphs in England, is booked for two years in Europe, but will return to America in July next. She recently received the sad news of the death of her father, N. O. Domaine, of Lawrence, Mass.

Howard And Cameron are in their fourth week with Harry Hastings' Black Crook Jr. Burlesquers. They write that their act is going big, and that it is the only acrobatic comedy sketch in the business doing twelve minutes in one.

James and Davis have canceled all vaude-ville work, owing to the serious illness of Mr. Davis, who had a severe attack of pleuropneumonia. Mr. Davis is now on the road to recovery, and hopes to be out again in a short time.

Billy Bennicker, well known in vaude-

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short time.

BILLY BENNICKER, well known in vaudeville as one of the Nelson Bros., bag punchers,
has retired from the stage, and, in conjunction with his uncle, Chas. Woern, has opened
a restaurant and saloon in Boston, Mass.

DAVE RANZETTA, of Runzetta and Lyman,
writes that he is in no way connected with
the team of Ranzetta and Belair, who are
now with "The Devil's Auction" Co., as he
retired from that company on Jan. 13, at
Toledo, O. Guaranteed Not to Become Bancid and Con-tains Neither Lard or Vaseline. 1-21b. Jar 35 Cents. 11b, fer 60 Cents
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our third engagement this season at Pawtucket."

BARYES AND EDWINS will start East, playing parks and theatres with their travesty.

"The New Tenant." by Bob Watt, about May 1. They are booking some of the best time in the West and middle West.

CHAS. B. MIDDLETON informs us that he will open with a company of fifteen people at Belleville, Ill., at the Garden Theatre, Decration Day. The theatre is located in the heart of the city, is owned by the Anheuser Busch Brewing Co., and run by John Meth, proprietor of the Budwieser, at Belleville.

SIMMONS AND HARRIS write: "We are down in Texas, doing well, and business is good. The weather is warm and bright."

JAMES A. AND CECELIA WELCH report meeting with success in their new act, entitled "Tim Flanigan's Flirtation," written by Fred J. Beam.

CLARPNOE THLEE high diver has signed. MUSIC COMPOSED AND ARRANGED for any instrument or number of instruments. Songs,words and music, sketches, etc. Send stamp. OHAS. L. LEWIS, 429 Richmond St., Cincinnati, O.

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J. Beam.

CLARENCE TILLER, high diver, has signed with the Ted Sparks Amusement Co., of Kansas City, Mo., for a period of fourteen months. The Sparks Co. is having made a perfectly appointed set of high diving ladders for Mr. Tiller.

JESSIE TROY, contortionist, presented Jack Hunt, of Kunt and Troy, with a diamond ring, while playing Danville, Ky., with the Glick Stock Co., of which they are the vaude-ville features.

MES. A. M. BURROUGHS, mother of Bessie MES. A. M. BURROUGHS, mother of Bessie MOVING PICTURE SUPPLY and RENTAL.
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exchanged. Bargains. Studio for film and side
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expert repairing, free advice, long Tears' experience, prompt dealings. Eberhard Schneider, MRS. A. M. BURROUGHS, mother of Bessie Robbins, of Clint and Bessie Robbins, died at Fond du Lac. Wis., on Feb. 2. She was well known in the profession. A son and two daughters survive her. German-Am. Cine. & Film Co., 109 E. 12th St., N.Y.O.

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NOVELTY MUSICAL ARTIST.
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ADGIE and Lions

A FUNNY PAIR,

Featuring "To Dream You're Rich is Heaven, bu it's H- When You Wake Up." Written for me by Mr. George B. Alexander.

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EY UERS eum PENNSYLVANIA.

Philadelphia.—Five plays, new here, will occupy the attention of theatregoers the current week. In addition to the premiere of "Blue Grass," at the Walnut, there will be seen, for the first time locally: Robert Lorraine, in "Man and Superman," at the Chestnut Street Opera House; "Just Out of College," at the Chestnut; Ethel Barrymore, in "Alice Sit-by-the-Fire," at the Garrick, and Maxine Elliott, in "Her Great Match," at the Broad.

WALDUT (Frank Howe Jr., manager).

and Maxine Elliott, in "Her Great Match," at the Broad.

WALNUT (Frank Howe Jr., manager).—
"Blue Grass," the new racing comedy, by Paul Armstrong, will be produced for the first time on any stage March 5, and will be continued for three weeks. The cast will indude: E. W. Morrison, J. L. Seely, Charlotte Towers, Reginald Barlow, Harry C. Bates, Marle Taylor, Nicholas Basil, Wayne Arey, Robert Warwick, Lister Chambers, Norah Lamison, Helen Lackaye, Lindslay Hall, and Edward M. Dresser. "His Majesty" concluded a three weeks' engagement 3. The new additions to the cast the previous week brightened the show materially.

Lybic (Messrs, Schubert, managers).—De Wolf Hopper, in "Happyland," is in his third and last week, beginning 5, with the best prospects of continuing the big attendance that has greeted the show since its opening night. Paula Edwardes, in "Princess Beggar," 12-17.

CHESTNUT STREET THEATRE (Nixon & Zimperson).—"History of Collections of Coll

gar," 12-17.
CHESTRUT STREET THEATRE (Nixon & Zimmerman, managers).—"Just Out of College" makes its local debut 5 for a two weeks' stay. During the last fortnight Marie Cahill, in "Molly Moonshine." pleased good sized houses. May Irwin, in "Mrs. Black is Back,"

houses. May Irwin, in "Mrs. Black is Back,"

19.

Garick (Frank Howe Jr., manager).—
For two weeks beginning 5, Ethel Barrymore will be seen in "Alice-Sit-by-the-Fire," with Lionel Barrymore, in "Pantaloon." As the star is a great local favorite the outlook is encouraging for big business. Eleanor Robson, in "Merely Mary Ann" and "The Gif Who Has Everything," had an exceptionally prosperous week ending 3.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmernan, managers).—Robert Loraine makes his local debut 5, in "Man and Superman," for a two weeks' engagement. Sam Bernard, in "The Rollicking Girl," added greatly to his popularity, and drew a succession of crowded houses during the two weeks ending 3. "Forty-five Minutes from Broadway" 19-31.

Broatb (Nixon & Zimmerman, managers).—Local audiences will have their first view, 5, of Maxine Elliott, in "Her Great Match." The engagement is for two weeks. Wm. Gillette, in "Clarice," had a fortnight of good business, ending 3. James K. Hackett and Mary Mannering 19.

Park (F. G. Nixon-Nirdlinger, manager).—Rellar enters upon his second and last week 5. With several new illusions, and Paul Valladon, the sleight of hand expert, the show drew big last week. "The Sultan of Sulu" 12-17.

Grand Opera House (G. A. Wegefarth, manager).—"Behind the Mask" 5-10. "The

valuation, the sieght of hard expert, the show drew big last week. "The Sultan of Sulm" 12-17.

Grand Opera House (G. A. Wegefarth, manager)—"Behind the Mask" 5-10. "The County Chairman" proved the strongest drawing card seen at this house this season, playing to capacity at every performance. The acting of Maclyn Arbuckle and Willis P. Sweatnam was especially to the liking of the big audiences. "In Old Kentucky" 12-17.

Girard Avenue (Miller & Kaufman, managers).—"The Volunteer Organist" 5 and week. "At Pincy Ridge" pleased big crowds the previous week. "Happy Hooligan's Trip Around the World" 12-17.

National (J. M. Kelly, manager).—"The Funny Mr. Dooley" 5-10. "The Smart Set" played to overflowing business and gave complete satisfaction last week. "Chinatown Charlle" 12-14.

Proples (F. G. Nixon-Nirdlinger, manager).—"At the World's Mercy" 5-10. Howard Hall, in "The Millionaire Detective," did prosperonsiy last week. "Queen of the White Slaves" 12-17.

Blaney's Alcii Streft (M. S. Schlessinger, manager).—"Across the Pacific" plays a return date 5-10. "The Runaway Boy" did nicely the previous week. "Young Buffale" 12-17.

Hart's New Theatre (John W. Hartmanger).—"A Wife's Secret" is the attrac-

HART'S NEW THEATRE (John W. Hart, manager).—"A Wife's Secret" is the attraction for week of 5, following "How Baxter Butted In" which enjoyed a prosperous week. "A Crown of Thorns" 12-17.

FOREPAUGH'S (Miller & Kaufman, managers).—The stock will be seen 5-10, in "The Great Diamond Robbery." "The World" af forded the stock excellent opportunities, and was enthusiastically received by big houses last week. In preparation for 12-17, "Robert Emmet."

STANDARD (Darcy & Speck, managers).—

Great Diamond Robbery." "The World" afforded the stock excellent opportunities, and was enthusiastically received by big houses last week. In preparation for 12-17, "Robert Emmet."

STANDAID (Darcy & Speck, managers).—

Brandaid (Darcy & Speck, managers).—

The stock offering for 5-10 is "Hearts Adrift." The tribulations of the heroine in Why Girls Go Wrong" drew tears to the female contingent, who turned out in big numbers last week. "After Midnight" is in rehearsal for 12-17.

KEITH'S (H. T. Jordan, manager).—Anna Eva Fay, the telepathic marvel, is the head-liner-in the bill week of 5. Other cards are: Kethryn Bloodgood, Mr. and Mrs. Jimmy Barry, Howard and North, Camaras Sisters, Petching Brothers, Brooks Brothers, Basque Quarretre, Baby Owens, Mosher, Houghton and Mosher, and the kinetograph. Business was big last week, pronounced hits being made by Clifton Crawford, in a new monologue, and Murphy, Nichols and company, in sheir "Uncle Tom's Cabin" burlesque.

ELEVENTH STREET OFERA HOUSE (Frank Stumont, manager).—Dumon's Minstrels put on a new burlesque the current week, entitled "Adopted Into the Tribe: or, Joining the Red Men." The other skits, "Alice's Wedding" and "Count Borle De Castellaine," are continued. In the first part new songs will be warbled by the vocalists.

CASINO (Elias, Koenig & Lederer, managers).—The Golden Crook Co., with Philadelphia Jack O'Brien as the added feature, 5-10. The New York Stars drew big last week, the lariat throwing act of Will Rogers being the feature. The Dainty Duchess Co. 12-17.

BIJOU (G. W. Rife, manager).—Parisian Widows 5-10. Hilliams' Ideals gave a diverting show and attracted big crowds last week. New London Galety Girls 12-17.

LYCEUM (John G. Jermon, manager).—The Farisian Widows 5-10. Last week, the Schrodes, and the Boilu Comedy Four. The Utoplans enjoyed a week of prosperity.

Box Ton (Lilliam Tyson, manager).—The bill for, week of 5 consists of Montgomery and Canter, the Liftoms Lorene, the Durants, Ver Yalin and Robinson, Jewel T. Hevener and company, i

Pittsburg. — At the Nixon (Thos. F. Kirk Jr., manager) William Gillette appears March 5-10, in "Clarice." The supporting cast is very strong. Last week, Wilton Lackaye played to satisfactory business, and presented "The Pit" and "Trilby." Viola Allen 12-17.

Bellsako, (Geo. W. Sammis, manager).— "The Prince Chap" 5-10. Last week, Margaret Anglin, in "Zira," packed the house, and gave an excellent show. "The Man on the Box" 12-17.

Grand (Harry Davis, manager).— The usual good vaudeville is presented week of 5, including: The Fadeties Woman's Orchestra, of Boston, a musical organization which has appeared here on several occasions, and is always sure to pack the house: Pat Rocney and Marlon Bent, Wilton Brothers. Mina Morris and company, Linden Beckwith, Peters and Green, Julius Tannen, Carlin and Otto, Avery and Hart, Coin's dogs, Miller-Browning company, Saona, Ashley and Moore, and the cinematograph. Eva Taylor and Hugh Ward, in a one act comedy, "The Circus Rider," appear here week of March 12. They are sure to bring out the patrons, as they were favorites while playing with the Harry Davis Stock Cohere.

ALVIN (R. M. Guilck & Co., managers).—""Toyas" a real Western value of the control of the color of th

here.

ALVIN (R. M. Gulick & Co., managers).—
"Texas," a real Western play of Western life, opens Monday, 5, for the week. Last week, Andrew Mack played to satisfactory business, and pleased. "Peggy from Paris" 12-17.

week, Andrew Mack played to satisfactory business, and pleased. "Peggy from Paris' 12-17.

Bijou (R. M. Gulick & Co., managers).—"McFadden's Flats" 5-10. Last week "Busy izzy's Vacation" gave a good performance, and was liberally patronized. "The Confessions of a Wife" 12-17.

GAYETY (Jas. E. Orr, manager).—The Trocadero Buriesquers, 5-10, are giving the patrons a good show, the olio being especially strong. The feature of the olio is Brinn, acknowledged to be one of the most sensational jugglers before the public. An added attraction is the Todd-Judge troupe of acrobats. Last week Rice & Barton's Big Gaiety packed the house, and gave about the best burlesque performance of the season. The Jersey Lilles 12-17.

Academy of Music (H. W. Williams Jr., manager).—Carr's Thoroughbreds, one of the strongest burlesque organizations en tour this season, are here 5-10. The olio is strong, and the burlesques very funny. Last week the Merry Burlesquers did well, and "Yuma" appeared as an extra attraction. Froadway Gaiety Girls 12-17.

Empire (E. J. McCullough, manager).—Black Patti's Troubadours, now in the tenth year of popularity, play 5-10, most of the olid favorites appearing in the cast. The singing is one of the features of the show. Last week "On the Bridge at Midnight" did well. "Big Hearted Jim" 12-17.

well. "Big Hearted Jim" 12-17.

Altoona.—At the New Mishler (I. C. Mishler, manager) "The Isle of Bong Bong" drew an immense audience Feb. 26. "Simple Simon Simple" had a big house 27. "The Eternsi City" March 1, "The Tenderfoot" 2, "The Irish Pawnbrokers" 3, "Big Hearted Jim" 5, "Happy Hooligan" 7, "Mrs. Temple's Telegram" 8, "The Real Widow Brown" 10, "Rufus Rastus" 12.

ELEVENTH AVENUE OPERA HOUSE (I. C. Mishler, manager).—Emma Bunting and co. pleased large audiences last week. Myrkle and Harder 5 and week.

NOTES.—"The Isle of Bong Bong" closed at Elmira, N. Y. March 3.... Col. Wm. Maxwell, of this city, and S. Lubin, of Philadelphia, have leased a large store room on Eleventh Avenue, and will convert it into an amusement resort in the form of a theatre, which will render half hour moving picture shows.... The many rumors of the deal between J. W. Burke, representing the Keith Theatre syndicate, and Louis Plack, owner of the Old Mountain City Theatre, is not fully settled yet, and will not be until March I, when Mr. Burke's option expires. The option is for a ten years' lease, providing Mr. Plack has the building remodeled and fitted up as a first class vaudeville theatre. .... Manager Mishler announces that next season the Eleventh Avenue Opera House will be conducted strictly as a vaudeville theatre, with two performances daily. Booking arrangements have aiready been made with leading vaudeville agents, whereby it will enable him to secure attractions from New York, Philadelphia and Pittsburg houses. Manager Mishler is interested with Messrs. Scherer and Kelly, of the New Family Theatre, in Johnstown, which will open next season, and will be booked in conjunction with the Altoona house.

Harrisburg.—At the Lyceum Theatre (M. Reis, manager) "Little Lord Fauntleroy" had fair business Feb. 26. "Mrs. Lef. fingwell's Boots" drew a good house 28, and scored a hit. Shepard's moving pletures, March 3, had the usual big business. The new attractions announced are: "The Tenderfoot" 5, Atlantic City Elks' Minstrels 8, for the benefit of the charity fund of Harrisburg Lodge No. 12, B. P. O. Elks; Shepsard's moving pletures 10.

OPERA HOUSE.—The Charles K. Champlin Stock Co. broke the records for business. The company scored a big hit on its first visit here. "Deserted at the Altar' is due 5-7, and "Gay New York" 8-10.

NOTES.—Frank Winstein, musical director, formerly of this city, was here with the Shepard moving picture company, and was warmly welcomed. ... Charles K. Champlin, of the Champlin Stock Co., during the performance of "Sherlock Holmes." I. was presented with a handsome silk umbrella by the Sherlock Holmes Club, of this city. On the evening of 2, Mr. Champlin entertained the club. ... John L. Kerr, general manager of the M. Reis circuit, was a visitor here Feb. 27. White and Barton, musical performers, eatertained the members of the local lodge of elks 2.

Scranton,-At the Lyceum (A. J. Duffy,

manager) Vogel's Minstrels March 7, "Mrs. Leffington's Hoots" 8, Hadley's pictures 9, "A Message from Mars," 3, came to a good house. Wm. Collier was well received 1. Academy (A. J. Duffy, manager).—"Child Slaves of New York" 5-7, "At Piney Ridge" 8-10. "Queen of the White Slaves," 1-3, had good houses.

Star (Alf. G. Herrington, manager).—The New Majestics week of 5. Blue Ribbo Girls, last week, had good houses.

Family (Dan F. McCoy, manager).—The Silvertor-Oilver Troupe and Nalda week of 5. Bisiness continues fine, the S. R. O. sign being frequently seen.

Notte.—Nuna Park (Frederick Ingersoll, manager) is a duplicate of the Pittsburg Park, under the same management, and is rapidly approaching completion. It will open May 21. Fred C. Hand has been retained as press representative and excursion manager.

Wilkes-Barre.—At the Nesbitt (H. A. Brown, manager) Wm. Collier, in "On the Quidet," had an excellent house last week, and Dave Proctor, in "A Message from Mars." drew a fair house. Voget's Minstrels March 3, "Mrs. Leffingwell's Boots" 9, William Gliette 13, "Simple Simon Simple" 17.

Grand Opera House (H. A. Brown, manager).—"McFadden's Row of Flats" had S. R. O last week. Emma Bunting Co. 5-10.

Easton.—At the Able Opera House (W. K. Detwiller, manager) the Colored Minstrels did very large business Feb. 26. "Messiah." by Prof. Charles E. Knauss and his Orphens, enjoyed excellent financial success 27. Florence Hamilton, in 'The Senator's Wife," played to fairly good business 28. "The County Chairman' March 5. Vogel's Minstrels 12, "The Tenderfoot' 13, "King of the Rogues" 14, William Gillette 15, Meintyre and Heath 16, "Uncle Tom's Cabin" 17.

Williamsport.—At the Lycoming Opera House (L. J. Fisk, manager) Chas. K. Champlin Co. continued to draw immense houses for week ending Feb. 24. "The Heart of Chicago" March 2-4. vaudeville 6-8, Viola Allen 9, Porter J. White 10, "The Darling of the Gods" 13. "Simple Simon Simple 15, Dan Sully 16, Haverly's Minstrels 17.

Cincinnati. — Mid-day Lenton services are to be held at the Columbia Theatre every weekday, save Saturday, commencing March 5. That announcement came while the discussion of the possible curtailing of the Sunday performances was in progress. The ruling municipal powers are not in sympathy with those who are in favor of such action, and as Governor Partison is really critically ill there is little likelihood of any change in the present plan of procedure during this season, at least. Years ago, when Uncle John Robinson was alive, Robinson's Opera House was for a time occupied Sunday mornings by the People's Church, with the late Rev. E. H. Moore as pastor. Since that time and until the present use of the Columbia no religious survices have been held in any local theatre.

GRAND OPERA HOUSE (Henry Rainforth & John H. Haviln, managers).—Oiga Nethersole opens March 5. in "The Labyrinth," and during the week will put on "Sapho," "The Second Mrs. Tanqueray" and "Carmen." The engagement of E. H. Sothern and Julia Marlowe, in a revival of Shakesnearean plays, was signally successful. On several evenings the house was entirely sold out. A weakened ankle at one time gave rise to the fear that Miss Marlowe might not be able tit suppear, but despite that handicap she did admirably. "Taming of the Shrew," "Twelft Night," "The Merchant of Venice" and "Romeo and Juliet" were all presented in a manner that will mark a new oped in the staging of the legitimate in Cincinnati. Rowland Buckstone, Millicent McLaughlin, T. L. Coleman and Malcolm Bradley were a quartet who largely aided in the artistic interpretation of old favorites of a school that will live as long as the drama tiself. E. S. Willard 11.

WALNUT Street THEATRE (M. C. Anderson, manager).—The Four Mortons, Sam, Clara, Paul and Kitty, in "Breaking Into Society," 4-10. Last week "The Beauty Doctor, a melodious hodge podge seen here before, enjoyed a prosperous return. Claire Grenville was a shimmering M. D, and with Hope Gage. Dan Moyles, Will Philbrick, was cast well

Harry Welch and Avis Mathis are clever in support. "Marching Through Georgia" 11-17.

STANDARD THEATRE (C. B. Arnold, manager).—Rice & Barton's Big Gaiety Extravaganza Co. 4-10. Sam Scribner's Gay Masqueraders put up a glittering songful front last week, and proved to possess a remarkably large and agile chorus. "The Adviser" and "Way Up Yeast" both went well. Business was good. Trocadero Burlesquers 11-17.

Propte's Theatre (Hubert Heuck, manager).—The Jolly Girls, 4-10, succeeded the Broadway Galety Girls, who put on "Glittering Sylvia" last week. The olio was especially strong, and the Pas-Me-La Trio, with their Cuban pickaninny. Sunshine, made a tremendous hit. The Melrose team of acrobats, Green Sisters and John Weberwere others who were betten than well received. Dreamland Burlesquers 11-17.

Gossip of the Lobby.—James S. Howell has resigned as assistant treasurer of the Columbia Theatre. His successor is Charles Schweitzier, of the Walnut Street.....The De Comas, of the Ringling Show, who make their Winter quarters here, were the headilners of the Skinners' Circus at Detroit....

Ludwig Fulda, the German playwright, is the guest of the German Literary Club here, and attended, 4, a gala performance of one of his best comedies, "Jugendfreunde." presented at the Grand by the German Theatre Co.......Mayor Dempsey has instructed the chief of police to suppress all speculators in theatre tickets.....Brahm Van den Berg

Susher at the Columbia to assistant treasurer of the Walnut Street Theatre.

Youngstown.—At the Park Theatre (Lee Norton, manager) Hackett and Mannering and a good company gave an excellent production of "The Walls of Jericho," Feb. 24, to a filled house, and received several curtain calls. Week of 26 was closed by the Chester De Vonde Co., to very good business. Booked: "Ben Hur" 5-7, "Peggy from Paris" 8, "The Jolly Baron" 9, "Under Southern Skies" 10.

Grand Opera House (T. K. Albaugh, manager).—Anna Eva Fay closed her two weeks' engagement March 3, and drew big. Herentertailment was very interesting, and greatly enjoyed by all. Cook-Church Stock Co. week of 5. "The Darling of the Gods" played to good business March 1.

Gaiery (Jos. W. Wess, manager).—Scribner's Morning Glories, last week, drew very fair business. Hurtig & Seamon's Bowery Burlesquers 5-10, European Sensation 12-17. This building, formerly the Lu Rey Skating Rink, located on S. Phelps Street, has been remodeled and converted into a theatre, the lessees being the New York Burlesque Co. It is under the management of Jos. W. Wess, with Chas. R. Brown, treasurer and assistant manager, and Maurice Adhemar, director of orchestra. The seating capacity is about 1.800, the gallery running the full length of the building on both sides. The management has compiled with all the laws of the State required for fire protection, including the asbestos curtain. The house presents quite an attractive appearance. The opening attraction was Irwin's Big Burlesque Co., Feb. 19 and week followed by Scribner's Morning Glories. Sam Scribner was here with his company, and left. 27, for New York, leaving Engene Wellington here in charge of his show.

Show.

Notes.—Grace Van Auker, Chester De Vonde's clever leading lady, has relatives, here, and received old acquaintances... The advance sale of seats for "Ben Hur" commenced March 1, and indicates good business.... B. J. Reilly, in advance of "Peggy from Paris," was in the city Feb. 27, and on a wager with Manager Lu Norton, programmed the house at De Vonde's matthee, Feb. 27. Mr. Norton lost and made good, and Mr. Reilly pushed on to the next town.

Feb. 27. Mr. Norton lost and made good, and Mr. Reilly pushed on to the next town.

Columbus.—At the Great Southern Theatre (O. M. Heftner, manager) "The Tenderfoot" drew fairly well Feb. 28. Jas. K. Hackett and Mary Mannering. in "The Walls of Jefeho." entertained crowded houses March 2, 3. "The Virginian" 6, Chauncey Olcott 7, Howe's pictures 9, 10, "The College Widow" 13, 14, Olga Nethersole" 16, 17.

EMPIRE THEATRE (Priestly Morrison, manager).—"Gilttering Goria" was presented by the Empire Stock Co. during the past week, and was well received by fairly good houses. For week of 5, "Jim, the Penman." "Brother Officers" 12-17.

Grand Opera House (W. W. Prosser, manager).—Haverly Mastodon Minstrels entertained good houses Feb. 26-28, "When Kuighthood Was in Flower" drew fairly well March 1-3. Week of 5, "Sis Hopkins." Ernest Hogan and his company, who drew capacity houses on their former engagement, will play a return date 15-17.

High Street Theatrie (Chas, W. Harper, manager).—"The Governor's Pardon" played to fair houses Feb. 26-28. "The Factory Girl drew good crowds March 1-3. "Why Women Sin." 5-7, "A Millionaire Tramp" 8-10, "East Lynne" 12-14, "The Flanding Arrow" 15-17.

Norts.—Roller skating craze has hit Columbus with all its fury. Two rinks are in operation, and are drawing large crowds all the time...... O. P. Reigel, manager of the Euclid Avenue Rink, at Cleveland, has the lease on the Columbus Auditorium, and is drawing capacity continuously... Smith & Murphy, the well known local dancing masters, have built a rink at their Summer park, and are meeting with so much success that they are contemplating doubling their floor space....Manager Dusenbury, of Olentanye Park, has alarge rink in course of construction.... Roy Fellus, assistant manager of the Sells Bros. & Forepaugh Circus, arrived during the past week to begin active preparation for the season.

Cleveland.—At the Opera House (Harry D. Kilne, manager) James K. Hackett and

"The Office Boy" filled the house to capacity 28. "Sis Hopkins" March 3, Chauncey Olcott, in "Edmund Burke," 6.
LYCEUM (Gus Sun, manager).—"Born in the Blood" had good business Feb. 24. "A Hot Time in Coon Town" March 3.
ORPHICM (Gus Sun, manager).— Bill for week of March 5: Mr. and Mrs. Archle Royer, Wickhoff and company, Lee Tung Foo, Orto Wenver, Marie Heclow, Al. D. Weston and new pictures.

Dayton.—At the National Theatre (Gil Burrows, manager) popular Rose Melville, in "Sis Hopkins," played to capacity business Feb. 26-28. The Four Mortons, in "Breaking Into Society," drew well March 1-3. "Fast Life in New York" 5-7. Ellie Fay, in 'The Belle of Avenue A, '8-10.

Victoria Theatric (C. G. Miller, menager).—Jas. K. Hackett and Mary Manneting, in "The Walls of Jericho," were well received March 1. Chauncey Olcott, in "Edmind Burke," 5.

Soldiers' Home Theatric.—"Our New Minister" attracted a good crowd Feb. 28. Coming: Alton Packard, cartoonist, March 6.

Akron.—At the Colonial (Uly S. Hill, mänager) "The Millionaire Tramp" comes Feb. 27. "Two Little Waifs" did well 28. "The Sign of the Cross" March 6, "A Bunch of Keys" 9, "The Virginian" 10, "The Fortune Teller" 12, "Rufus Rastus" 14, "In Gay New York" 16, "The Midnight Flyer" 17. UNIQUE THEATRE (Achille Phillon, manager).—The Orpheum Stock Co., in repertory, pleased big houses week of Feb. 26. The Empire Stock Co., comes week of March 5.

Ft. Worth.—At Geenwall's Opera House (Phil W. Greenwall, manager) Harry Berestord, in "The Woman Hater," had a good house Feb. 26. Creston Clarke did well 27. Casino Theatre Co. 28, "The Yankee Consul" March 1, Creston Clarke 2, "The Old Homestead" 5, Mme. Modjeska 6, "Olivette 7, "Hooligan's Troubles" 8, Casino Co. 10, 11. MAJESTIC (Chas. R. Fischer, manager).—Bill week opening Feb. 26 was a pleasing one, and included Mr. and Mrs. Gene Hughes, Capt, Geo. Auger and his company, in "Jack the Giant Killer;" the De Monicos, Tom Ripley, in a clever black face monologue; Manely and Sterling, Hardie Langdon and the majestograph. Bill week opening March 4: Chas. Forester and Jane Courthope, Lamoni's cockatoos, Myers and Rosa, Damm, Bros., Herbert Mitchell, and Bert and John Swor. Good business continues.

CROWN (Epstein & Son, managers).—Sey mour and Blanchard presented "Kit Carson" as the forerunner for a good bill week of Feb. 26. The olio included: Joe Fox, Lizzle daker, Cora Windell, Alvin Dashington, Seymour and Blanchard, tara Huntoon, Burt Lare and the crownoscope. Business is heavy.

STAR (E. 'N. Dinwiddle, mganager).—"Jack's Wife" was the curtain raiser week of 26. People: Clark and Emmons, Rose B. Mitchell, C.as, Hoey, Ida Carrico, Gold'emy, Bessie La Monde, Baby Dot, Nellie Williams and Jack Remington. Business is booming.

llams and Jack Remington. Business is booming.

STANDARD (Frank De Beque, manager).

Bob Hewlette pesented his burlesque, "Faust and Mephisto ar.," week of 26. In the olio: Phil and Thelma Kingsley, Monroe and 8t. Clair, Joe Mills, Barto Trio, Vera Miller, Fay Delmar, Three De Loys, Rose Mendel, Lulu De Mar, Frank Gibbons, Lettle Colton and Lulu Lawton. Business is big.

Houston.—At the Houston Theatre (Maurice C. Michaels, manager) Alice Nielsen, in 10 and 10 an

construction... Roy. Fellus. assistant manger of the Sells Bros. & Forepauth Urcus. arrived during the pass week. & Forepauth Urcus. arrived during the pass week. & Forepauth Urcus. arrived during the pass week. & Forepauth Urcus. Brown of the part of the eity. Brown of the eity. Brown of the part of the eity. Brown of the entertainments. Grey and the part of the eity. Brown of the part of the eity. Brown of the entertainments of the part of the eity. Brown of the entertainments of the part of the eity. Brown of the entertainments of the part of the eity. Brown of the entertainments of the part of the entertainments. Grey and part of the entertainments of the entertainments. Grey and part of the entertainments of the entertainments. Grey and part of the entertainments of the entertainments. Grey and part of the entertainments of the entertainments of the entertainments of the entertainments of the entertainments. Grey and part of the entertainments of

12-17.

GRAY'S ARMORY.—The sixth of the Symphony Orchestra concerts was given night of Feb. 26. The Pittsburg Orchestra, as sisted by Henri Marteau, violinist, gave a very entertaining programme, to a very large and appreciative audience.

Nore.—Walter G. Needs, for years the popular leader of the Star Orchestra, died after a short illness, on Sunday, Feb. 25.

Toledo.—At the Valentine (Otto Klives, manager) the benefit given for the Press Club, Feb. 23, was a big success. "The Walls of Jericho" was presented to the finest house of the season 26. Kelcey and Shannon March 15.

Lyczum (Frank Burt, manager).—"Josh Perkins" drew good attendance Feb. 26-28.

"The Belle of Avenue A" 5-7, "When Knighthood Was in Flower" 8-10.

EMPIZE (Abe Shapiro, manager).—"The European Sensation Co. drew fair business last week. World Beaters 12 and week.

Bury's (Frank Burt, manager).—"The Little Homestead," Feb. 26-28, was well received. "Two Little Walfs" 5-7, "Fast Life in New York" 8-10.

ARCADE (H. H. Lamkin, manager).—"Bill 5 and week: Max Smith Duo, Nettle Fleids, Quigley Bros., Press Eldredge, Schep's dog and pony circus, Canfield and Carleton, and the vitagraph.

Springfield.—At the Grand Opera House (L. J. Dalle, manager) "On the Bridge at Midright" had a well filled house Feb. 26.

### THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)

PROPRIETORS. ALBERT J. BORIE,

EDITORIAL AND BUSINESS MANAGER

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47 West 28th Street, New York. Registered Cable Address, "AUTHORITY."

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### THE LONDON BUREAU

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# QUERIES ANSWERED.

No Replies by Mail or Telegraph,

ADDRESSES OF WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

1. B., Eau Claire.—We have no knowledge of the present whereabouts of the party. Address a letter in our care and we will advertise it in THE CLIPPER letter list.

F. D. B., Bostou.

MISS E. H. R., Hillsboro.

J. F., Brooklyn.

M. J., Clucinnati.

M. J., McC., New York.

MISS M. I.. Bakersfield.

H. M. L., Ottumwa.

B. BROS. Co., Columbus. and C. C. Q., London.—See answer to L. B., above.

C. C. O., London.—See answer to L. B., above.
E. A. H.. Macon.—Klaw & Erlanger. 214.
West Forty-second Street: Stair & Havlin, 1441 Brondway; Shubert Brothers, Lyric Theatre, all New York City.
GLIGER, Norwalk.—Advertise your wants in The CLIPPER.
M. V. K., South Boston.—Letter has been forwarded.
E. F. C. South Bend.—Mrs. Carter does.
F. C. R., Meriden.—Address Milton Aboru, 1440 Broadway, New York City.
N. R. L., Los Angeles.—If an article or story is copyrighted and "all rights are reserved," you cannot legally take a play from it without first obtaining the consent of the owner. With that consent the copyright of the play holds good.

owner. With that consent the copyright of the play holds good.

W. H., Chicago.—1. From \$25 per week up. 2. There is always room for a good act of any description. 3. We never quote

act of any description. 3. We never quote salaries of performers.

G. P. P. Reading.—Address the party for the information you desire.

J. A. K., Brooklyn.—She is a member of the Metropolitan Opera House Co., this city, where she can be addressed.

BLATTE, Philadelphia.—For Madison's Radget address L. J. K. Heil, 1404 Third Avenue, New York City.

G. E. W., New York.—We do not know who the author is. We can only advise you to read The CLIPPER columns.

W. S. Sons & Co., New York.—His name in private life was Brannigan.

J. E. T., Lawrence,—Address E. R. Street, 45 Prook Street, Hartford, Conn.—Mrs. S. L. W., Seattle.—Floyd E., Wilson died Feb. 24, at Parls, 10.

R. P. C., or voite.—Both members of the original team of Fox and Ward are alive, and the team is this week playing with Frank Dumont's Minstrels, at the Eleventh Street Opera House, Philadelphia.

P. B., Millerton.—John L. Sullivan did play Uncle Tem.

A. E. A., Rome.—He never did.

Opera House, Philadelphia,
P. B. Millerton.—John L. Sullivan did play
Uncle Tom
A. E. A., Rome.—He never did.
S. T. B., Kansas City.—Address the En
terprise Music Supply Co., 46 West Twentycighth Street, New York City.

Mrs. H. O. P., Savannah.—See route of
Wright Loriner in this issue.
H. C. B., Worcester.—We are unable to
advise you as we are in total ignorance as
to your capabilities.
C. C. D., Rockeyfeller.—A list of the Winter quarters of tented shows will be found
in The Chipper dated Feb. 10, 1906.

New Yorker.—The Irving Place Theatre
is not situated on the site of Irving Hall.
R. D. L., Bellefontaire.—Address Cita W.
Grant, in care of this office.
T. Q., Lewiston.—Address Frank Howe,
care of the London Theatre, New York City,
for full particulars.

CARDS.

### CARDS.

E. J. G., Kansas City.—No, it can not be melded in three handed pinochle.
G. A. S., Dover.—I. The queen starts a new play and nothing is pegged for it. 2. Yes. 3. It was no pair as an 8 was played between the two 6's.
D. G. National Military Home.—Yes. 300 pinochle can be melded after melding 60

C. L. S., Rockland.—1. The player to the right of the dealer is obliged to cut the cards. 2. In all games there must be as many cards from either top or bottom of pack as constitute a trick in the game being played. 3. No. 4. No. 4. No. — He cannot. He must have an extra king and queen of trumps in order to meld 40 trumps after be has melded 150 trumps.

L., South Dakota.—B. must show his hand if requested to do so.

L. South Dakota. - B. Buck.
if requested to do so.

BILLIARDS, POOL, ETC.

M. E. G., WALCOTT, N. Y. --A dld not incur a forfelt on the stroke, as described in cure query.

W. W. L., Taunton.-We have no record

W. M. L. Taunton.—We have no record of the event.
F. C. H., Scranton.—Webster's dictionary fully explains the meaning of the word Majority. In the case cited, according to the figures sent us. Dimmick's majority is 76%, which represents the number of votes cast for him over the combined votes cast for his opponents.

### OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau, 48 Cranbourne Street, Leicester Square, London, W. C.

The Alabaster Staircase," done at the Comedy on Wednesday, by John Hare and company, and Nat C. Goodwin's revival or "An American Citizen," at the Shaftesbury, on the following night, were the most prominent happenings of the week closing to-night. Spring-like weather made its appearance early in the week and helped fill up many of the vacant seats at the theatres.

Again the rumon comes to my ears that we are to receive a visit from George Cohan, who, by the way, is referred to by an English of Aramatic writer, as the Seymour Hickshop on the company of the Landon houses, and it is said that George Edwardes is arranging to fill the gap with an American production, and that the show is likely to be one of the Cohan brand. The youthful bullder of such profitable plays is almost as well known on this side as he is in American. Londoners are anxious to see the "wonderful" youngster, and when they do, I predict they won't be disappointed.

"The Little Stranger" is the name of a new three act farce, by Michael Morton, being played at the Criterion. It is not a great play, but it serves to introduce a child, difteen years old, endowed with the stagecraft and acting accomplishments of a man, Houses of goodly size has an tender of her mania of spiritualism, demoralizing her household, and alleusting her husband's affection. One of the tricks played by the little limp is to hide away the family baby, left alone for the moment by its nurse, and take its place in the cradie. Found there, togged out in her infant's garments, by the mother, the child's creatic conduct, supposed to result from a spiritual migration of some sort, reduces not only the mother, but her husband family unrse and butter into a bousehold of Bedlamites. Instead on the baby's cry or crow slang issues from the cradie, and when the bottle of milk is offered, it is pushed aside, a whiskey and soda belting not only claimed, but druk by the introduced of her spiritualities. Instead on the baby's cry or crow slang issues from the cradie, and when the bottle

Roste Boote, and Lady Francis Hope, May Yohe.

It is announced that the proposed season of H. B. Irving, in some of his father's well known plays, at Drury Lane, if off. No reason is given for the abandonment of the season, but it is thought that satisfactory arrangements could not be agreed to by Arthur Collins and the Shuberts, under whose management Mr. Irving is at the present time. However, this reason is not authentic. Marth Harvey has a new play, entitled "The Rapparee Trooper," by B. M. Dix and E. G. Sutherland. The period of the story is in the seventeenth century, and the hero is a boisterous young frishman. Frest Terry had the play first, but he left if go, and Mr. Harvey took it up. It will be produced in April, in the provinces, and will then be seen at a West End house, if the try out is successful.

April, in the provinces, and will then be seen at a West End house, if the try out is successful.

Cyril Maude revived, a fews ago, at the Waldorf, Goldsmith's "She Stoops to Conquer," with the greatest of success. Mr. Maude and Winifred Emery essay the roles of Hardeastle and Miss Hardeastle. Paul Arthur is the Young Marlow. The love for those plays that have held their own through many generations, shows no sign of exhaustion to-day. It is six years now since "She Stoops to Conquer" was revived in the West End. and on that occasion it had a run of eighty-live performances at the Haymarket, where it proved to be a great success, artistically and financially.

George Edwardes is back to town after a visit to Vienna, where he went for the purpose of seeing an operetia now being played at the An der Wien Theatre, entitled "Dle Lustige Wilwe." Mr. Edwardes describes it as being the best musical piece he has seen on the continent for years, and, he not only secured the English rights, but also engaged for the London production the prima doma, Mizzi Gunther. The piece, he states, has a well constructed, entertaining love story. It will be produced in London under the name of "The Merry Widow."

Captain Robert Marshall's new play, "The Alabaster Staircase," which had its first performance at the Comedy, on Weduesday last, is a political one, and being such, its reception at the hands of the critics was not

of the best. The story deals with the sudden conversion of the prime mimister of a Tory administration. Sir John Abbotsford, from a Conservative to a Radical. This change in political belief is brought about in a strange minner. The premier falls on the alabasier stalrcase, which he erected at a big cost in his house on Grosvenor Square. The doctor who attends him, declares that he has experienced a lesion of the brain. Sir John himself describes his sensation as of the opening of a door in his mind into the light. He at once begins to denounce the class of which he is so exalted a member, talks of the grossness of the idle rich of the need for the spread of the ultra-Radical ideas and methods, and as he has a socialist in the drawing room in the person of his own daughter, he finds sympathy in the performance of his political somer-sault, although compelled to face the opposition of his wife, who is vice president of a Conservative society, and his cabinet. Sir John calls the latter together and says that he no longer believes in party government, and explains that England never will be happy until the constituencies elect the best men without bothering about party, and the House of Commons nominates the government. Then he shakes hands all round, and the final curtain falls. The play ends so suddenly and strangely that few think it really over. Artistically the play misses being a success by a wide margin. Those in the prominent parts are: John Hare, Lottie Venne, A. E. Mathews, Arthur Tlayfair, Leslle Faber. Sybil Carlisle and Miss Granville.

Louis N. Parker has finished the play which he was commissioned to write for Eleanor Robson, who is to be seen in it both here and in New York, although the exact date of each event is not known at present. Mr. Parker will shortly leave London for Rome, where he goes with the view of writing a new piece, of which he has already sketched out the full scenario.

The run of "Nero," at His Majesty's, will be laterrupted in April by the Shakespearean Commemoration Week that

Success.

At the Duke of York's, early in March. "All-of-Sudden Peggy," a new comedy, for which Ernest Denny is responsible, will have its dirst performance. Allan Aynesworth. Eric Lewis. Florence Wood and Alfred Bishop will be in support of Marle Tempes, who will assume the title role. "The role of Aristide, in. "The Little Michus." which has been played by Louis Bradfield, who left the Duly show for "The Little Cheruh." at the Prince of Wales, is now in the hands of Henry A. Lytton, late of "The White Chrysanthenum" Co.

Arthur Bourchier states that he will make a control of the chief provincial cities most fail, and the hands of the chief provincial cities most fail, and the hands of the hist made in plans yet for the Garrick during his absence from London.

Beerbolm Tree is going to take out "Nero" next Pall on a tour of the principal provincial cities. Before leaving London early in September Mr. Tree will produce at His Majesty's, although he will not appear in it, "A Winter's Tale," and for that production he has concluded an engagement with Ellen Terry to appear as Hermone.

The revival of Mrs. Ryley's comedy. "An American Citizen," at the Shaftesbury, on Thursday, by Nat C. Goodwin and company, received a most friendly welcome from a large audience. It is hoped that this play will have a longer and more prosperous run than "A Gidded Fool," with which Mr. Goodwin began his senson at the Shaftesbury. The opening bodes well.

Acting on behalf of Edward Garrett, the Milleut'eb boy, who plays the name part in Thursday, by Nat Crown, base leaving the revision of the Times. The alleged libel is said to be contained in the criticism following the first performance of the play. It is stated that neither Frank Curzon, bessee of the Criterion, nor Michael Morton, the author of "The Little Stranger," is a party to the legal suit.

A revolutionary movement in the supply of cheap musle has been quietly haugurated in London, and the pirate who surreutifions hat he public have no longer any tempation to prove the larg

the male member of the duo, and the singing and dancing of the lady were very good, and the great reception accorded their turn was an evidence of the audience's approval of same. Pat Rafferty, Irish comedian, sang one comic and one patricotic song, and he scored, especially with the latter song. Harry Tate's company, in "Motoring," went extra well, and the act lived up to its reputation of being one of the most amusing skits on the variety stage to-day. The performer who played the role of the totoriunate motorist was a capable understudy for Mr. Tate, who, at present, is in pantenine. Holles-Goldman Co., in "The Little Charwoman," presented a sketch showing the cleverness of the members of the company in many ways. Collins and Hawley danced until they were almost exhausted, the audience calling for more after they had responded to many encores. Amy Clevere pleased with two songs and dances. She is very attractive, and is one of the big favorities at the various London halls. Childie Staart, billed as a "chic comedian," was fair. The military spectacle, "America's Lads in Blue," closed the show. The interesting stage production of American methods of soldlery pleases our English cousins as much as my own countrymen.

I wish to express my thanks to Banks Winter for many picture post cards received since he returned to the States. I have watched with great interest the phenomenal hit his daughter. Winona, has been making in the various cities the Orpheum Show has visited this season. She's at elver performer, and has exceeded the expectations of her friends on this side. She returns to England next Sentember, to fulfill contracts booked fro the Moss & Stoll tour.

Arthur Prince, the clever ventriloquist, who has only just returned from America, opens at the Palace and Pavilion on Monday. In Estellita, a mew Spanish dancer to London, but very favorably known in the States, commences an engagement at the Palace on the same night.

Martin Beck landed in London on Sanday, and left for Paris on Tuesday. He saw two or

Stoll circuit, and at present is vaeationing in Paris, where he will remain for a couple of weeks before returning to America.

At Liverpool, last week, the Broughton Theatre Syndicate, Ltd., Manchester, was awarded \$575 damages against Ada Reeve, a well-known English actress, for breach of contract. It was stated that Miss Reeve was engaged twelve nights at the Victoria Theatre, at Broughton, last Christmas, to play in "Winnie Brooke, Widow." but that, securing a better engagement in the Blumingham pantomime, she broke her engagement at Broughton. It was arranged that the syndicate should receive thirty per cent, of the receipts, while a minimum of \$2,500 was guaranteed to Miss Reeve. They expected Miss Reeve would be so big a draw that the gross receipts would amount to \$8,000, and that they would be entitled to about \$2,400.

W. F. Heeley, of Heeley and Meeley, is confined to his bed, and was obliged to postpone an engagement at the Lyceum this week, also engagements at the Palace, Glasgow, and the Pavillon. Newcastle-On-Tyne.

After a long time away from London, Manning's Entertainers came nearer town on Monday, as they open on that date an engagement at the Empire, Holloway.

An interim dividend-of ten per cent, for the half year ending Dec. 31, 1905, has been declared by the directors of the Manchester Hippodrome and the Ardwick Empire.

Leo Masse, the London representative of H. B. Marinelli, leaves shortly for New York, to assume charge of the office in that city. It will be his first visit to New York.

Mason and Keeler are in their fourth and last week at the Palace. Manager Butt offered the clever sketchists a two week' prolongation, but the offer was not accepted. As stated before, they leave in three week' time for Australia, to be gone until October next, when they return to London to play six weeks at the Palace and Pavilion in conjunction. Early in January, 1907, they commence a year's booking in America, the most of the dates being in New York. Negotiations are now pending for the presentation

and went splendidly. We are headliners this week. We starried on the tour in small letters, then middle, bottom, and now at the top."

Carter and Bluford, I am informed, come to this country next Fall. They open in Liverpool on Sept. 24.

An important decision was rendered by a London Court in everruling a decision of a Liverpool County Court. In the case of Larette versus Collins, and upholiding the decision of the Westminster City Court in a similar case, Collins versus Collins, in which it was held, that the plaintiff, an actor, was entitled to recover his salary, notwithstanding an assignment of the theatre to another person. P. Collins, proprietor of the Stokeupon-Trent Hippodrome, had employed Miss Lacette for a week's performance, beginning March 6, 1905. On Jan. 10 the Hippodrome was closed, and on the following Monday it was reopened by a Mr. Edwards. A clause in the contract with P. Collins specified that on due notice the proprietor would not, in the event of closing, be liable for any "prospective salaries," and on that agreement the proprietor, he being the defendant in both actions, relied for release of his habilities. It was said in the course of the arguments that the decision affects some thousands of dollars.

Stine and Evans opened at the Oxford on Monday, and have sent our rather neat invitations to managers, agents and the press to be present on the occasion.

I am in receipt of the following from Frederick Melville, impressario, "La Motogirl," under dute of Berlin, Jan. 19: "The special matince was held yesterday at the Wintergarten, and we had the greatest honor paid to us that it is possible for any performer to receive, and this is it. Just before 'I'a Motogirl' went on, the crown prince expressed a desire that 'La Motogirl' be brought direct to the terrace, where the royal box is situated, so that he could view the impersonation closely. At the juncture where we go into the audience, two uniformed attaches walken before us, and conducted myself and 'La Motogirl' to the prince and roya

from the Music Hall Arlitists' Railway Association, the International Arlisen Louge, the Terriers' Association and the Grand Order of White Rats, which have Joined hands for the purpose in yiew under the title of the ists, in conference assembled, consisting of variety Arlists' Federation: "Your memorialists, in conference assembled, consisting of delegates from the various music half such that it is a superior of the operation of the barring clause in music half contracts, which, in its recently extended form, is inflicting a great amount of hardship on performers. Notwithstanding the vast increase in the popularity of music half entertainment (due, in some neasure, your memorialists submit, to the work of the performers themselves), and the work of the performers themselves), and regreat edition to the number of variety theatres, the position of the performer has suffered great deterioration. Whereas, a few years ago performers were called upon to give only six or seven performances per week, they are now required, under the two-house-per-night system, to play twice that number (and in some cases, unfortunately, matinees in addition), but except in a very few instances they have to give these twelve, thirteen, fourteen or fifteen performances for the same sainty they received for the six or seven hitherto. To these altered conditions they have submitted in the interest of the proprietors: but now the provisions of the barring clause are being so rigorously enforced as to inflict a great additional handship and heavy financial loss to performers who are out of work by preventing them accepting contracts when engagements are offered. Your memorialists do not deny that a limited barring clause may be necessary for the protection of proprietors, nor do they ask for anything unreasonable or unfair, but they maintain that is not equitable that a performer should be prevented from performing within many miles of a town for eighteen months for two years from the line of signing a contract, or until its fulfilment. Ca

### OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau

of the New York Clipper,
Room 504 Ashland Block, Chicage.
Only three changes will occur at the down town theatres this week. In three of the playhouses where the attraction remains the same there will be changes of bill, however, Arnold Daly, Robert B. Mantell and the Greet Players are all offering different programmes. At Powers', John Drew replaces. The Lion and the Mouse." Ellis Jeffreys follows "The Pearl and the Pumpkin," at the Illinois, while "Robert Emmett" is the offering at the Great Northern. Five productions hold over—"A Yankee Circus On Mars," at the Auditorium; "The Prince of India." at the Colonial; "Coming Thro' the Rye." of the Chicago Opera House;" "Cumpire," at the La Salle, and "Checkers." at McVicker's. ILLINOIS THEATRE (Will J. Davis, manager).—Ellis Jeffreys and her company comes to this house Monday, March 5. in "The Fascinating Mr. Vanderveldt." "The Pearl and the Pampkin" closed Sunday evening, 4. a stay of two weeks.

Powens' Theatrip (Harry J. Powers, manager).—John Drew, in "De Lancey," opens Monday, 5. "The Lion and the Mouse," which closed for business at this house, the management being compelled to give matinees every day last week and three performances Saturday, one in the morning, a matinee and night show.

Aldither and the Mouse, in Milward Adams, manager).—Thompson & Dundy's "A Yankee Circus.

agement being compelled to give mathrees every day last week and three performances Saturday, one in the morning, a matine and night show.

Acditorehum (Milward Adams, manager).—Thompson & Dundy's "A Yankee Circus on Mars," the immense production from the New York Hippodrome, began its second week here Saturday, March 3. The big spectacle has scored an unqualified success, both articitically and fluancially. Especially is the circus one to please the children, and so far they have furned out in large numbers.

MCVICKEE'S THEATRE (Geo, C. Warren, manager).—"Checkers" will be seen here for another week, its engagement in Chicace ending Saturday 10. It has been playing to capacity business for the past two weeks. Chauncey Olcott begins a three weeks' stay 11. in "Edmund Burke."

COLONIAL THEATRE (George W. Lederer, manager).— With the announcement that Klaw & Erlanger's production of "The Prince of India" will be given on Sunday evenings during the ramainder of its stay here, it is understood that Messrs. Klaw & Erlanger, and Manager Lederer came to the conclusion that they could stand out no longer against insistent demand that the play be given on Sunday nights in order to enables thousands of people who cannot attend the theatres on any other day, to enjoy this offering.

CHICAGO OPERA HOUSE (Lyman B. Glover, manager for Kohl & Castle).—"Coming Throthe Rye" enters upon its fourth week Mouday, 5. The chief fun-makers are: Siella Maybew. Frank Lalor, Billee Taylor, Riley Hatch and Frank Doane. "The Squaw Man burlesque continues to be one of the hits of this musical comedy.

GARRICK THEATRE (Sam P. Gerson, manager).—The season of Beenard Shaw plays at this theatre, as interpreted by Arnold Daly's company, is a pronounced success Despite the success of "You Never Can Tell." Mr. Daly will present "Candida" on Monday evening and Wednesday matine. Beginning Sunday, 71, and for two weeks, Bertha Galland, in "Sweet Kitty Bellairs."

Studebaker Theatre (R. E. Harneyer, manager).—The Ren Greet Players begin the last week

GREAT NORTHERN THEATRE (Fred C. Ebezts, managet).—"Robert Emmet," the popular Irish nistorical drama, is the attraction here, for one week, commencing with, the Sunday Matinee, 4. This will be presented under the auspices of the United Irish Societies, "Under Southern Skies" closed a week's engagement here Saurday, 3.

BUSH TEMPLE (Elizabeth Schober, manager)—"Hamlet," with Adelaide Keim in the role of the Prince of Denmark, will be the attraction here for a week, beginning with the Monday matinee, March 5. The various members of the Players Stock Co. are said to be entering the undertaking with an earnest spirit. George Allison, Item Johnson and others will be suitably cast, "What Happened to Jones" was last week's bill, and drew good honses, "A Midnight Bell" 12 and week.

Aliambra Theatre (James H. Browne

good houses. "A Midnight Beil" 12 and week.

ALIAMBRA THEATRE (James H. Browne, manager) — "When London Sieeps" week of 4. Lillian Volkman will have one of the leading roles. "The Burglar's Daughter' proved a good drawing card here last week. "Queen of the Convicts" week of 11.

ACADEMY (William Roche, manager) — "The Governor's Fardon" 4 and week. The cast will include: Marie La Brahy, J. Arthur Nelson, Nesbirt Scoville and others. "Dangers of Working Girls" played to good business last week. For March 11 and week. Eugenle Blair, in "East Lynne" and "Oliver Twist."

BLIOI THEATRE (William Roche, manager)—"Lured from Home," with Alma Chester in the leading female role, week of 4. "Lighthouse by the Sea" last week. "Nobody's Claim" 11-16.

COLUMBUS THEATRE (Weber Bros., managers).—"When the World Steeps" is the offering week of 4. Last week, "Shadows of a Great City." Week of 11, "The Burglar's Daughter."

MAISSTIC THEATRE (C. E. Draper, managements).—"Maisstic Theatre (C. E. Draper, managements).

Fering week of 4. Last week, "Shadows of a Great City." Week of 11, "The Burghar's Daughter."

MAJESTIC THEATRE (C. E. Draper, manager for Kohl & Castle).—A fine vaudeville bill was presented last week, and business was excellent. For week of 5, Martin Block's Orpheum Show is billed. This organization is one of the strongest on the road, and the roster Includes: Ye Colonial Septette, Winona Winter, Mertan's dogs, Jules and Ella Garrison, Sisters and Brothers Ford, Edgar Bixley, Campbell and Johnson, Atwater Sisters Marton and Deene, Lizzie McKeever, Clifford and Orth, Elliott and Bolus, the Trinity Trio, Hazel Hayes, and Spoor's kinodrome.

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reis, Marion and Deane, Lizzie McKeever, Cifford and Orth, Elliott and Bolus, the Trinity Trio, Hazel Hayes, and Spoor's kinodrome.

Olympic Theatre (Abe Jacobs, manager for Kohl & Castle).—Business is good. The bill week beginning with the Monday matine, 5: Emmett Corrigan and company, Gould and Surrat, Freydo Bros., Kennedy and Rooney, Milis and Morris, Plunkett and company, Johanle Carrill, Musical Simpsons, the Holds worths, Howard and Rutherford. Wolf and Wilson, Marvelous Nelsons, McCoy Trio, and Grady and Hansen.

HAYMARKET THEATRE (W. W. Freeman, manager for Kohl & Castle).—Wilfred Clarke and company were the headliner's here last week, and capacity houses prevailed. The bill week of 5 includes: Edwin Stevens, Thorne and Carleton, Foy and Clark, Elizabeth H, Murray, Eva Westcott and company, Marvelous Frank and Little Bob, Tom Brown, Howley and Lestie, Gloss Bros., Si Stebbins, Millard Bros., Bailey Bros., and the Hollands. International Theatrie (W. S. Cleveland, manager).—The bill week of 5 includes: De Domino Rouge, Eight English Shetlands, May Ward, the Garnelios, Morrell and Deety, and Maggie Cline. Six Musical Cuitys, and Bertha Allison will remain for another week. Howard Theatrie (Daniel Russell, manager).—This house has been turned over to Mr. Russell by the International Theatrical Company, and he intends to make it a high class vaudeville house, offering the best novelties and specialities obtainable.

Trocadero Thiratrie (L. M. Weingarten, manager).—The World Beaters for 4 and week. Niblo and Spencer, dancing wonders, have been engaged to strengthen the olio. The New Century Burlesque Co, was the attraction last week.

Folly Theatrie (John A. Fennessey, manager).—The Moscotts will open a week's engagement Sunday, 4. "Two Irish Daddies' is the title of one of the burlesques, "A Jealous Woman" is the other. There is a long list of specialities in the show. New Century Burlesque Co, was the attraction last week.

Folly Theatrie (John A. Fennessey, manager).—Chicago women wrestlers are invived t

See Fig. 2 and the control of the co

and lande a very invorable impression on the audiences of that house,... Princess Chinquilla and Ed. Newell were Clipper Bureau callers Feb. 28. They have just returned from New Zealand, where they have been appearing for several months. They report success and a pleasant engagement... Sager Midgeley, who is with "The Pearl and the Pumpkin" Co., now at the Illinois Theatre, was a Burean caller Friday. 2... Minnie Savan, of the Savans, is compelled to rethe from the vaudeville stage for the rest of the season, owing to illness. Mr. Savan will do a single specialty... Arthur Kherus, of Kherns and Cole, was a Bureau caller Saturday, March 3. Kherns and Cole have played the Orpheum, Kohl & Castle, and Interstate circuits, and will shortly start East to play time at the principal vaudeville houses... Harry Corson Clarke will shortly return to Chicago with rist vaudeville sketch... W. A. Thompson, manager of the Kremer Music Co., will go with the Weigand Show next week, and remain with this organization long enough to popularize some of the hits of his firm.... William O. Dell, for over thirty years in the theatrical world, and a lew years ago known as the greatest bareback rider in the world, and known to the old circus men as "Somersault Willie." has been appointed treasurer of the Bijou Theatre.... Harry W. Askin, manager of the Grand Opera House, this city, has purchased the rights of "The Umpire." which is now playing at the La Salle Theatre.... The Ramsey Sisters have been one of the biggest hits over the Kohl & Castle, Orpheum and Interstate circuits of any sister act booked this season.... The Palace Hotel, which is one of the most popular in Chicago with the theatrical profession, has been recently redecorated, and Manager Humpbreys has added a restaurant to same, which is the talk of the town.

CAPT. L. D. BLONDELL writes: "I have signed to manage the Herald Square Opera Co., and will join in South Carolina.— My aquatic tour-will commence June 15."

### MASSACHUSETTS.

Boston.—Several interesting changes are shown in the bilts for the cufrent week. Richard Mansheld begins his annual engagement at the Colonial; Eleanor Robson is at the Hellis Street, and "The Pearl and the Pumpkin" comes to the Boston. Other new bills are; "The Eternal City," at the Globe; "The King of the Oplum Ring," at the Grand Opera House; "When We Were Twenty-one," at the Empire; "The Fatal Card," at the Castle Square," and "New England Folks," at the Bowdoin Square, Mrs. Leslie Carter, at the Tremont; May Irwin, at the Park, and "Mizpah," at the Majestic, are continued attractions. The Paul Orlenoff Russian Players will begin, 5, a fortnight of special matinees at the Park, in repetiory. Good average business ruled last week.

at the Park, in repertory. Good average business ruled lass week.

Colonial, Chas. Frohman, Rich & Harris, managers).—Richard Mansfield begins, 5, a fortnight's engagement in repertory, the dirst week to be devoted to "Don Carlos," "The Misanthrope," "The Scarlet Letter," "Dr. Jekyll and Mr. Hyde," "The Merchant of Venice" and "A Parisian Romance? "Benu Brummel," and "King Richard III" are included in next week's repertory. On Saturday night, 3, Frank Daniels departed, after two weeks of splendid business for "Sergeau Brue."

Brue."
Hollis Street (Isaac B. Rich, manager).
— Leanor Robson is nere for a formight's stay, offering "Merely Mary Ann" this week, and next week, for the first time in Boston, "the Girl Who Has Everything." Wm. H. Crane, in "The American Lord," closed 3, a prosperous two weeks' visit.

Crane, In "The American Lord," closed 3, a prosperous two weeks' visit.

BOSTON (Lawrence McCarly, manager).—
"The Pearl and the Pumpkin," which was so successfully launched in this city last Summer, opens a three weeks' sofourn at this house. Monday evening, 5. Among the many new features added is the Trecole-Ariaza troupe of Castillan dancers and troubadours, "Way Down East" attracted good crowds Feb. 19-March 5.

The Mont (Jun. P. Schooffel experience)

Way Down East attracted good crowds Feb. 19 March 5.
The Morth 6.
The Morth 6.
The Play was enthusiastically received, by capacity houses last week. The concluding fortnight, 12-24, will be devoted to "Zaza." This house will be occupied on Wednesday afternoon, 7. by the First Corps of Cadets, in "Miss Pocahontas." given as a testimonial to R. A. Barnet, the author of all their successful productions.

PARK (Chas. Frohman Rich 6. Heavist.

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"Miss Pocabonias, given as a testimonial to R. A Barnet, the author of all their successful productions.

PARK (Chas. Frohman, Rich & Harris, managers).—The heartlest kind of a welcome was extended to May Irwin last week, on her return with "Mrs. Black Is Back," and another week of packed houses seems assured. She will be followed, 12, by William Collier, in "On the Quiet." Paul Orleneff's Russian Players, in special matinees, will this week present "The Chosen People," "Ghosts," "Zaza" and "Petty Persecution."

MAJESTIC (Stair & Wilbur, managers).—Mispair is now in its fourth prosperous week at this house, with every indication of continued good business during the rest of the engagement, which ends 17.

Gloof (Stair & Wilbur, managers).—Jane Kennark is featured in "The Eternai Chy," which is the attraction here, opening Monday affernoon, 5, and succeeding a week of good business for Kolb and Dill, in "1, O. 1." Next week, "Ben of Broken Bow."

Gravio Opera House (George W. Magee, manager).—For the week of 5, "The King of the Opium Ring" will entertain lovers of the sensational at this popular uptown house, keeping up the exciting pace set by "Young Buffalo, king of the Wild West," which closes: a prosperous week's engagement 3. "The Carse of Drink" 12-17.

EMPIRE (Lindsay Morison, manager).—The Empire Stock Co, will offer as this week's bill "When We Were Twenty-one." Howell Hansel and Mary Hall, the leading players, will be seen in the chief roles. During the past week "Rossedale" was presented in a capable manner, and attracted the usual good business. Next week, "Camille."

CASTLE SQUARE (Boston Stage Society, managers).—"The Fatal Card" is the stock company bill here for the current week. "Jullus Cæsar" was last week's play, and large audlences applauded the excellent work of John 4 Taig, Wm. McVay, John Waldron, Lillian Kenble and others of the company. In rehearsal, "Prince Otto."

Boytoon Square Choster of the current week. "Jullus Cæsar" was last week of the company. The patrons turned out in goodly n

cellent show last week, and profited splendidly.

Austin & Stone's Museum (A. B. White, manager). — The Scandinavian Orchestra leads the curio hall contingent 5-10. Other features are: Zip, Barnum's "What Is It?' Andy Johns, ventriloquist: Montana Jack and Prairie Rose, knife and battle axe throwers; Trixle and the monster python, and the monkey effects. In the theatre: Powell's Ministrel Maids (thirty-eighth edition), introducing Irone Young, Ida Campbell, Exa Walker, May Rowe, Mabel Lockhart, Lottie Bianchard, Grace Toledo, Pearl Irving, Harry Powell, Charley Clark, Charley Farrell, Ainsley Scott, Joe Harrison and Clem Foster, the Moxleys, McKeever and Sandry, Burkhart and Berry, and Kennedy and Wyble.

Walker's Museum (L. B. Walker, manager). —Mile, Clifford, sword swallower, holds over as the leading curio half attraction for week of 5. Others are: James Morris, Barnum's electric skin man: the Deltinos, knife and battle axe throwers: Zita, the palmist, and a beauty contest. Stage show: Nina Hartford's Barlesquers. Ollo—Joe Zarrella, Al. H. Fox, Rena Barry, Ethel Heath, Emma Jordan, Blanch Savoy, Flora De Leon, Lain Anderson, Blanch Andrews and Carrie Benfield.

Nickeleddeon (C. E. Cheery, manager).—

field.

Nickeloprov (C. E. Cherry, manager).—
Curlo hall week of 5: Will Carrington's
Southern Specialty Co., Burkhari, king of
coins; George Brown, contortionist; Henry.

Worcester.—At the Worcester Theatre (Jas. F. Rock, resident manager) Benjamin Chapin, in "Lincoln," March 6, 7. The Swedish National Dancers and Singers 8. Robert Edeson, in "Strongheart," 9; Frank Danfels, in "Sergeam Brue," 10. Richard Mansheld, in "Beau Brummet," appeared to 8, R. O., 3. Carence Handyside, who was formerly a member of the New York Players, the Summer stock at the Worcester, played the role of the Prince of Wales, and received a cordial welcome. The audience were very enthusiastic over Mr. Mansfeld.

Franklin Square Theatre (J. F. Burke, resident manager).—Week of 5, Malcolm Williams and his stock company, including Florence Reed, will produce "The Climbers," and matinee and night, 5, for the benefit of Odd Fellows Home. Last week the company produced "Soldlers of Fortune." Ben Grinam, as MacWilliams, and Mr. Jarrett, as Capt, Burke, did excellent character work. Week of 12, "The Henrietta."

Park Theatre (Alf. T. Wilton, manager).—Week of 5: Fhos, J. Ryan and Mary Richfield, in "Mag Haggerty's Father:" Dan Quinlan and Kelar Mack, in "The Traveling Dentist." Dave Genaro and Ray Balley, in "A Cigaretic Case." the Tood Family, Grace Leonard, Youngs and Brooks, Chas, and Jac Ahearn and the kinctograph. Excellent Lusiness.

Ahearn and the kinetograph. Excellent lusiness.
Poll's Theathe (Chas. W. Fonda, resident manager)—Week of 5: Katle Barry, Red Raven Caders, Paly's Dixie Serenaders, Harry La Rose and company, in "The Satlor and the Horses," Godfrey and Hendersen, Eckhoff and Gordon, Chassino, and the electrograph. Business is heavy. Virginia Earl and her Johnnies were the drawing attraction week of Feb. 26.
Palace, Theatrae—Week of March 5: Green and Weathers, Pala Collins, Felix Martin, Earle Musette, Siddons Bros., and the burlesque, "Skidoo." John McGrath and John Curran will meet in wrestling bout 7. Wrestling 9, also. The local "Jones" Dilemma" company will make its initial vaudeville appearance 8. Business is good.

Lowell.—At the Lowell Opera House (Cahn & Grant, managers), last week, "As Ye Sow" played to one of the most prosperous business weeks in the nistory of the house. The company was well balanced and the play was well received. Due: "Lincoln" March 5. Robert Edeson 6. William II. Crane 7. Frank Daniels 8, "The Duke of Killicratkie" 9, and Shepard will open a season's engagement of Sunday concerts 4.

ACADEMY OF MUSIC (Richard F. Murphy, manager).—Last week the stock company offered "The Eternal City," to lag business, Isabel Fletcher received a royal welcome upon her return, and was in receipt of many floral offerings. The company gave her excellent support, especially Alexander Von Mitzel and D. J. Sullivan. This week, "Woman Against Woman." The Sunday concerts entertain capacity.

cellent support, especially Alexander Von Mitzel and D. J. Sullivan. This week, "Woman Against Woman." The Sunday concerts entertain capacity.

Hattlaway's 'Frank G. Mack, resident manager',—Last week's bill was up to the usual high standard, and big business ruled. Current: Patrice, in "Gloria:" Neff and Miler. Giroy. Haynes and Montgomery. Harper, Desmond and Burris, Foster and his dog. Nanon Jacques, and, as an special feature, Imiras Brothers. Sunday concerts drew capacity.

Boston (J. H. Tebbetts, manager).—Another excellent bill played to the usual capacity business. The Fitzsimmons-O'Brien eight of moving pictures was one of the strongest magnets ever seen here. For 5 and week: The Ozavs, La Favor Brothers, the Cliffords, Hugh Connelly, Steinert and Thomas, and the Boston bloscope pictures of Monte Carlo. The house is not large enough to hold the Sunday concert crowds. Propele's allarry A. Woodward, manager).—Burlesone is the strong feature at this house and the S. R. O. sign is out at nearly all of the evening performances. Harry Burns and his burlesque, "A. Night in a Bug-

House," was a scream from start to finish. Beatrice Hathaway's Burlesque Co. is entertaining this week.

ARCADE (Geo. W. Carey, manager).—Business is good. "The Shootaway" is drawing big.

ness is good. "The Shootaway" is drawing big.

MENTION.—The Royal Italian Band comes to Associate Hall 11... James Rice, of Rice and Prevost, injured his foot at the Hathaway last week, and was obliged to rest for the remainder of the week. The Valveno Brothers took their places successfuly.... Thomas F. Carroll is resting at his home here, after a successful tour of the West.—The Lowell Orchestral Society pleased their many friends in Temple Theatre, 4, Emil J. Borjes, director.

Lynn.—At the Lynn Theatre (Frank G. Harrison, manager) the Henry Clay Barnabee Opera Co. appeared March 2, in "Cloverdell," to a fair audience, and Robert Edeson presented "Strongheart" to big audiences 3, william H, Crane 5, in "The American Lord," and Jere McAuliffe is on for the remainder of the week, under the management of Harry Katzes. A big troupe of Japs is offered as a special feature. Harcourt Comedy Co. 12-17.

a special feature. Harcourt Comedy Co. 12-17.

AUDITORIUM (Harry Katzes, manager)—Last week was the biggest of the senson, flundreds of people being unable to get tickets. This week Tom Nawn and company is playing a return engagement, and Henry Taylor and company are making their last appearance here before salling for Europe. Others on the bill are: The Three Leightons, the Musical Bennetts, Reno, Richards and company, Candioux, Munroe, Mack and Lawrence, and the vitagraph pictures.

GEM (Charles W. Sheafe, manager).—Business continues big. This week Ayotte Bros, and Dumont are the headlibers. Others on the list are: Davy and Phillips, Harry and Sadie Daly, Imman, Flossie La Van and the bioscope.

Satice Dary, Juman, Flossic La Van and the bioscope.

SALEM THEATRE, Salem (George II, Cheetham, manager).—The Irene Myers Stock Co, played 'to big business last week. Robert Edeson, in "Strongheart," evening of 5, and william II, Crane comes 7.

Note.—Kahr, & Grant, of New York, lessees of the Salem Theatre, will, it is said, turn this theatre into a vandeville house at the close of the present season, and a new theatre will be built for dramatic purposes on the site of old Mechanic's Hall.

on the site of old Mechanic's Hall.

Fall River.—At the Academy of Music (Cakin & Grant, managers) the Phelan Stock (Co., with Raymond L. Bond and Bernice Prince in leading roles, played to fair-business Feb. 26 Murch 3. Specialties introduced by Carter and Taylor, Fred D. Woodbury and Carl Herbert were all well received. Mand Hillman-Co. 5-10. Robert Edeson, in 'Strongheart.' 14: Florence Hamilton 17.

Süfedy's 'C. E. Cook, manager).—The beginning of Lent seems to have no visible effect on the audiences here, business being excellent. Bill wek of 5: White and Suart. A. O. Duncan, the Village Choir, Blanche Stoan, Van and Aldin, the Ellis-Nowlin Trio, Irone Lee, and outliscope.

Sloan, Van and Aldin, the Ellis Nowlin Trio, Irene Lee, and outscope.

Savov (Al. Haynes, manager).—Business last week, with Della Fox heading the bill, was fair, Booked 5 and week! Adelaide Herraunn, Resford and Winchester, Edward Gray, McMahon and Chappelle, Lillian Seville, Mr. and Mrs. Lucier, the Watermelon Cirls, and the kinetograph.

Bostrov (Chas. Schlessinger, manager).—Week of March 5: Chas. Hamilton, Helendowell, Aeme Trio, Neille Hartford, Reil Sisters, and Beauty Bright Burlesquers. Business good.

Nickelodeon (M. F. O'Brien, manager).

Holyoke. — The Opera House (Lawler Bros., managers) was dark week of Feb. 26. The following vandeville bill is booked for week of March 5: Tourbillon, Pearl Andrews, Charles Mitchell, Duffy, Sawtelle and Duffy, Hensen and James, Mullen's dogs, Wood and Ward, and Nelson Sisters.

EMPIRE CT. F. Murray, manager). — This house was dark Feb. 26-28. The Vanity Fair Burlesquers, March 1-3, came to capacity, Booked: "The Holy City" 5-7, City Sports 8-16, "The Two Johns" 12-14, the High Rollers 15-17.

Taunton At the Taunton Theatre (Cahn & Cross, managers) "Cleverdell," with Henry Clay Barnabec, came March 1, to a fair audience. The Roe Comedy comes week of 5.

# NEW HAMPSHIRE.

Manchester.—At the Opera House (E. W. Harrington, manager) Robert Edeson, March 2, in "Strongheart," played to S. R. O. Every seat was sold. "The Holv City" 3. Park (John Silies, manager).—The Runaway Girls, Feb. 26-28, came to excellent business. "The Gypsy Girl" March 1-3. The company is laving off here, owing to the Artions illness of the leading lady, Dora Kemp. North.—Dame Rumor has it that the Opera House will be added to the Kelth circuit next season, vaudeville being in evidence.

Newark.—The appearance at the Newark Theatre (Lee Ottolengul, manager) of "The Sho-Gom," with John E. Henshaw, Agnes Cain Brown, W. C. Weeden and May Ten Broeck in the cast, occurs week of March 5. "The Clausman" created considerable cariosity and fairly good business last week. "The Prince of Filsen" is booked week of 12.

EMPIRE (H. M. Hyams, manager).—Paula Edwardes, in "Winsome Winnie," is the current attraction, and particular interest attaches to the first appearance here of the piece and star. The house was dark last

current attraction, and particular interest attaches to the first appearance here of the place and star. The house was dark last week.

Proctor's (F. F. Proctor, manager).—
Novelty and merit are well examplified in the bill arranged for the current week. Richard Golden heads the bill, and Leslie and Dalley, Kitty Trainey, Wm. McCart and company, John and Bertha Gleeson, and Fred Houliban, Eleanor Falk, Frenceili and Lewis and Parros Bros, balance the offering acceptably. The usual good business prevalled last week.

Coldwria (M. J. Jacobs, manager).—
Differing widely from the usual inclodrama offered nere, Sidney Toler appears here this week in "How Baxter Butted In," with good entertainment. "The Choir Singer" entertained good houses last week. "The Old Clothes Man" is due week of 12.

BRANKY'S (J. H. Bucken, manager).—
Howard Hall, in "The Millionaire Detective," this week. "Across the Pacific" enjoyed fairly good business last week. "The Funny are Acrosy comes week of 12.

WALDMANN'S (W. S. Clark, manager).—
Blue Ribbon Girls step out of the ordinary 121 this week, and offer a strong oilo, in addition to two burlettas. The World's Trio, Ryan, Wood and Ryan, the Sidonians, the Austins Adams and Prew, Stella Gilmore, Harmonious Four and Olga Allie offer good specialties. The Rentz-Santiey Co. negotiated the average business last week. "Anjorics 12-17.

NOTES.—The theatre at New Brunswick, N. J., will be entirely rebuilt, and the audicting dropped to the level of Liberty Street, Contracts have been awarded. ..., Manager is et Ortolengui's annual benefit will occur Monday night, April 16, when Lew Fields appears in "It Happened in Nordland."

Paterson.—At the Opera House (John J. Goetschlus, manager) Kirk Brown Stock Co. had fair houses Feb. 2-7-March 5. Bookings: "Railroad Jack" 6, 7, "The Show Girl" 8, Florence Hamilton 9, "The Prince of Pilsen" 10.

Bijon (J. H. Rowley, manager).—May Howard Burlesque Co. drew crowded houses

Bijou (J. H. Rowley, manager),—May Howard Burlesone Co, drew crowded houses last week. Star Show Girls week of 5, Jolly Grass Widows 12-77.

EMPUTE (A. M. Bruggeman, manager),—Business last week was big. Bill for week of 5: Four Lukeus, Raymond and Caverly, Kingsley and Lewis, O. K. Sato, Miss Theo, Julian, Ethel Robinson, Two Pueks, Jack Masen's Five Society Belles and the kinetograph

Mason's Five Society graph,

FAMILY (G. S. Dunbar, manager).—Business last week was fair Bill for week of 5: Leo Sevens and Lillian Keeley, Mme. Lina and Degaldo, the Great Raymends, Milored Gillinere, Joseph Sohmers and the cluematograph.

Note:—Local No. 20, Bill Posters and Fillers' bill, which was held Feb. 22, was a big success.

accompanied by parents or legal guardians.

Hoboken,—At the Lyric (H. P. Soulier, manager) "The Funny Mr. Dooley" and "Chinatown Charlie" divided a fairly profitable week ending March 3. "Gay New York" 4-7. At W. Martin's "Lucle Tom's Cabin" 8-10. "No Mother to Guide Her" 11-14. "An Aristocratic Trainp" 15-17.

EMPIRE (A. M. Bruggemann, proprietor).—Bill week of March 5: Billy Van, Smedley Sketch Club, Eckert and Berg, Orpheus Comedy Four, Archer's Five Filipino Girls, Mile, Latina, Kielin and Clifton, and Kinetograph. Business is good.

### TENNESSEE.

Memphis.—At the New Lyceum Theatre (Frank Gray, lessee) "The Lily and the rrince" came, Feb. 26, to very fair attendance, and everybody was pleased. Sousa's Band, afternoon and alght, 27, played to splendid houses. Every mumber was heartly encored. "Edmund Burke" was presented by Chauncey Olcott 28-March 1, to good business. Coming: "The Wizard of Oz" March 5.6. "Robin Hood" 7, 8, Eva Tangnay 9, 10, Sothern and Marlowe 19, 20.
Hopkins" (A. B. Morrison, manager).—Business inst week was satisfactory to the management, crowded houses prevailing. The programme included: Wilson Trio, Paul Kleist, Vernon, Dorla Trio, Dixon and Ang 17, John Zimmer and the kinodrome.

Bijot (Benj. M. Stainback, manager).—The Rays, Emma and Johnnie, in "Down the

Pike," played the entire past week to packed houses. The performance pleased in every respect. "Fighting Fate" 5-10.

Chattanooga.—At New Opera House (Paul R. Albert, manager) Richard Carle, Feb. 24, came to good business. "The Heir to the Hoorah" 28, James O'Neill March 3, "My Dixie Girl" 6, Sothern and Marlowe 7, "Running for Office" 8, Lew Dockstader 12, "SI Plunkard" 13, "The Wizard of Oz" 14, "Buster Brown" 15.

### MICHIGAN.

MICHIGAN.

Detroit.—At the Detroit Opera House (B. C. Whitney, manager) Olga Nethersole played one of the most successful engagements of the season last week, with packed houses at every performance. Wright Lorimer, in "The Shepherd King." March 5-10.

Lyceum Theatre (E. D. Stair, manager).—Bickel, Watson and Wrothe, in "Tom, Dick and Harry," offered the patrons a first class entertainment, and drew good houses last week. "The Woman in the Case" 4-10.

Lyfayette Theatre (Dr. Campbell, manager).—The Livingstone Stock Co., in "The Octoroon," was seen to good advantage, and the attendance was large last week. The same company, in "The Holy City," 4-10.

Whitney Theatre (E. D. Stair, manager).—Selma Herman, in "Queen of the Convicts," packed the house at every performance last week. "Marching Through Georgia" 4-10.

Temple Theatre (J. H. Moore, manager).—Broomstick Witches and the Great Kaufman Troupe were the leading features of last week's well balanced bill, and the attendance was up to the usual standard. Attractions for week of 5 include: The Navajo Girls, May Duryen and W. A. Mortimer, Harry Atkinson, Shean and Warren, Dora Pelletier, Smith and Campbell, Wolpert Trio, A. W. Asra, and the kinetograph.

Atenue Theatre (Drew & Campbell, managers).—The Colonial Belles gave a very good entertainment, and the attendance was large last week's bill was unusually good, and the attendance large, afternoon and evening. Attractions for week of 5 include: The Great Zera and company, the Garnellas, Flynig Du Bell, Jennie Bentley, Summers and Winters, Oliver Wilber, and the kinodrome.

Manistee.—At the Ramsdell (R. R. Ramsdell, manager) "Rudolph and Adolph"

Manistee.—At the Ramsdell (R. R. Ramsdell, manager) "Rudolph and Adolph" did immense business Feb. 20. "The Land of Nod" March 12, "When Knighthood Was in Flower" 16, "Hearts of Oak" 23.

Grand Rapids.—The New Powers (Harry G. Sommers & Co. managers) has been dark for ten days. Coming: The Jefersons, in "The Rivals;" "The Land of Nod" March 9-11, Blanche Walsh, in "The Woman in the Case."

MAJESTIC (Orin Stair, manager).—"While the World Sleeps," 1-3, drew lightly. Coming: The Four Huntings, in "The Fool House," 4-7; "The Burglar's Daughter" 8-10; "Lighthouse by the Sea" 11-14.

Grand Opera House (Churchill & Davis, managers).—Vaudeville attractions for week of 4 include: Auginci, Bryant and Saville, Murray K. Hill. Estelle Louise Mann, Peter J. Smith, and Steiner Bros.

SMITH'S OPERA HOUSE (Mrs. W. B. Smith, manager).—This house continues doing an excellent business. The Colonial Belies 4-10.

Bay City.—At the Washington (W. J.

Bay City.—At the Washington (W. J. Daunt, manager) "Rudolph and Adolph" did a good business Feb. 25. The Jeffersons, in "The Rivals," were well received by a good house 28. "Babes in Toyland" March 7, "Peck's Bad Boy" 11, 12, "Two Little Waifs" 13, 14

BJOU (J. D. Pilmore, manager).—The bill for week of Feb. 26 included: The Helm Children, Kreatore, Dean and company, Chinese Tamson, Truman Seymore, Jeanne-Ellsworth, musical sketch, and the biograph.

Note.—Samuel Marks, of Saginaw, has leased the Hurley Building, in this city, for twenty years, and will have the same converted into a popular price theatre at once. Manager Marks hopes to have the theatre ready for opening in ten weeks.

Kalamazoo.—At the Academy of Music (B. A. Bush, manager) Wm. Owen, in "Othello." had a good house Feb. 27, as did "Babes in Toyland." March 1. Field's Minstrels, 2, had the house sold out in two hours after the box office opened. "What Happened to Jones" 5, the Jeffersons, in "The Rivals," 6.

BIJOU (W. S. Butterfield, manager).—This house continues to draw well, the night performance always filling it completely.

PALACE OF ANUSEMENTS (C. W. Pickell, manager).—This place, which has enjoyed a successful season of polo and roller skating, will close for those amusements, and will offer Dorothy Dean and company week of March 5, and probably a short season of vaudeville later.

Saginaw.—At the Academy (Jos Pearlstein, manager) "East Lynne" came to good partonage. Feb. 25. The Jeffersons, in "The Rivals," drew a full house 27, giving a very good performance. "A Bunch of Keys" March 4, "The Little Homestead" 5, "Shadows of a Great City" 6, 7, "Babes in Toyland" 8, "The Land of Nod" 10.

JEFFERS THEATEE (Sam S. Marks, manager).—Bill week of Feb. 19 included: Eva Mudge, Miles McCarthy and company. E Frederick Howley and company. Mizuno Jap Troupe, Cook and Stevens, and Walters and company. S. R. O. was the rule at every performance. Stetson's "Uncle Tom's Cabin" March 1-3, North Brothers' Comedians 4-10.

WANTED,

Jackson.—At the Athenseum (H. J. Porter, resident manager) "A Bunch of Keys," Feb. 26, pleased, as did Wm. Owen, in "Othello," 28. The Jeffersons, in "The Rivals," March 1; "Babes in Toyland" 3, Howard-Dorset Co. week of 5, "A Millionaire Tramp" 14, "Fantasma" 17.

BIJOU (W. S. Butterfield, manager).—Bill for week of Feb. 26; Clinetoscope, David Parrish, Eugene Fields Lynch, West and Benton, Ed. Hieglas, and Caroline Kelly McCord and company.

Battle Creek.—At the Post Theatre (E. R. Smith, manager) "The Virginian" had a good house Feb. 22. Crocker's Horse Show pleased 26-28. "A Bunch of Keys" had a fair sized house March 1.—"It Happened to Jones" 7. the Four Huntings, in "The Fool House," 8: Stetson's "Uncle Tom's Cabin" 9. "The Land of Nod" 14, "The Little Homestead" 15.

Bijor (W. S. Butterfield, manager).—Bill for week of 5: Potter and Harris, novelty gymnasts; Frank Keep, illustrated songs; Daly and Murphy, conversationalists: Adelyn, wooden shoe dancer; Jeanre and Elisworth, singing and musical novelty, and clinetoscope.

Lansing.—At Baird's Opera House (Fred J. Williams, manager) "Uncle Tom's Cabin" gave two performances Feb. 24, to the usual good business. "East Lyune" came 26, to a fair house. Due: "A Bunch of Keys" March 2, "Peck's Bad Boy".

Bijou (D. J. Robson, manager).—For week of Feb. 26; Tom Hefron, the Deivines, Daly and Murphy, Goto, Japanese juggler; Seymour Children, Rex Minkley and moving pictures. Big houses rule.

CHARLES E. BLANEY is to star Cecil Spool er in a new play, having her under contractor ten years.

### ILLINOIS.

Decatur.—At the Powers' Grand (J. F. Given, manager) "The Fortune Teller." Feb. 26, had a good house. "The College Widow," 27, and "The Gingerbread Man." 28, both turned people away. "Pretty Peggy," March 1, also did weil. "A Romance of Coon Hollow" 3, "Tracy, the Bandit," 5; Nousa and his band 6, Bluebeard Jr. 7, moving pictures 9, "Too Proud to Beg" 10.

Bijot (A. Sigfried, manager).—Bill for week of Feb. 26; Seven Musical Byrons, Rose and Severns, Zanfretta and Mansfeld, Lena Hurtt and the kinodrome pictures of "The Train Wreckers." Business was great.

NOTE.—Virginia Varco, a Decatur girl, and a member of "The Fortune Teller" chorus, made a very favorable impression 26, her first appearance in this city.

Peorla.—At the Grand Opera House the Four Huntings, in "The Fool House," had a fair house Feb. 25. Mrs. Fiske, in "Leah Kleschna," drew a good house 26. "David Harum" fared weil 27. Grace George, in "The Marriage of William Ashe," drew a full house March 1. "The Gingerbread Man" matinee and evening 3, "Reuben in New York" 4, Eugenie Biair, in "Oliver Twist," 5; "Sherlock Holmes" 6.

Main Strrett Theatre.—Good houses all last week. Bill for week of March 4: Rose and Seeverns, Castle and Collins, King Kollins, Zanfretta and Mansfeld, Barney First, Chas. E. Hoey, and kinodrome.

Weast Theatre.—Bill week of Feb. 26: Ed. and Rolla White, Eugene Henry, La Renos, Sprague and Mack, Wagner and La Conda, and moving pictures. Fair houses.

Quincy.—At the Empire (W. L. Busby, manager) "Over Niagara Falls" had good business Feb. 25. "David Harum" 28, "When We Were Twenty-one" March 2, Mrs. Flske 3, "A Hot Old Time" 4, Lewis Morrison 5, "The Clangman" 9, "When Johnnie Comes Marching Home" 10, the Bowman Co. 11, 12. Al. G. Fleld's Minstrels 13.

BIJOU (Patrick & McConnell, managers).—Business is very good. Bill week of Feb. 26: Musical Forrests, the Probst Trio, Bennett Sisters, Orville Reece, and moving pictures.

Canton.—At the Grand (F. B. Powelson, manager) "Her Fatal Sin," Feb. 24, drew a fair house. "The Isle of Spice," 28, had a good house, and was well received. "A Hot Old Time" March 3, "Reuben in New York" 5.

### INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager) James K. Hackett and Mary Mannering, in "The Walls of Jericho," Feb. 27, 28, gave an artistic performance, which was the source of much enjoyment to large and appreciative audiences. "The Land of Nod" March 6, 7, Chauncey Olcott 8.

PARK THEATRE (Dickson & Talbott, managers).—The Four Mortons, in "Bresking into Society," Feb. 26-28, filled the house twice a day. "Tracked Around the World" March 1-3, "Arizona" 5-7, the Rays, in "Down the Pike" 12-17

day. "Tracked Around the World" March 1-3. "Arizona" 5-7, the Rays, in "Down the Pike," 12-17.

Grand Opera House (Shafer Ziegler, manager).—The Agoust Family was the feature of the bill last week, which drew very big business. Bill for week of March 5: Fanny Rice, Macart's monkeys, Keno, Walsh and Melrose, Charles Sweet, Esmeralda Sisters, Clifford and Burke, James F. McDonald, Adair and Dahn, and the bioscope.

EMPIRE THEATRE (Chas. Zimmerman, manager).—The Innocent Maids did a fair business last week. Dreamland-Burlesquers week of March 5.

NOTE. — Ostendorf's concert orchestra of thirty-five pieces, under the direction of Theorem 19 of the Concert of Theorem 19 of the Charles Summer season with a six weeks' engagement at Fairbank Summer Garden.

Evansville.—At the Grand Opera House: (Pedley & Burch, managers) the Cradoc-Neville Co. opened, at popular prices, for week of Feb. 26, commencing with S. R. O. Mildred Holland, in "The Lily and the Prince." March 2, had a good sale, Gus Sun's Minstrels 3, Sousa's Band 5, Democrat's Opera 8, Florence Davis 9, K. of P. Lodge 13, Grace George 14, Eva Tanguay 15, "Robin Hood" 16.

PEOPLE'S (Pedley & Breed)

George 14. Eva Tanguay 15, "Robin Hood" 16.

Propile's (Pedley & Burch, managers).—
"Hans an' Nix" drew two S. R. O. houses feb. 25. This company certainly made good. "The Minister's Son" March 4, the Rays 11.

Bijou (Geo. Sellinger, manager).—Good business is the rule at this house Bill week of Feb. 25 included: Prof. Fred Macart's trained monkeys, Bryan and Nodine, Mary Newton. La Zoe and La Zoe, Kalacratis, Binney and Chapman, Harry Jacson and the kinodrome.

Note.—Owing to late trains and no chance of making connection within time to reach Evansyille to show his trained monkeys, Prof. Fred Macart's troupe of animals had to use a special train, and in so doing the time record of the E. & T. H. R. R. was smashed. The special run of 103 miles was made, including stops, in 103 milutes.

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Acknowledge this call by letter at once as follows: Performers to Bdward Shipp, Cincinnati; musicians to C. Z. Bronson, Cincinnati; animal men to Lorenz Hagenbeck, Cincinnati; canvas men to Thos. McAvoy, Cincinnati; grooms and drivers to W. W. Scott, Cincinnati; trainmen to Ernie Houghton, Cincinnati; property men to J. L. Buck, Cincinnati; cooks and waiters to W. W. Gillette. Cincinnati; sleeping car porters to R. N. Thompson, Cincinnati; wardrobe—zeople to Mrs. C. Z Bronson, Cincinnati, side show people to B. L. Bowman, Cincinnati; chandeller men and electriclans, to L. Marshall. All others address

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March 11, Derby, Conn.
GRANT LUCE, Manager.

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# TABLE OF CONTENTS. THEATRICAL CORRESPONDENCE.

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chicago, March 6.—Only three changes at down town houses occurred this week: John Brew, in "De Lancey," at Powers', replaces "The Lion and the Mouse," opened big Monday; Ellis Jeffreys, at the Illinois, followed "The Pearl and the Pumpkin."

"Robert Emmet," at the Great Northern, had a Sunday opening. "The rinke Circus," at the Auditorium; "The Prince of India," at the Colonial; "Coming Thro the Rye," at the Chicago Opera House; Throf the Rye." at the Chicago Opera House; Robert Mantell, at the Grand Opera House; the Greet Players, at the Studebaker, and "The Umpire," at the La Salle, are hold over attractions, being patronized liberally. over attractions, being patronized liberally.

Boston, March 6.—Good average business ruled in last night's openings..... Richard Mansueld opened in "Don Carlos," at the Colonial: Eleanor Robson was seen in "Merety Mary Ann," at the Hollis Street, and "The Pearl and the Pumpkin" started at the Boston... The week stands were: "The Efernal City," at the Globe, and "King of the Opium Ring" at the Grand Opera House.... Mrs. Leslie Carter, in "Adrea," at the Tremout; May Irwin, in "Mrs Black is Back," at the Park, and "Mizpah," at the Majestic, were the continued attractions.... The other, houses offered new bills to good patroning.

The other houses offered new bills to good patronage.

Cincrinart, March 6.—Olga Nethersole began what is sure to be a fremendous week, by presenting "The Labyrinth," to big business, at the Grand. "Breaking Into Society," In which the Four Mortons made their togat premiers as stars, drew tremendous audiences, and won much favor. Caroline May, in "The Factory Girl," was cheered by overflowing houses at Heuck's. "The Flaming Arrow" repeated former successes at the Lyceum. The Forepaugh Stock Co. 4p "The Wife," was given much approval by large audiences, at Robinson's. The Columbia's bill pleased big turnouts. The Columbia's bill pleased big turnouts. The Ecolumbia's bill pleased big turnouts. Since a Barton's Big Galety Extravaganza Co. gave a bright, crisp show at the Standard, to big business. The Folly Girls drew big crowds to People's. Ludwig Fulds received a great ovation at the Grand where the German Theatre Co. put on his comedy, "Friends of Youth."

Lotisvitule, March 6.—Sousa's Band gave one performance at Macauley's, to a good house. "The Isle of Spice" opened 5, to large attendance. "It's Up to You, John Henry." opened at the Masonic, to a crowded house. "A Bocky Road to Dublin, at the Avenue; the Innocent Maids, at the Eckingham, and vaudeville, at Hopcing, and the Steckingham, and vaudeville, at Hopcing, and the Steckingham, and vaudeville, at Hopcing and the

at the New National...."The Clansman," at the Columbia, had a packed house...
"Before and After" had a big house at the Belasco... "The Confessions of a Wife" had a full house at the Academy... "The Choir Singer" packed the Majestic.
Morris' Circus Carnival headed a splendid bill at Chase's, with capacity audiences afternoon and night.....Miner's Merry Burlesquers filled the Lyceum twice.

KANSAS CITY, March 6... "Parsifal" opened a four nights' engagement at the Willis Wood Monday night, to a good house... All the Sunday openings enjoyed their usual prosperity...... "David Harum," at the Grand; vatdeville, with Bert Coote as the headliner, at the Orpheum: "Queen of the Highbinders." at the Gillis: Allen Doone, in "Kerry Gow," at the Auditorium: Reble's Knickerbockers, at the Majestic; Watson's Burlesquers, at the Century, and the Fulton Stock Co., in "The Belle of Bichmond," at the People's Theatre, Kansas City, Kan...Lulu Glaser comes to the Willis Wood S.

### OUR AUSTRALIAN LETTER.

FROM OUR OWN CORRESPONDENT.

### UTAH.

Salt Lake City.—At the Salt Lake Theatre (Geo. D. Pyper, manager) "Parsifal" did good business Feb. 19-21. The Roscian Opern Co., in "The Mikado." "The Bohemian Girl." "El Capitan" and "Fra Diavolo" did good business 22-24. Riddell. manager).—Grand (Robert J. Riddell. manager).—Theo. Lorch. in "Michael Strogoff," did good business 22-24. Georgia Harper, in "Niobe" and "Magda." played to good business week of 25. Coming: "Human Hearts" March 11-14, "Jessie James" 15-17.

Lyric (Mr. Moss, msnager).—Week of Feb. 24, Miner's Bohemian Burlesquers played to good business. Coming week of March 10, the Baltimore Beauties.

Orphrium (Jules F. Bistes, manager).—Week of Feb. 26: Thos. Keogh and company, Fernande May Trio, Dlonne Twin Sisters, Bonnie Gaylor, the Great Le Pages, Fred and Annie Peloi, the kinodrome. Bill week of March 5: Dooley, Brenner and Rose, Mildred Flora, Busch Family, De Grau Trio, O'Rourke-Burnett Trio, Hart and Richardson and kinodrome.

Bon Ton (J. H. Young, manager).—Week

drome.

Bon Ton (J. H. Young, manager).—Week
of Feb. 26: Mr. and Mrs. Ben Hume, the
Heazlitt Trio. Sig. Erni, Mile. Julia Brochard, and Evelyn Ellsworth.

Lancaster.—At the Fulton Opera House (Chas. A. Yecker, manager) Kathryn Purnell and company, in repertory, had very good business Feb. 26-March 3, except Feb. 27, when "Mrs. Lefflugwell's Boots" drew a large house. "Happy Hooligan" March 5, "The Two Sisters" 1, "The Tenderfoot" 8, "Simple Simon Simple" 10.

FAMILY THEATRE (Ed. Mozart, manager).—Current attractions include: Doberty's trained poodles, Cherry and Bates, the Three Graces, Will Palean, the Ader Trio, D's and D's, and moving pictures.

J. F. FAIRLAME, formerly auditor of passenger accounts on the New York Central R. R., was appointed general passenger agent of the same road, taking effect March 1.

NELLIE VERNON lost her Summer home Sunday, March 4, by firer the total loss being about \$10,000. It was located at 1108 East Nineteenth Street, Brooklyn.

# Uaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vandeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent us.

Acker & Collins, Cleveland, O., 5-10.
Adair. Art. People's, Ocdar Rapids, Ia., 5-10;
Majestle, Chicago, 12-17.
Adair & Dahn, 6. O. H., Indianapolis, 5-10; Columbia, Clinchanati, 12-17.
Adolyn, Bijou, Battle Creek, Mich., 5-10.
Adams & Mack, Keith's, N. Y. C., 12-17.
Adams & Edwards, Bijon, Dubuque, Ia., 5-10.
Adaison & Livingston, Bijon, Alpena, Mich., 5-10.
Agoust Family, Columbia, Cinchanati, 5-10.
Apoust Family, Columbia, Cinchanati, 5-10.
Apoust Family, Columbia, Cinchanati, 5-10.
Apoust Family, Columbia, Chennath, 5-10.
Apoust Family, Columbia, Chennath, 5-10.
Alvin Bros., Temple, Buffalo, 5-10.
Alvin Bros., Temple, Buffalo, 5-10.
Alvin Bros., Temple, Buffalo, 5-10.
Alva, Alice, Winnings, Columbia, Chen.

10.
Alvin Bros., Temple, Buffalo, 5-10.
Alva, Alice, Wiunipeg, Can., 5-10.
Allen, Leou and Bertie, Unique, Brandon, Can.,
5-10; Bijon, Superior, Wis., 12-17.
Allison, Mr. & Mrs., Ornheum, Brin., 5-10.
Almond, Tom, Family, Harlston, Pa., 5-10;
Family, Carbondale, 12-17.
Allines' Monkeys, Proctor's 58th St., N. Y. C., 5-10.

Allines' Monkers, Proctor's 68th St., N. Y. C., 5-10.

Allison, Bertha, International, Chicago, 5-10.

Allison, Bertha, International, Chicago, 5-10.

Alloso, Bradenburgh's, Phila., 5-10.

Allambra Sextette, Trent. Frenton, N. J., 5-10.

Allen, Scari & Violet, Keith & Providence, 5-10.

Allen, Scari & Violet, Keith & Providence, 5-10.

Allen & Dalton, Bradenburgh's, Phila., 5-10.

Allinon, John Milwankee, Wis. 18-17.

Alleu & Delmain, Atiantic Garden, N. Y. C., 5-10.

Bljou, Superior, Wis., 12-17.

Amar & Delmain, Atiantic Garden, N. Y. C., 5-10.

Bljou, Superior, Wis., 12-17.

American Comedy Four, Young's Pier, Atlantic City, N. J., 5-10; Keith's, N. Y. C., 12-17.

Aman & Hartley, Leicester, Eng., 5-10; Manchester, 12-17; Glasgow, Scot., 19-24; Liverpool, Eng., 20-Apr. 3.

Antrim & Peters, Atlantic Garden, N. Y. C., 5-10; Richmond, No. Adams, Mass., 12-17.

Ansel & Boram, Star, Hamilton, Cam., 5-10.

Arnaud, Grace, Culque, Brandon, Cam., 5-10.

Argemant, Sciplo, Trio, Hopkins', Louisville, Ky., 5-10.

Arto & Delmay, Family, Pottstown, Pa., 5-10.

Austins, Tossing, Majestic, Little Rock, Ark., o. 10.
Austins, Tossing, Majestic, Little Rock, Ark., o. 10.
Autorts, Les, Orpheum, Salt Lake City, U., 11-24.
Auto-Girl, Star, Hamilton, Cam., 5-10.
Auer & De Onzo, Grand, Vancouver, B. C., 5-10;
Orpheum, Yakima, Wash., 12-17.
Avery & Hart, G. O. H., Pittsburg, 5-10.
Avery & Pearl, Crystal, Milwaukee, Wis., 5-10;
Bijon, Dubuque, In., 12-17.
Avon Comedy Four, Hopkins', Louisville, Ky., 5-10. Avery & Pearl, Crystal, Milwankee, Wis., 5-10; Bijon, Dubuque, fa., 12-17.

Avon Comedy Four, Hopkins', Louisville, Ky., 5-10.

Axtell & Dog, Dominion, Winnipeg, Can., 5-10.

Ayotte Bros. & Dumont, Gem, Lynn, Mass., 5-10.

Bards, Four, Imperial, Bkin., 5-10.

Baker & Lynn, Empire Tour, Eng., 5-April 30.

Balley & Austin, Columbia, Cincinnati, 5-10.

Barry, Mr. & Mrs. Jimmie, Keith's, Phila., 5-10; Marylaud, Balto, Md., 12-17.

Baker, Harry, Weast's, Peoria, Ill., 5-10; La Salle, Keokuk, Ia., 12-17.

Baron's 'Dow's, Hopkins', Louisville, Ky., 5-10.

Baynes & Levina, Geb, Council Bluff, Ia., 5-10

Bares & Levina, Geb, Council Bluff, Ia., 5-10.

Basque Quartette, Keith's, Phila., 5-10.

Barnells, The, B'way, E. St, Louis, Ill., 5-17.

Barrows-Laucaster Co., Shea's, Buffalo, N. Y., 5-10.

Barry, Katie, Poli's, Worcester, Mass., 5-10;

Truno & Kussell, Orpheum. Minn., 12-17.
Bryant & Saville, O. H., Urand Rapids, Mich., 5-10.
Brewer, Oscar, Acme, Norfolk, Va., 5-10.
Brooks, Herbert, Alhambra, N. Y. C., 5-10.
Brooks, Herbert, Alhambra, N. Y. C., 5-10.
Brobst Trlo, Bljou, Quincy, Ill., 5-10.
Brittons, The Apollo, Vienna, Aus., 5-31; Hausk, Hamburg, Ger., April 1-30.
Brennins, Musical, Ehmling's, Baltimore, 5-10; Pastor's, N. Y. C., 12-17.
Browning, Welp & Co., Keith's, Providence, 5-10.
Browning, Welp & Co., Keith's, Providence, 5-10; Woonsocket, R. I., 12-17.
Broadway Quariette, San Fran, Cal., 5-17.
Brandow & Wilgo, Colonial, N. Y. C., 5-10.
Britstal's Ponies, Mohawk, Schemectady, N. Y., 5-10.
Burkes, Juggling, Pittsburg, 5-10.
Burton & Burton, Star, Milwaukee, Wis., 5-10.
Burton & Brooks, Cook's, Rochester, N. Y., 5-10; Shea's, Buffalo, 12-17.
Burke & Deenbey, Gotham, Bkin., 5-10.
Burkhart & Beerry, A. & S., Boston, 5-10.
Burkhart, G., Walker's, Boston, 5-10.
Burkert, Schumann, Frankfort, Germany, 5-31; Acollo, Vicuna, Aus., April 1-30.
Burker, Schumann, Frankfort, Germany, 5-31; Acollo, Vicuna, Aus., April 1-30.
Burch, Erie, Pa., 12-17.
Byro & Blanch, Bljou, Wheeling, W. Va., 5-10; Park, Erie, Pa., 12-17.
Byro & Blanche, Bljou, Pamilly, Wheeling, W. Va., 5-10.
Byron & Blanche, Bljou, Pamilly, Wheeling, W. Va., 5-10.
Carlia & Olio, Young's Pier, Aliante City, N. J., 5-10; Popple's, Lenvenworth, Kan., 12-17.
Carler & Howard, Bljou, Norfolk, Va., 5-10.
Carlia & Olio, Young's Pier, Aliante City, N. J., 5-10; Orpheum, Beading, Fa., 12-17.

Armand. Grace, Unique, 25 a. Armand. Grace, Unique, 26 a. Armand. Grace, Unique, 26 a. Armand. Grace, Unique, 27 a. Armand. Grace, Unique, 27 a. Armand. Four, Keith's, N. Y. C., 5-10.

Arto & Delmay, Pamily, Pottstown, Pa., 5-10.
Archer's Filipino Giris, Empire, Hoboken, N. J., 5-10.
Armold, Jay L., Mohawk, Schenectady, N. Y., 5-10.
Armold, Jay L., Mohawk, Schenectady, N. Y., 5-10.
Armington & Helston, Majestic, San Antonio, Tex., 5-10; Majestic, Pt. Worth, 12-17.
Ardington & Helston, Majestic, San Antonio, Tex., 5-10; Majestic, Pt. Worth, 12-17.
Archer's Clocker, Hagerstown, Md., 5-10.
Gook & Miss Rothert, Empire Tour, Eng., 5-10.
Astaires, The, Family, Mahamoy City, Pa., 5-10.
Astaires, The, Family, Mahamoy City, Pa., 5-10.
Atherton, Agnes, Rialto, Elmira, N. Y., 5-10.
Atherton, Agnes, Kitic, Dewey, Utica, N. Y., 5-10.
Atherton, Agnes, Rialto, Elmira, N. Y., 5-10.
Atherton, Agnes, Rialt

10; Majestle, Ft. Worth, 12-17.
Dixon, Bowers & Dixon, Empire, Hoboken, N. J., 5-10.
Diamond & Morton, Gotham, Bilm., 5-10.
Diamond, Ack. Novelty, Benver, Col., 5-10.
Diamond, Jack. Novelty, Denver, Col., 5-10.
Disneck Bros., Orpheum, Sult Lake City, U., 5-10.
Disneck Bros., Orpheum, Sult Lake City, U., 5-10.
Doroch & Russell, O. H., Syracuse, N. Y., 5-10.
Doroch & Russell, O. H., Syracuse, N. Y., 5-10.
Donocan, Arnold, Z. Co., Mohawk, Schemetady, N. Y., 5-10; Amphilon, Bkin., 12-17.
Doll, Alies, Lyndon, Columbia, St. Louis, 5-10; C. O. H., Indiamapolis, Ind., 12-17.
Dorothea Sisters, Academy, Buffalo, N. Y., 5-10.
Doicetty, Lillian, Empire, Paterson, N. J., 5-10; Empire, Hoboken, 12-17.
Dollar Troope, H. & B., Bkin., 5-10; Proctor's, Newark, N. J., 12-17.
Dorgeval, Therese, Shea's, Buffalo, 5-10; Shea's, Toronto, Con., 12-17.
Dorgeval, Therese, Shea's, Buffalo, 5-10; Shea's, Toronto, Con., 12-17.
Dorgeval, Therese, Shea's, Hannibal, Mo., 5-10.
Drew, Jas. Newton, Majestic, Hot Springs, Ark., 5-10.
Drew, Jas. Newton, Majestic, Hot Springs, Ark., 5-10.
Dutbar's Equine Crystai, Detroit, 5-10.
Dunbar's Equine Paradox, International, Chicago, 5-10; Olympic, So. Bend, Ind., 12-17.
Earl, Virginia, Poll's, New Hsven, Conn., 5-10.
Eckstein, Willie, Keith's, Providence, 5-10.
Eckstein, Willie, Keith's, Providence, 5-10.
Edwards, Julia, Bijon, Duluth, Minn., 5-10.
Edwards, Julia, Bijon, Duluth, Minn., 5-10.
Edwards, Julia, Bijon, Duluth, Minn., 5-10.
Edmones, Joe, Young's Pier, Atlantic City, N. J., 12-17.
Elinore Sisters, Proctor's 58th St., N. Y. C., 5-10,

Correct Perce, Verwitz, Babb., 5-10.
Control, Willey, Babb., 5-10.
Control, Willey, Bab., 5-10.
Control, Willey, Willey, Bab., 5-10.
Control, Willey, Control, San Pran, Chi., 5-10.
Control, Control, Control, San Pran, Chi., 5-10.
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Ratege & Bernett, Reibts, Phila., 540-541.

Rateger Control Reibts, Phila., 540-541.

Rategories and Reibts, Phila., 540-541.

Reibts, Politz, Woroceter, Mass., 5-10.

Reibts, Politz, P 3-10. Gordon & Chacon, H. & S., N. Y. C., 5-10. Gordon & Chacon, H. & S., N. Y. C., 5-10. Gottleb, Geo. Fuller, Orpheum. Bkln., 5-10. Gottleb, Mr. & Mrs., Union, Bakersheld, Cal., 12-17. Greene & Werner, Young's Pier, Atlantic City, N. J., 5-10. Greane & Werner, Young's Pier, Atlantic City, N. J., 5-10. Grant & Grant & Grant & Grant, Grant & Grant, Grant & Grant, Spice, Bijon, Duluth, Minu., 5-10. Green & Norman, Bradenburgh's, Phila., 5-10. Green & Norman, Bradenburgh's, Phila., 5-10. Grant, Sydney, Columbia, Chelmant, 5-10. Hall, Frank, Bijon, Wheeling, W. Va., 5-10. Harmony Four, Moore's, Portland, Me., 5-10. Hallen & Fuller, Columbia, Chaclonati, 5-10. Hallen & Fuller, Columbia, Chaclonati, 5-10. Hallen & Fuller, Columbia, Chaclonati, 5-10. Hallen & Harris, Huber's, N. Y. C., 12-24. Hanvey & Boane, Lyric, Ff., Dodge, Ia., 5-31. Hayes & Healy, Imperial, Hklu., 5-10; Lyuchburg, Va., 12-17. Hawkins, Lew, Shen's, Buffalo, 5-10. Hart & Dillon, People's, Parsons, Kan., 11-17. "Hazardous Globe," Keith's Providence, 12-17. Halliday & Leonard, H. & B., Bkln., 5-10. Harker-Lester Trio, Proctor's, Albany, N. Y., 5-10. Hawkhorne & Burt, Proctor's 125th St., N. Y. C., 12-17.

Hawthorne & Burt, Proctor's 125th St., N. Y. C., 5-10.

Hathaway & Walton, Keeney's, Bkin., 5-10; Pastor's, N. Y. C., 12-17.

Hamili, Fred J., Orpheam, Utica, N. Y., 3-10.

Hart & De Mar, Kelth's, N. Y. C., 5-10.

Hartest, Delya, Anaphion, Bkin., 5-10; Trent, Trenton, N. J., 12-17.

Hayes, Hazel, Majestic, Chlengo, 5-10.

Hayes, Hazel, Majestic, Chlengo, 5-10.

Hatoin, Susan, Orpheum, Utica, N. Y., 5-10.

Hall, Artle, Orpheum, Minespolis, Minn., 5-10; Orpheum, Omaha, Neb., 12-17.

Hart's & Beauregard, American, Utica, N. Y., 5-10.

Hallbach & Parquette, Paince, N. Y. C., 5-10.

Hertmanu, Adelalde, Fail River, Mass., 5-10, Lowrence, 12-17.

Herbert, Unique, Minneapolis, Minu., 5-10.

Herbert, Unique, Minneapolis, Minu., 5-10.

Keith's, N. Y. C., 12-17.

Henry, Eugene, Crystal, Rock Island, Ill., 5-10; La Salle, Keokok, In., 12-17.

Herrmann, Great, Orpheum, Los Angeles, Cal., 5-47.

Heras, Family, Keeney's, Bklu., 5-10.

Hisrbert, Prof., Bradenburgh's, Phila., 5-10. son, Harry, Keith's, Providence, 5-10.

sards, Julia, Bijon, Duluth, Minu., 5-10.

Beras, Family, Keeney's, Bkln., 5-10.

Herbert, Prof., Bradenburgh's, Phila., 5-10.

Hennessy, Jas., Dewey, Utlea, N. Y. 5-10.

Hearn, Tom., Poll's, Bridgeport, Coun., 5-10.

Chicago, 12-16.

Chicago, 12-16.

Chicago, 12-16.

Chicago, Clare & Rentz, Parker's, Bkin., 5-10.

Jackson, Clare & Rentz, Parker's, Bkin., 5-10.

Jacobs & Sardell, International, Chicago, 5-10;

Wagner, Moline, Ili., 12-17.

Jackson Family, Poll's, Springfield, Mass., 5-10;

New Haven, Comn., 12-17.

Jack, Kansas, Parker's, Bkin., 5-10.

Jangnes, Nanon, Hathaway's, Lowell, Mass., 5-10.

Jansen, Herr, Chicago, 5-10.

Jansen, Marie, Pittisheld, Mass., S-10.

Jennings & Renfrew, Family, Sheuandoah, Pa.,

5-10.

Jennings & Renfrew, Family, Sheuandoah, Fa.,

5-10.

Jennings & Herr, Chicago, Bkin., 5-10.

Jewell's Manikins, Novelty, Bkin., 5-10.

Jewell's Manikins, Novelty, Bkin., 5-10.

Jennings & Jewell, Rijon, La Crosse, Wis., 5-10;

Unigue, Fau Claire, 12-17.

Johnson, Carroll, Reith's, Cleveland, 5-10; Proctor's, Trey, N. Y., 12-17.

Johnson, Sabel, Imperial, Bkin., 5-10.

Johnson, Grant, Auditorium, Norfolk, Va., 5-10.

Johnson, Grant, Auditorium, Norfolk, Va., 5-10.

Johnson, Grant, Auditorium, Norfolk, Va., 5-10.

Johnsons, Musical, Barrasford Tour, Eng., 5
April 30. Johnson & Wells, Pastor's, N. Y. C., 5-10.
Johnstons, Musical, Barrasford Tour, Eng., 5-April 20.
Johnstone, Ralph, Hippodrome, N. Y. C., 5-10.
Johns, Johnile, Imperial, Bkin., 5-10.
Johns, Davenport & Lorella, Family, Carbondale, Pa., 5-10.
Joselin Trio, Poli's, New Haven, Conn., 5-10.
Joselin Trio, Poli's, New Haven, Conn., 5-10.
Johns, Farmer, Musical Pigs, Unique, Family, Brandon, Can., 5-10.
Karadon, Can., 5-10.
Kattes Bros., Keith's, N. Y. C., 5-10.
Katrera, La Belle, B'way, St. Louis, 5-10.
Katror's Pantomine Co., Hathaway's, New Bedford, Mass., 5-10.
Karfell, Albert, Apollo, Nurnberg, Ger., 5-15.
Keène, Mattie, & Co., Proctor's, Albany, N. Y., 12-17. Active Action of the Company of the La Tell Bros., Fuson's, Chicago, 5-10.
La Toska, Phill., Taberuacle, Long Beach, Cal., 5-10.
La Joska, Phill., Taberuacle, Long Beach, Cal., 5-10.
La Joska, Phill., Taberuacle, Long Beach, Cal., 5-10.
Lambert & Pierce, Orpheum, Kanasa City, Mo., 5-10.
La Croix, Paul. O. H., Shenandoah, Pn., 5-10.
Latell, Ed., Alhambra, N. Y. C., 5-10.
Latona, Frank & Jen., Colonial, N. Y. C., 5-10.
La Vails, The, Hipp., Stoke-on-Trent, Eng., 5-10.
La Vails, The, Hipp., Stoke-on-Trent, Eng., 5-10.
La Vails, The, Hipp., Stoke-on-Trent, Eng., 5-10.
La Roses, Les, Trent, Treuton, N. J., 5-10.
La Rose, Les, Trent, Treuton, N. J., 5-10.
La Rose, Harry, & Co., Poll's, Worcester, Mass., 5-10.
Majestic, Little Rock, Ark., 12-17.
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La Rose, Harry, & Co., Poll's, Worcester, Mass., 5-10.
Majestic, Little Rock, Ark., 12-17.
La Rose, Les, Trent, Treuton, N. J., 5-10.
La Rose, Les, Tre 5-10.

La. sea Sisters, Keith's, N. Y. C., 5-10.

La Renos (2), Crystal, Rock Island, Ill., 5-10;

Bilou, Des Moines, Ia., 12-17.

La Adelia, Orpheum, Portsmouth, O., 5-10.

La Mount & Paulette, Arcade, Toledo, O., 5-10;

Niagara Falls, N. Y., 12-17.

Ladeli, Harry & Annie, Family, Carbondale, Pa.,

5-10.

La Belle, Will, Howard, Boston, 5-10.

La Van, Plossie, Gem. Lynn, Mass., 5-10.

Lloyd, Herbert, Hippodrome, London, Eng., 5
April 7.

April 7.

Leightons (3), Anditorium, Lynn, Mass., 5-10.

Le Clair, Harry, Orpheum, New Orleans, La., 5-17.

Hefon, Tom, Bilon, Bay City, Mich., 5-10; Billon, Algeria, 12-17.

Herall Square Four. Poll's, New Haven, Conn., 5-10.

Herall Square Four. Poll's, New Haven, Conn., 5-10.

Herall Square Four. Poll's, New Haven, Conn., 5-10.

Herall Square Four. Poll's, Hartford. Conn., 6-10.

Herall Square Four. Poll's, Hartford. Conn., 6-10.

Hill, Mitray K., G. O. R., Grand Rapids, Mich., 6-10.

Hill, Mitray K., G. O. R., Grand Rapids, Mich., 6-10.

Hillyers (3), Bijon, Wheeling W. Va., 5-10; Organia, Children, C. C., 5-10.

Hillyers (3), Bijon, Wheeling W. Va., 5-10; Organia, Mich., 5-10.

Holdsworths, The. Olympic, Chicago, 5-10.

Holdsworths, The. Olympic, Chicago, 5-10.

Holdsworths, The. Olympic, Chicago, 5-10.

Holdsworth, The Holdsworth, The Holdsworth, Mich., 1-10.

Holdsworth, The Holdsworth, The Holdsworth, Mich., 1-10.

Holdsworth, The H Majestic Trio, Poli's, Bridgeport, Conn., 5-10;
Majestic Trio, Poli's, Bridgeport, Conn., 5-10;
Poli's, Waterburg, 12-17.
Madcaps (3), Keith's, Cleveland, 5-10; Keith's,
Youngstown, O., 12-17.
May & Miles, Bijou, Wheeling, W. Va., 5-10.
Ma Dell & Corbley, Bijou, Duluth, Mina., 5-10.
Mack & Dugal, Bijou, Kewanee, Ill., 5-10; Bijou,
Galesburg, 12-17.
Man, Estelle Louise, G. O. H., Grand Rapids,
Mich., 5-10.
Mason's Society Belles, Empire, Paterson, N. J.,
5-10.
Magnani Family, Pastor's, N. V. G. Marc, Edwich Louise, G. O. H., Grand Raphia, McG. Carlos, S. C. M., Carlos, S. C. Carlos, S. Carlos, La Rose, Harry, & Co., Poll's, Worcester, Mass, 5-10.
La, Sea Sisters, Keith's, N. Y. C., 5-10.
La Reinos (2). Crystal, Rock Island, Ill., 5-10;
Bilou, Des Moines, Ia., 12-17.
La della, Orpheum, Portsmouth, O., 5-10.
La Mount & Paulette, Arcade, Toledo, O., 5-10;
Nagarae Falls, N. Y., 12-17.
Ladeli, Harry & Annie, Family, Carbondale, Pa. 5-10.
La Belle, Will, Howard, Roston, 5-10.
La Belle, Will, Howard, Roston, 5-10.
La Van, Flossle, Gem. Lyun, Mass., 5-10.
Le Clair, Harry, Orpheum, New Orleans, La, 5-17.
Lewis, Carbon, Ketth's, N. Y. C., 5-10.
Le Roy & Clayton, Ketth's, N. Y. C., 5-10.
Le Roy & Clayton, Ketth's, N. Y. C., 5-10.
Leelis, Constant, Lyun, Mass., 5-10.
Leelis, Constant, Lyun, Mass., 5-10.
Leelis, Constant, Reinhord, Ind., 5-10.
Leelis, Constant, Reinhord, Ind., 5-10.
Leelis, Constant, Reinhord, Ind., 5-10.
Colle, Geo. W. Phillips, Richmond, Ind., 5-10.
Colle, Geo. W. Phillips, Richmond, Ind., 5-10.
Colle, Geo. W. Phillips, Richmond, Ind., 5-10.
Leensons (5), Hippodrome, N. Y. C., 5-10.
Leensons (6), Hippodrome, N. Y. C., 5-10.
Leensons (6), Hippodrome, N. Y. C., 5-10.
Leonard, Eddle, Proctor's 58th St., N. Y. C., 5-10.
Leonard, Gus, Hippodrome, N. Y. C., 5-10.
Leonard, Gus, Murray, Elizabeth, Haymarket, Chicago, 5-10. Murphy & Nichols, Chase's, Washington, D. C., 5-10.

Peterling Bros., Keith's, Pfills., 5-10.
Peterling Bros., Keith's, Pfills., 5-10.
Peterling Bros., Keith's, Pfills., 5-10.
Peterling Bros., Keith's, Orpheum, Omalia, Neb., 12-17
Perry & Lang, Pastor's, N. Y. C., 5-10.
Pelletier, Dors. Temple, Detroit, 5-10.
Pelletier, Dors. Temple, Detroit, 5-10.
Piccelo Midgets, Orpheum, San Fran., Cal., 5-17.
Piccelo Midgets, Orpheum, San Fran., Cal., 5-10.
Picchiani, Fran.ily, Albanbra, N. Y. C., 5-10.
Picchiani, Fran., Cal., 5-10.
Picchiani, Fran., Cal., 5-10.
Piriscoffis, The, Oslumbia, Christop, 5-10.
Powers & Harris, Bijon, Battle Creek, Mich., 5-10; Bilou, Jackson, 12-17.
Powers & Freed, Mission, San Fran., Cal., 5-10; Novelty, Denver, Col., 12-17.
Powers & Freed, Mission, San Fran., Cal., 5-10; Novelty, Denver, Col., 12-17.
Powers & Freed, Mission, San Fran., Cal., 5-10; Powers & Theobald, Phillip's, Richmond, Ind., 5-10; Grand, Hamilton, O., 12-47.
Powers & Harris, Bijon, Bay City, Mich., 6-10.
Text., 5-10; Majestic, San Angonio, 12-17.
Powers, Mr. & Mrs. John T., Majestic, Houston, Text., 5-10; Majestic, Ban., Angonio, 12-17.
Powers, Mr. & Mrs. John T., Majestic, Houston, Mission, Proctor's 22d St., N. Y. C., 5-10.
Probst, Columbia, St. Lonis, 6-10.
Probst, Columbia, St. H. Galesburg, 12-17.
Post & Russell, Keith's, N. Y. C., 5-10; Keith's, Phila., 12-17.
Powers' & Theobald, Phillip's, Richmond, Ind., 5-10; Grand, Hamilton, O., 12-47.
Powers, Mr. & Mirs, John T., Majestic, Houston, Tex., 5-10; Majestic, San Anjonia, 12-17.
Potter & Harris, Hjon, Bay City, Mich., 5-10.
Provences (6), Keith's, Providence, 5-10.
Probst, Commbia, St. Louis, 5-10.
Proles's Dogs, Proctor's 25d St., N. Y. C., 5-10.
Prelle's Dogs, Proctor's 25d St., N. Y. C., 5-10.
Prelle's Dogs, Proctor's 25d St., N. Y. C., 5-10.
Proles, Commbia, St. Louis, 5-10.
Prelle's Dogs, Proctor's 25d St., N. Y. C., 5-10.
Proles, Commbia, T. Louis, 5-10.
Proles, Commbia, St. Louis, 5-10.
Proles, Commbia, St. Louis, 5-10.
Proles, N. Y. C., 12-17.
Raymond & Caverly, Empire, Paterson, N. J., 5-10.
Ray, Fred, & Co., Gotham, Bkin., 5-10; Doric, Yonkers, N. Y., 12-17.
Ramsey is Boston, Lowell, 12-17.
Rays (2), Righto, Elmira, N. Y., 5-10; American, Utlen, 12-17.
Ramsey Sisters, Temple, Ft. Wayne, Ind., 5-10.
Hay, Harry & Elsie, Parker's, Bkin, 5-10. 5-10. Russell & St. Clair. People's, Parsons, Kan., or 10: Novelty, Denver, Col., 12-17. Russell, Sam. Bradenburgh's, Phila., 5-10. Ryan & Richfield, Park, Worcester, Mass., 5-10; Ryan & Richfield, Park, Worcester, Mass., 5-10; Wilsons, The, Pastor's, N. Y. C., 5-10. Wilsons, The, Past Suniayoo, M., Bijou Family, Wheeling, W. Va., 5-10.

Sanford & Darlington, Grand, Hamilton, Can., 5-19
Saona, G. O. H., Pittsburg, 5-10.
Salerno, Proctor's, Albany, N. Y., 5-10.
Sabet, Josephine, Empire Tour, Eng., 5-April 30.
Schnelder, Prof., Bijou, Duluth, Minn., 5-10.
Schnelder, Prof., Bijou, Duluth, Minn., 5-10.
Schubert Quartette Keith's, Boston, 5-10,
Schubert Quartette Keith's, Boston, 5-10,
Schepp's Dogs & Ponles, Arcade, Toledo, O., 5-10.
Schepp's Dogs & Ponles, Arcade, Toledo, O., 5-10.
Scars, Park, Erie, Pa., 5-10.
Scynour & Dupree, Orpheum, Utica, N. Y., 5-10;
London, Can., 12-17.
Semon, Chas, F., Gotham, Bkin., 5-10; Victoria,
N. Y. C., 12-17.
Sedons (4), Orpheum, Los Angeles, Cal., 5-17.
Seville, Lily, Sheedy's, Fall River, Mass., 5-10;
Lawrence, 12-17.
Shertaka (8), International, Chicago, 5-10.
Shenaka (8), International, Chicago, 5-10.
Shenaka (8), International, Chicago, 5-10.
Shenaka Warren, Los Angeles, 12-17.
Short & Shorty, O. H., Easton, Pa., 5-10.
Shenaka Warren, Temple, Derroit, 5-10.
Shanaka Warren, Temple, Derroit, 5-10.
Shanon-Gardner Co., Proctor's 58th St., N. Y. C.,
5-10.

Spissell Bros. & Mack, Proctor's 23d St., N. Y. C.,
5-10.
Spaulilling, Star, Hamilton, Can., 5-10.
Stanford, Billy, 6. H., Newport, R. L., 5-10.
Stanford, Billy, 6. H., Newport, R. L., 5-10.
Stanford, Billy, 6. H., Newport, R. I., 5-10.
Stanford & Shaney, Crystaf, Kokomo, Ind., 5-10.
Stein-Eretto, Apollo, Cologne, Cer., 6-30; Circus
Stanford & Shaney, Crystaf, Kokomo, Ind., 5-10.
Stein-Eres, G. O. H., Grand Rapids, Mich., 510.
Stevens, May, Atlantic Garden, N. Y. C., 5-10.
Streator Zonaves, Touring France.
Stahl, Bose, & Go. Shea's, Toronto, Can., 5-10.
Steinling, S. Haymarket, Chicago, 5-10. Taylor, Henry & Co., Auditorium, Lynn, Mass, 5-10.
Teril Troupe, Howard, Boston, 5-10.
Terana Sisters, Bijon, Battle Creek, Mich., 5-10;
Bijon, Jackson, 12-17.
Teed & Lazell, Eulson's, Chicago, 5-10; Crystal, Miwaukee, 12-17.
Tessier, Wm., Orrin Bros., Mexico, 5-17.
Thorne & Carleton, Haymarket, Chicago, 5-10.
Thumb, Mrs. Gen. Tom, Cuttes, San Fran., Cal., 5-10.
Thompson & Vidocq, Novelty, Ekin., 5-10.
Thompson's Elephants, Imperial, Bkin., 5-10.
Thompson's Elephants, Imperial, Bkin., 5-10.
Till, John, A. & S., Boston, 5-10.
Till, John, A. & S., Boston, 5-10.
Tranita Migeets, Grand, Peru, Ind., 12-17.
Toledo, Grace, A. & S., Boston, 5-10.
Trinity Trio, Majestic, Chicago, 5-10.
Traney, Kitty, Froctor's, Newark, N. J., 5-10.
Trovollo, Shea's, Toronto, Can., 5-10.
Trovollo, Shea's, Toronto, Can., 3-10.
Trovollo, Shea's, Toronto, Can., 3-10.
Trovollo, Shea's, Toronto, Can., 5-10.
Trovoldonr Four, State Street, Trenton, N. J., 5-10.
Tyce & Jernon. Garrick, Wilmington, Del., 5-10.

Worlraw, Frank K., National, Kansas City, Mo., 5-10.
Worldward's Seais, Hippodrome, N. Y. C., 5-10.
Wolkowsky Troupe, Orrin Bros., Mexico, 5-17.
Yeoman, George, So. Bend, Ind., 5-10; International, Chicago, 12-17.
Yeurer & Yeazer, Wintergarten, Berlin, Ger., 5-10.
Zancies, The, H. & S., N. Y. C., 5-10.
Zancies, The, H. & S., N. Y. C., 5-10.
Zancies, The, H. & S., N. Y. C., 5-10.
Zancies, The, H. & S., N. Y. C., 5-10.
Zancies, The, H. & S., N. Y. C., 5-10.
Zancies, The, H. & S., N. Y. C., 5-10.
Zeno, Jordan, Zeno Troupe, Fillis Circus, Cape Town, S. A., 5-May 31.
Zenos, Great, Bennett's, London, Can., 5-10.
Zimmerman, Al & Pearl, Gem, Superior, Wis., 5-17

ON THE BOAD.

Supplemental List—Received Late for Classification.
Blaney, Harry Clay (W. W. Woolfolk, mgr.)—N. Y. City 12-17.
"Bedford's Hope," Lincoln J. Carter's—N. Y. City 12-17.
"Child Slaves of New York" (J. P. Eckhardt, 1973)—N. Y. City 12-17.
"East Lynne," Hayward's—Brookston, Ind., 10, Monon 12.

NORTH CAROLINA.

Sherman & De Forest, Orpheum, San Fran, Cal., 5-10; Orpheum, Los Angeles, 12-17.
Short & Shorty, O. H., Easton, Pa., 5-10.
Shean & Warren, Temple, Detroit, 5-10.
Simon-Gardner Co., Proctor's 58th St., N. Y. C., 5-10.
Simon-Gardner Co., Proctor's 58th St., N. Y. C., 5-10.
Siddon Bros., Park, Worcester, Mass., 6-10; Howard, Boston, 12-17.
Simpsons, Musical, Olympic, Chicago, 5-10.
Simmons & Harris, San Antonio, Tex., 5-10; Ft. Worth, 12-17.
Slaponfskl, Mme., Chase's, Washington, D. C., 5-10.
Smiths, Aerial, Park, Worcester, Mass., 5-10; Keith's, N. Y. C., 12-17.
Smetley Sketch Club, Empire, Hoboken, N. J., 5-10.
Smith, Aerial, Park, Worcester, Mass., 5-10; Keith's, N. Y. C., 12-17.
Smith & Fuiler, Poll's, New Haven, Conn., 5-10.
Smith & Fuiler, Poll's, New Haven, Conn., 5-10.
Somers & Backley, Orpheum, Minneapolis, Minn., 5-10; Orpheum, Omaka, Neb., 12-17.
Somers & Law, Colonist, Lawrence, Mass., 5-10; Keith's, Providence, 12-17.

### CALIFORNIA.

CALIFORNIA.

Los Angeles.—At the Mason Opera Honse (H. C. Wyntt, manager) "The Sleeping Henaty and the Beast" closed a very successful engagement week ending Feb. 24. Neille Stewart, in "Sweet Neill of Old Drury" opened a three nights' engagement 26, followed by Edward A. Braden, in "The County Chabrasan," March 123.

Belasco (John H. Blackwood, manager).

"A Strenuous Liffe," by the stock company, drew well week ending Feb. 24. "The Admirable Crichton" is the offering of the Belasco Stock Co. for week of 26. "Old Heidelberg" March 4 and week.

Hurnank (Oliver Morosco, manager).—"When We Were Twenty-one," by the stock company, drew well Feb. 19 and week. A revival of "Juanita of San Juan," by the Burbank Stock Co. 25 and week, promised good at every performance. March 5 and week, "Richard Carvel."

Grand Opera House (Clarence Drown, manager).—"At Crinple Creek" for Feb. 26 and week, to be followed, March 4 and week, by "My Wife's Family."

Ogribula (Martin Beck, general manager).—Features Feb. 26 and week; Lew Sully, "president of the laugh trust:" Mignonette Kokin, Galletti's pantomime monkoys, Lew Auberts; whichwind fanneer; Barowsky Troupe, comedy acrobats; J. Francis Dooley and dancing girls, Jas H. Cullen, "the man from the West;" Rossi's musical horse, Emit, and motion pictures.

UNQUE (Hentz & Zallee, proprietors).—Features 26 and week: The Dwyers, singers and fancers; Afr. and Mrs. Gotlob, in "Government Bonds;" London Blunt, contortionist; the Campbells, in musical act: Unique Players, in "A Boston Dip," and Uniqueoscope.

Novelty Theater (S. Loverich, manager).—"The Devil's Doings" drew well week end.

ernment Bonds;" London Blunt, contortionist; the Campbells, in musical act: Unique Players, in "A Boston Dip," and Unique-oscope.

Novelty Theatre (S. Loverich, manager).—The Devil's Doings" drew well week ending 25, followed by the stock company, in "The Boad to Frisco," 26 and week:

Fischer's Theatre (A. E. Fischer, manager).—Features 19 and week: Elmer E. Lissenden, entertainer, and "A Pay at the Baces," by Fischer's All Star Stock Co., and moving pictures.

Hotchkiss Theatre (Jesse White, manager).—The Rounders," by the Olympia Opera Co., closed a very successful two weeks 25.

"A Runaway Girl," with Lottle Kendall as the runaway, profuses good business, in preparation, "A Galety Girl."

Cinfognaph Pheatre (J. A. Browne, manager).—Features 26 and week: Hon, William McLain, "the black Senator:" Leoral comedy slack wire: Helen Marr, dancing sombrette; Mabel Humbert, "llustrated song Martin and Martin, in "The Lady and the Lobster;" moving pictures, and Cincograph Stock Co., in "Wreless Telephone."

Empire Theatre (Billy Banks, resident manager).—Features 26 and week: Aldeans, bar performers: Eddy Young, comedian; Rosa Lee Quarictic, high class entertainers; Keith and Graston, music and dancing; Laura Bank, song, and compire Stock Co., in "Razor Jim, or the Troublesome Property Man."

Noffs.—Isabelle Underwood, of "The Steeping Beauty and the Beast," visited with relatives while in Los Angeles, and Barny Harnard, of the same company, greeted many old friends. ... W. T. Wyatt, son of Manager H. C. Wyatt, is now in the box ontee of the Mason Opera House. .. Elchard Walton Tully, who wrote the play. "A Strenuous Life," given at the Beasto Theatre his play, "Juanita of San Juan," is being produced. ... A new opera house, to cost about \$60,000, is planned for Santa Barbara. Cal. ... Reports from Tom Oberle, who is still in Arizona for his health, are encouraging, and many friends in Los Angeles ardently wish for his return to health. ... The initial performance of the engagement of Neille Stewart, at Mason Opera t

the members of Mr. Musgrove's company of Australian players, were well received.

Oakland.—At the Macdonough (Chas. P. Hail, manager) Florence Roberts, in "The Strength of the Weak." pleased large audiences Feb. 23, 24. Murphy and Mack, in "Around the Town," showed to capacity houses, two performances, 25. "My Wife's Family drew moderately 27. "The Sleeping Beauty and the Beast" March 24, "The County Chairman" 5, 6.

LIBERTY (H. W. Bishop, manager).—Frank Underwod and Amelia Gardiner, supported by the regolar stock company, drew capacity houses, in "The Proud Prince," week ending Feb. 25. Bishop's company of players, in "Beause She Loved Him So." 24-March 1: "The Bold Soldier Boy" underlined.

Bell. (Fid. Homan, manager).—Features 5 and week: De Corum's Dog and Monkey Circus, Caprice, singer and dancer: Mabel Howard, illustrated singer: Johnstone and Cooke, in comedy sketch; Manle and Franks, comedy sketch; Tinkham and Co-'s motor 'cycle whiri, and the biograph. Large business rules.

NOVELTY (Tony Lubeski, manager).—At tractions 5 and week: Yarick and La Londa, singers and dancers: V. R. McPherson, in pictured melodies; the Werntzes, actialists; the Congo Twins, acrobats: Edward De Moss, singing comedian; Phroso, the mechanical doll, and the latest Novelty motion pictures. Business is to capacity.

EMPIRE (Kucks & Carison, managers).—Bill 5 and week: Star Sisters, singers and dancers; Miss La Bird, vocalist; Bassill and Ims, singing and talking comedians; Jas. S. Moore, monologist; Brumage and Clark, presenting "A Military Man," and the vitascope. Business is good.

NOTES.—receirck Warde, the eminent tragedian, lectured on Shakespeare, at Hamilton Hall, Feb. 24. Clinton Dodge, attorney for the Novelty circuit, left for the East Feb. 25, on business for the above circuit.

### NORTH CAROLINA.

Charlotte.—At the Academy of Music (Max S. Nathau, manager) "The Little Duchess" March 2, Lew Dockstuder's Minstrels 5, "Buster Brown" 6, "Molly Moonshipe" 10. shine" 10.

NOTE.—The Trust Building, owned by Pledmont Realty Co., of this city has been sold to C. B. Gresham for \$130,000. The Academy is in this building. The present lesse is Mr. Schloss, of Wilmington.

WILL H. KENY informs us of the death of his mother, which occurred Feb. 20, at her home in Appleton, Wis.

MA

### MISSOURI.

St. Louis.—At the Century (P. T. Short, manager) "The Whard of Os" pleased fair houses 55 and week. "The Llon and the Mouse week of March 5, "The Clansman" 12 and week. "The Clansman 12 and week. "The Marriage of William Asis," 4-10. Little Clanser will follow. In "Miss Dolly Dollars," 11-17. CARRICK (G. W. Floyd, manager).—This popular playhouse did immense business last week, Constance Crawley, in "Idylls of shakespeare," filling the house Feb. 26-28, wille Mme. Bernhardt's engagement was all that this great actress could possibly expect. The house was parked by enthusiastic auditeness at each of aer five performances, which made the week's business a record breake, Return engagement of Mrs. Fiske, in "Leah kleschna" and "Hedda Gabler" 5-10: Cyril Scott, in "The Prince Chap. "It and week. GRAND OPERA Hotsas (John G. Sheehey, namger).—Corellis Shay, in "Paul Jones," did fally good last week. Week of 4, "Me. Him and I," with Sullivan, Watson and Whitelaw.

Myeriand (D. E. Russell, manager).—"The Ninety and Nine" will be seen here 4 and

Helew. MDERIAD (D. E. Russell, manager).—"The dety and Nine" will be seen here 4 and de. "Sherlock Holmes" was a great draw-

Nicely and Nine' will be seen here 4 and week. "Sherlock Holmes' was a great drawing card last week.

HAVLIN'S (Wm. Garen, manager).—"Queen of the Highbinders' did fine business last week. The offering for week of 4 is "Dungers of working Girls."

GATETY (O. T. Crawford, manager).—The World Bearers played to crowded houses last week, to be followed by Wine, Women and Song Co. 4-10.

STANDARD (Leo Relchenbach, manager).—The Dreumland Burlesquers pleased good houses. Alcazar Beauties 4 and week.

ODEON (Fon W. Sthart, manager).—Return engagement of Kubelik is booked for March 8, with Agnes Gardner-Eyre, solo pianist, and Ludwig Schwab, accompanist. Misses Ottyle and Julicite Snodhelm will appear in a recital of compositions for two pianos 9. The German Stock Co. continues to attract good houses, as do the Choral Symphony concerts. Sunday afternoons.

GLOBE (H. C. Heelser, manager).—The following proved a good drawing card for last week: The Nenniers, trapeze performers; Juggling Darnells, Hubert Sarotele, the expert shadowgraphist; illustrated pictures by Hank and Lottle Whitcomb, Karrara, and the kinetograph.

Collamia (Middleton & Tate, managers).

letograph.

Coleman (Middleton & Tate, managers). The following bill drew good houses last ek: Marion and Deane, Gladdon and Late, Geo, and May Woodward, the Manning lo, Tom Brown, Dick Lynch, Walsh and Irose, Keno, Eva Westcott and company, orne and Carleton, the Twelve Navajorls and the kinodronic.

Kansas City.—At the Willis Wood (Woodward & Burgess Amusement Co., managers), last week, we had our first view of "The Clansman." Business was so big that it was found necessary to give an extra matinee Friday. The audiences were worked up to the fever pitch, and it seemed strange to hear hissing in our first class theatre. The entire cast and production were excellent. Those deserving special mention were Franklin Ritchie, Mabel Brownell, Charles Avery, Clare McDowell, John B. Cook, Wm. H. Tucker, Theodore Kerwarld and Maud Durand. This week will be divided between "Parsifal," the first four nights, and Luiu Glaser, in "Miss Dolly Dollars," the last three nights, Next week, Ewe Fields, in "It Happened in Nordland," the first four nights, and the Jedfersons, in "Rip Van Winkle," the last three nights.

Grand Opera House (Hudson & Judah, managers).—Last week a very good production of "San Toy" pleased good business. Geo. E. Mack, Harry B. Burcher, W. L. Romain, Jas. Hughes, Agnes Finley, Mabel Strickland and Florence Smith all did good work. This week, "David Harum," for the first time here, "Miss Bob White" March 11-17.

ORPHEUM THEATRE (Martin Beck, general manager).—Last week the same good bill and same old good business prevailed. The bill included: Ferry Corway, the musical clows; Hurry Le Clair, in his clever female lupersonation; Chris, Bruno and Mabel Russell, musical comedians; Happy Jack Gardner, the monologist; Watson, Hutchins, Edwards Co., in "The Yandeville Exchange." Le Bruns Grand Opera Trio, in high class selections: Les Bruns, Dilliardists, in a noveity act, and the kinodrome, showing the moving picture, "The Insurance Solfestor." Bill week of 4: Bert Coote and company, the Cobby Framity, Goolman's dogs, Tony Wilson and Heloise, Rice and Cady, Amoros Sisters, and Lambert and Pierce.

AUDITORIUM (Woodward & Burgess Amusenent Co., managers).—Last week Lewis Morrison, in his popular character of Mephisto. In "Faust," drew big houses. Mr. Morrison standard. This week, Allen Doone, in Kerry Gow." Next week, "When Johnoy Comes Marching Home."

Gillis Theatre (B. S. Brigham, managers).—Last week The Way of the Transgers).—Last week the bat secored an instantaneous hit with its audiences, The Landscer dogs were the hit of the performance. This week, "Queen of the Highbinders." "Fighting Fate" 11-17. ORPHEUM THEATRE (Martin Beck, general

St. Joseph.—Tootic's Theatre (C. U. Philipy manager) was packed Feb. 28 to see Kyrle Beliew, in "Raffles." Primrose's Minstrels March 1. "San Toy" 6. "Miss Bob White" 7. "Parsifal" 8, "The Isle of Spice" 13. Al. G. Field's Minstrels 16.
LYCEUM THEATRE (C. U. Philley, manager).—"The Home Seekers' had fair business Feb. 21, 28. "David Harum" opened March 1. for three nights, with good business, "The Way of the Transgressor" 4. 5. Miner's Americans 6. 7. West and Yokes School

# IMPORTANT NOTICE

ADVERTISEMENT ON LAST PAGE PICTURES FOR HALE TOURS.

CORRECT PRICE OF "ENGADIN IN SWITZERLAND," ROLL No. 1, 18 \$85.00.

10. "Queen of the Highbinders" 11. 12, Miner's Bohemians 13, 14, "Kerry Gow" 15-17.
Lynic Theatre (H. Walter Van Dyke, manager).—The Van Dyke Co., in "Carmen," had fair returns last week.

"Existal Theatre (Fred Cosman, manager).—Business last week was big, and a strong bill offered. The bill for week of 4 includes: The Keltners, W. G. Rogers, the Morneys, Emily Walt, the Longdons, and Cosman's moving pictures.

Notes.—H. Walter Van Dyke has sold his lease of the Lyric Theatre to the Orphenm Circuit Company, of Sioux City, Ia. The Van Dyke Sjock Co. will give its last performance March 10, and the new management will assume control March 11. Frank De Atley will be the local manager. The policy of the Lyric, under the new management, will be vaudeville, with a change of programme each week.

Springfield.—At the Baldwin Theatre (G. H. Olendorf, manager) Eva Tanguay, in "The Sambo Girl." Feb. 24, gave a good show, to fine business. Miss Tanguay received a number of curtain calls, including one after the last act. A call of this kind is the first in the history of this theatre, Jewell-Kelly Stock Co., week of 25, drew good houses, at popular prices. "The Clansman" March 5, "Unele St Haskins" 6, "A Royal Slave" S. John Griffith 10, "The Struggle for Gold" 11.

DIEMER (Frederick Rella, manager).—Week of Feb, 25; "The New Married Man." Carrolton and Hodges, in black face singing and dancing; also Robt, Grandi, in fluistrated songs, and vitagraph. All were well received.

STAR (G. H. Olendorf, manager).—Business continues good at each performance, and all are pleased with the vandeville.

CLIPTINGS.—The Diemer Theatre has changed management, and Frederick Rella, formerly stage manager, will succeed Dr. F. W. Diemer, who has been manager of this house since its opening. No change has been made in the Diemer Stock Co., which has been playing at the house. Mr. Rella, the new manager, was formerly in the company, and last year played with the Tolson stock Co., which played a Summer engagement at Doling Park, this city.

### CONNECTICUT.

CONNECTICUT.

Hartford.—At Parsons' (H. C. Parsons, maunger) Blanche Walsh, in "The Woman in the Case," appeared Feb. 27. to large business. The presentation was remarkable from an artistic standpoint. Maxine Elliott, March., appeared to large audiences, despite exceptionally inclement weather. In the presentation Miss Elliott was seen at her best, and her reception was spontaneous and hearty. The cast embodied many familiar players, who lent able support to the celebrated star. Burr McIntosh will give his entertaining "talk." 7, entitled "With Secretary Taft in the Orient," embellished with upwards of three hundred colored views. Benjamin Chapin, in his characteristic drama of "Lincoln." which recently had its initial presentation before an audience at this house, has made a return booking 9, 10. Rogers Brothers 15.

Hartford Opera House (H. H. Jennings, manager).—"Fantana," with Jeff. De Angelis, was effectively presented at this house for matinee and night, Feb. 26, to business of large proportions. Many attractive features identified the presentation. Possibly the most attractive vaudeville entertainment of the present season seen at this bouse, uppeared during the past week, and the attractive skils, and both were warmly received by large audiences, many of whom recalled favorable remembrances of earlier days, when both ladies were stellar attractive skils, and both were warmly received by large audiences, many of whom recalled favorable remembrances of earlier days, when both ladies were stellar attractions. Manager Willard Newall, himself a clover comedian, appeared in an interesting sketch, assisted by Grace Turner and Gertrude Clemens, Tourhellean, in the "Circle of Death," failed on Saturday evening to complete his act (which is a particularly hazardoas one), owing to the breaking of his bicycle, which came near precipitation into the den of flons over which he needs. Yandeville holds the boards at this house the first three days of the present week, 5-7, presuning Ellia Prototo Oths and company as he

Caron and Farnum, and Herman's pantomine.

Notes.—Manager Kilby, of Poll's, accompanied his friend, Danny Maher, the jockey, in a ride to New York in his automobile during one of the coldest days of the past week. For some unexplained reason the autobalked—en route—but the occupants failed to "give up the ship," and ultimately arrived, after lawing been on the road for nine-teen consecutive hours.... Mark Twain was in the city during the past week to attend the funeral of his former coachman, who had been in his service for upwards of thirty years. The humorist made an eloquent and touching address at the funeral regarding as old servant, returning to New York in the afternoon, previous to which he extended kinaly greetings to The Chippen representative, who has enjoyed the pleasure of the fistinguished gentleman's acquaintance for many years. afternoon to the evening.

Al. G. Field's Ministrels 9.

BLIOT THEATHER (Jake Rosenthal), managers of their bids at the meeting March 2, but remaind the city during the past week to attend the funeral of his former coachman, who all been in his service for upwards of thirty ears. The humorist made an eloquent and conching address at the funeral regarding onching address at the funeral regarding as old servant, returning to New York in the fermion previous to which he extended including greetings to The Catpur representative, which extended the pleasure of the disinguished gentleman's acquaintance for many cars.

New Haven.—At the Hyperion (Shurth Redshin' pleased after the consentative and the city during the past week of the consentation of the first open and some object a bill consisting of: Lacy and Lucier, boyed a bill consi

Pa., to complete the extension of his circuit.

Bridgeport.—At Smith's Theatre (E. C. Smith, manager) Francis Wilson, in "The Mountain Cilmber," Feb. 26, did big business, "More to Be Pitied Than Scorped," 27, did well. Blanche Walsh, in 'The Woman in the Case," 28, did well, as did "The Little Gray Lady," March 1, and Maric Richmond, in "The Show Girl." 2, 3. Booked: "A Desperate Chance" 5, 6, "His Lust Dollar" 7, "The Curse of Drink" S-10.

"Other See B. Mitchell, manager).—Righushess last week. Booked week of 5: Hyman and Franklin, Joseph Dans, Violet Black and company, the De Koe Trio, Tom Hearn, Dixon and Holmes, and Hal Davis, luez McCauley and company.

Nortes,—Wörd has been received from Jack Burke, of this city, stating, that he and his partner are doing big business in Shamokin, Ta., Florence Hamilton stopped at her home in this city March 1, en route to New York to hear a new play read for her. She is starring under the management of Garland Gaden, and week of March 1, en route to New York to hear a new play read for her. She is starring under the management of Garland Gaden, and week of March 17. Ed. Hubbard, will again go out from here as chief lithographer. He goes in No. 1 car. ahead of the show. ... The contracts have been given out for the basement work of the new Independent theatre in this city, ... Many friends of S. Z. Poll, in this city, have received cards from him, dated Palm Beach, Fla... A large number of new buildings are being added to Steeplechase Island for show purposee during the Summer season.

### MINNESOTA.

MINNESOTA.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) Thomas Jefferson, in "Rip Van Winkle." Is the offering March 4-7: Kyrle Bellew, in "Raffles," follows 8-10: Henry W. Savage's English Grand Opera Co. comes II-14, "Babes in Toyland" 15-17. Lew Fields, in "It Happened in Nordland," played to fine business last week.

BIJOV OPERA HOUSE (T. L. Hays, manager).—Byrne Brothers' "Eight Bells" is the ottraction for 4 and week. Yorke and Adams in "Bankers and Brokers," will be seen 11 and week. Thomas E. Shea aitracted large audiences last week.

Ourpletin (Martin Beck, general manager).—Bill for 4 and week; Howard Bros, Snyder and Buckley, Julie Ring and company. Les Brunin, Jinmy Wall, Artic Hall, Record breaking business last week.

Lyceum (L. C. Speers, manager).—"The

pnny Les Brunin, Jinmy Wall, Artle Hall, Record breaking business; last week.

Lyceum (I. C. Speers, manager).—"The Christian" is the offering 4 and week. "Kathleen Mavourneen" follows 11 and week. "A Courier of Fortune" drew good business last week.

UNIQUE (John Elliott, manager).—Bill for 5 and week: Crouch and Richards, Mile. Alma, Laurelles. Howard Morris, Francis Swartz and company, Will King, Herman La Fleur. Business was good last week.

DEWEY (W. A. Singer, manager).—The Merry Moldens 11 and week. Dmpire Burlesquers had good houses last week.

AUDIONIUM (P. T. Bannon, manager).—Sousa and his band will be here soon. Bertha Galland, in "Sweet Kitty Bellairs," pleased last week.

Duluth.—At the Lyceum (C. A. Marshall, manager) the Elks give one of the best entertainments they ever presented here. The house was sold for the three performances March 2, 3. Nat M. Wills 7, S. Savage's Opera Co. 9, 10, "Checkers" 16, 17.

METROPOLITAN (Wm. Longstreet, manager).—The Miss New York Jr. Co. was the attraction for the past week, and business was good. Empire Burlesquers for March 5 and week.

week.

BIJOU THEATRD (Joe Maitland, manager).

Business for the past week was large. People for March 5 and week are: Lorenze and Dunn, Griggs Bros., Julia Edwards, the Girdeliers, F. Duly Burgess, Mardell and Carbley Master Mitchell, James McClellan, Prof. Schneider's Orchestra and the moving plenters.

tures.

Notes.—J. M. Nash, general manager of the Amalgamated circuit, reports good business from all houses.....Prof. Flaaten's concerts Sunday nights, at the Lyceum, drew large houses since he changed from the afternoon to the evening.

Adams, in "Bankers and Brokers." Week of it Nat M. Wills, in "The Duke of Duluth." Handon's "Fantasma" 18-24.

STAR (J. C. Van Roo, manager).—The Caerry Blossoms had very good business last week. For week of 4 Merey Maidens. Week of 11 the new Century Girls.

ORTHEUM (Charles Furck, manager).—Business good. No change of bill for week of 5 announced at this writing.

EMPIRE (A. Weinholzer, manager).—Business fair, all people hold over for week of 5.

Des Moines.—At Foster's Opera House (Wm. Foster, manager) "Miss Bob White attracted and pleased large sized audiences Feb. 24. "The Marriage of William Ashe," with Grace George in the role of Lady Kitty, gave an excellent performance, to a crowded house, 26. Yorke and Adams, in "Bankers and Brokers," fared well 27. "The Pink Hussars" pleased a full house 28. "When Johnny Comes Marching Home" pleased good sized houses March 1, 2. Walker Whiteside 3. Lew Fields, in "It Happened in Nordland," 4, 5; Field's Minstrels 7, "The 1816 of Spice" 8. "Grann Opera House (Wm. Foster, manager).—"Lared from Home" played to good sized audiences 1-3, "The Home Seeker" 4-7, "When Women Love" 8-10.

Empire (M. J. Karger, manager).—The house was filled to capacity at all performances list week, and everybody enjoyed the bill, which included: Bonner, the educated horse; Rupoli, the Four Grobs, Varno and Waldare. Corn Miskell, Bernice and Picks, Mac Maidatte, Wilsh and Ligon, Mills and Lewis, and the moving pictures. Bill week of March 5: Princess Chinquilla, the Great Fontancile, Gillette Sisters, Huntress, and Raymond and Track.

Bijós (Fred Buchanan, manager).—John L. Sullivan and company. Kippy. Chas, Banks, Nellie Revelle, Adams and Edwards, and the kinodrome attracted crowded houses last week. Booked for week of March 5: Daly and O'Brien, Knox Bros, and Lew Wells.

Davenport,—At the Burtis Opera House (direction Chamberlain, Kindt & Co.) business for the past week was good, with "Why Women Sin" Feb. 25. "At Cosy Corners" 26, Grace George 28. and Mrs. Fiske March 1. "Over Naugara Eulis" 4. "Egypta" (local) 5. "Babes in Toyland" 6. "Egypta" (local) 5. "Babes in Toyland" 6. "Egypta" (local) 7. "Faust" 8. Al. G. Ficil's Minstrels 10. Hickman-Bessey Co. 11.

Grand Opera House (direction John Dunlap).—Sarah Bernhardt, in "Camille," came to the largest house of the season Feb. 26.

Ellte (direction Chas. Berkeit).—Bill for March 5 and week: Mexicus and Mexicus, Babe-Mack, the Musical Smiths, Dunbar's Goats, and Lena Kline.

Onribuson (direction Oscar Raphael).—For Feb. 26 and week: The Des Mond Trio, Ahene and La Brant, Rodell, Herbert Trio, Edna Pearl, Myrtie Edwards, Prof. Blackmore's moving pictures, and Morris McCammon, musical director.

Cedar Rapids.—At Greene's Opera House (Wilt S. Collier, business manager) Shipp's Indoor Circus, sixth annual appearance, Feb. 26 and week, had big business, and pleased everybody with these performers; Kimball Sisters, Carrie Kemp, Chas. Bell, Julia Lowande, Sam Bennett, Fred Welcome, the Hines Duo. Alex Guerin. Mme. Hilda, Lon Moore, William Marks, Nettie Carroll, Pearl Torepaugh, A. G. Lowanda, and the Hines-Kimball acrobats. Coming; "Babes in Toyland" March 7. Al. G. Field's Minstrels 8. "Over Niagara Falls" 16. "When We Were Tweatyone" 12. "The Gingerbread Map" 15, West and Vokes 16.

Propil's (Vie Hugo, manager).—Capacity business is the rule. Bill week of March 5: Onkaras Japanese Troupe, Art Adair, Gillihan and Percy, Warnecke, Ray W, Fay and the blograph.

NOTES.—Roney's boys' concert pleased a big audience Feb. 27. In the First Congress.

Dabuque.—At the Grand Opera House (Wm. T. Roebl, manager) The Long Repertory Co. came to good houses Feb. 26 and week. "The Isle of Spice" March 5. "The Pink Hussars" 6, "Babes in Toyland" 8, Al. G. Field's Alinstrels 9.

BIJOU THEATHE (Jake Rosenthal, manager).—Monday, Feb. 26, a packed house enjoyed a bill consisting of: Lucy and Lucler, John Fox. Chandhus and Scarlet. Alice Lewis, Dalv and O'Brien, George Evans: Kathryn Coffee, illustrated songs and the kinedrome. John L. Suilivan is the headliner week of March 5.

### MARYLAND.

Baltimore. — At Ford's Opera House (Charles E. Perd, manager) Andrew Mack, in "The Way to Kenmare," is here for this week. The ever popular "The Prime of Pilsen closed a week of phenomenal business March 3. Sam Bernard and Hattle Williams, with "The Rolleking Geli" Co., are due 12, Yvette Guilbert, in a special matinee, 13.

Academy (Nixon & Zimmerman, managers). — Klaw & Erlanger's "Humpty Dumpty" will be the attraction 5-10. "Wonderland" was presented before big admiring audiences all last week. "The Chansman" is elaborately billed for 12.

presented before big admiring audiences ail last week. "The Chansman" is claborately billed for 12.

ALEATORIES (Robert E. Irvin, manager).—Owing to a misunderstanding in arranging dates the house will be closed for the current week. Ditrichateln's "Before and After" met with success last week. "Nocturno" first produced here) did not seem to share the success of its sister piece.

AUPTORIUS (James I. Kornan, manager).—Busy Izzy's vacation," George Stiney starring, 5-10. Florence Bindler, in "The Street Singer," had a deservedly good week ending 3. Next week, Jame Kennark, in "The Eternal City."

MANYLAND (J. L. Kernan, manager).—An attractive bill is offered for this week, including Frank D. Bryant's Human Flags, Macarte Sisters, Mr. and Mrs. Mark Marphy, Ford and Wilson, the Three Lemage, Dillon Bros., Martin Bros., and kinetograph, very fair business ruled during the week closing 3.

Holliday Street Theatre (George W. Rife, manager).—"In Old Kentucky" 5-10.

Very fair business ruled during the week closing 3.

Holliday Street Theatre (George W. Rife, manager).—'In Old Kentucky' 5-10.

'Behind the Mask' was wel patrolized last week. "The Volunteer Organist' 12-17.

Blaney's (Charles E. Blaney, manager).—'The Eve Witness' 5 and week. The usual crowds were on band at every performance of 'Big Hearted Jim,' last week. Lottie Williams, in 'My Tom Boy Girl,' is promised for week of 12.

Gatery (Weber & Rush, managers).—The Jersey Lilies will spend the week at this house. Last week the Trocadero Co. gave the best show seen here this season, and was substantially rewarded at the box office. The Parislan Widows 12-17.

Monumental (J. L. Kernan, manager).—London Gayety Giris are billed for this week, succeeding the Parislan Belles, who enjoyed a profitable visit. Merry Barlesquers 12-17.

New Orleans.—At the Tulaue Theatre (W. H. Rowles, manager) Melatyre and Heath enjoyed a big week's business carrival week, and gave line satisfaction. Richard Carle March 4-10. in "The Mayor of Tokio." Chescent Theatre (W. H. Rowles, manager).—"The Mummy and the Maid" opened to S. R. O., and did immense business all during carnival week. The company is a large one, and proved splendid caterialners. Tim Murphy and Dorothy Sherrod 4-10.

Grand Offera House (H. C. Fourton, manager).—"Old Heidelberg," as presented by Manager Fourton's stock company last week, did immense business, and gave decided satisfaction. "Camille" 4-10.

Lyric Theatree (Greenwald & Baldwin, managers).—"How Baxter Butted in." last week, by the Baldwin-Melville Stock Co., enlyred a big week's run, and won much applause. "On the Frontier" 4-10.

GREENALD THEATRE (Hy. Greenwald, managers).—The Cracker Jack Hurlesquers did splendid business for Mardi Gras week, and pleased. The Cracker Jack Hurlesquers did splendid business for Mardi Gras week, and pleased. The Cracker Jack Hurlesquers and spread for the headliners on the big bill for last week, and scored big, as did the remainder of the bill.

NOTES.—All the local theatres were beautifully decorated with king Rer's Carnival

Anderson.—At the Grand Opera House
(M. J. Dillon, manager) "The Land of Nod"
March 3, "The Codege Widow" 7.

CRYSTAL TUEATRE (W. W. McEwen, manager).—The S. R. O. sign continues to hang
out at this house. Bill this week: Beaty
and Price, the Huschlorns, Giles and Haney.
Miss Munson and kluodrome pictures.

Norgs.—Maurice & Rosebrough will add
another house to their circuit at Mattoon.
Hi. ... Master Chardle Clifford, nine years
old, playing with Miss Knoft, of "Wheu
Knighthood Was in Flower," made the trip
to beuver, Col., aloue, where he joins the
company 2..... The order of Engles are
building a new opera house at Wabash, Ind.

Marillasville, Ind., will have a new
opera house, built by the order of Red Men.

Mannie C. Lore, of Muncle, a mn-

Wheeling.—At the Court Theatre (E. B. Franzheim, munager) the Great Lafayette, Feb. 28, had good returns. Kelsey and Shannon, in "The Lightning Conductor." March 1, lid well. Howe's moving pletures, 2, 3, had good houses. Coming: "Holty Tolity" 5, "The Sign of the Cross" 7, 8.

Grand Oppeal House (Chas. A. Feinler, manager).—"The Irish Pawnbroker." Feb. 26-28. cume to big returns. "Human Hearts." March 1-3, did spleudidly.

Bijou Family (H. W. Rogers, manager).—Last week's bill drew well. Bill for week of 5: M. Samayoo. Byron and Blanch, the Lynns, the Three Hillyers, Emma Connelly, and moving pletures.

Notes.—The Board of Trade Building Co, owners of the Court Theatre, did not open their bids at the meeting March 2, but returned the same, and will get new bids in the Fall for the renial of same, which expires July 1, 1907..... Chas. A. Feinler will convert the Grand Opera House next season into a vandeville theatre, to be on the Keith circuit. His new theatre will be finished by September.

### IN THE HISTORY OF POPULAR MUSICIII CREATEST BALLAD TRIUMPH

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Burke," had fair business, 26. "The Player Maid." 28, drew a fair sized audience. "Robin Hood" March 2, Barlow's Minstrels 3, Sarah Bernhardt 5, "The Heir to the Hoorah" 6, Eva Tanguay 8.

MAJESTIC THEATRE (F. P. Raleigh, manager).—The bill presented Feb. 26 and week was up to the usual standard, and included: Arthur Rigby, black face monologist; Harry and Kafe Jackson, in amusing comedy sketch, "His Off Day;" Lizzie Wilson, German dialect comedienne and singer; Singer's monkeys, presenting "A Chinese Laundry;" George D. Meiville and Mamie Conway, in sketch, entitled "An Amateur Mesmerist;" Count De Butz. and Brothers, comedy 'cyclists; new illustrated songs and moving pictures. Bill week of March 5: Ameta, Lillian Chick, Pete Baker, Mcintyre and Backus, Pearl Evelyn, new illustrated songs and new kinetograph pictures.

### DELAWARE.

Wilmington.—At the Grand Opera House (J. K. Baylis, manager) Marie Cshiil, in "Molly Moonshine," March 6, "Mrs. Lefingwell's Boots" 7, the Kilties Band 8, mathes; Mme. Mantelli, in "il Trovatore," 8; "The Prince of Pilsen" 9.

Dockstader's Garrick (W. L. Dockstader, manager).—For week of 5: Hugh Stanton and Florence, in "For Reform;" the Five Nosses, Lizzle Daly, Donovan-Arnold Co., Lillian Tyce and Effie Jermon, Harry Howard's ponies and dogs, Morton Temple and Morton, and the kinetograph.

LYCEUM (Daniel Humphries, manager).—"A Race for Life" did good business Feb. 26-28. "The Eye Witness" drew well March 1-3. Booked: "The Boy Behind the Gun" 5-7, "An Aristocratic Tramp' 8-10, "Human Hearts" 12-14, "As Told in the Hills" 15-17.

### NEW YORK STATE.

Troy.—At Proctor's (William H. Graham, resident manager) business was up to the high water mark last week. Bill March 5 and week: Rahda, Gus Edwards' School Boys and Girls, Tanner and Gilbert, Celina Bobe, the Camille Trio, George W. Day, Georgiana Clark, and Rice and Prevost.

RAND'S OPERA HOUSE (H. T. Thompson, res'dent manager).—"The Embassy Bail' had a good house Feb. 25. "Ben of Broken Bow" did well March 1. "The Madcap Princess" filled the house 2. "The Rose of the Alhambra" had a fair house 3. The Ferdinand Grahame Stock Co., in repertory, 5-10."

LYCEUM (Burns Gillam, manager).—This theatre is soon to reopen under a new management, with a stock company. Previous to that several attractions will be given. Jefterson De Angelis, in "Fantana," 5.

ROYAL (R. H. Keller, manager).—The City Sports were a good drawing card last week. The High Rollers 5-10.

Jamestown.—At the Samuels Opera House (M. Reis, manager) "York State Folk," Feb. 24, delighted two large audiences on its third visit. Mamie Fleming Co. scored, in repertory. 26-March 3, except Friday, when "The Black Crook" appeared to good business. "The Sign of the Four" 5, "The Arrival of Kitty" 6, "My Wife's Family" 10. Notte.—Roller skating still continues at Warner Hall, with large patronage.

### NEW JERSEY.

Atlantic City.—At the Savoy Theatre (Fred E. Moore, manager) "Mrs. Leffingwell's Boots" drew a large house Feb 26. Daniel Ryan, in repertory, did well the rest of the week. Coming: Marie Cabill, in "Molly Moonshine," March 5: "Side Tracked" 6, Yvette Guilbert 7, "The Mummy and the Humming Bird" 8, "The Tenderfoot" 9, 10. YOUNG'S PIER THEATRE (W. E. Shackelford, manager). — Excellent business last week. Bill for week of 5: Fleids and Ward, Green and Werner, Five Columbians, Americus Comedy Four, Bingham's English Coinedy Co., the Beldens, Gilmette, the clown, and the kinetograph. Comedy Co., the Beldens, clown, and the kinetograph.

Camden.—At the Camden Theatre (M. W. Taylor, manager) "The Eye Witness" played to 8. R. O., including Ash Wednesday matinee. "A Race for Life" played to capacity the remainder of the week. Bookings: "An Aristocratic Tramp" March 5-7, "More to Be Pitied Than Scorned" 8-10, "How Baxter Butted In" 12-14, "Human Hearts" 15-17.

Knoxville.—At Staub's Theatre (Fritz Staub, manager) the Osman Stock Co. opened Feb. 26, for a week, to a capacity house. Business remains good. James O'Neill March 2, Sothern and Marlowe 6, "Running for Office" 7, Dockstader's Minstrels 9, "Si Plunkard" 12, "Buster Brown" 14, Montgomery and Stone, in "The Wizard of Oz," 15.

Charleston.—At the Academy of Music (Chas. R. Matthews, manager) the Murray Comedy Co. enjoyed good business Feb. 29-March 3. "The Little Duchess," Feb. 27, had a good house. "Si Plunkard" comes March 6. "Mrs. Wiggs of the Cabbage Patch" 9, McIntyre and Heath 10.

Owensboro.—At the Grand (Pedley & Burch, managers) "The Office Boy" Feb. 26, "The Land of Nod," 27, and "The Wizard of Oz," March 1, pleased. Sousa's Band 3, Gus Sun's Minstrels 6, Flynn Stock Co. 7-10, Eva Tangusy 14, Cyril Scott 17.

Scima.—At the Academy of Music (Long & Rees, managers) "Mrs. Wiggs, of the Cabbage Patch," Feb. 28, came to good business. Alice Nielsen March 5, James O'Neill 6, "My Dixie Girl" 8, Harry Beresford 16, "The Yankee Consul" 20.

Macon.—At the Grand (D. G. Phillips, manager) James O'Neill presented "Monte Cristo," to a large and appreciative audience Feb. 28. Due: "Mrs. Wiggs, of the Cabbage Patch." March 6. McIntyre and Heath, in "The Ham Tree," 7.

DEATHS IN THE PROFESSION.

CHARLES T. ELLIS, the tenor singer and yodier, whose name in private life was Charles Taylor Scott, died on Feb. 28, at his home, 448 First Street, Brooklyn, N. Y., from pneumonia. Mr. Ellis was born in Philadelphia on April 10, 1864, his father being Charles Scott, a merchant of that city. Parental opposition to his adopting the stage forced him to change his name, and under the name of Ellis he made his first appearance on the stage at a Philadelphia concert hall in 1870. He first went on the road as a banjo player, singer and dancer, with Primrose & West's Minstrels, and afterwards appeared in the sideshow with O'Brien Circus. Shorily after he joined forces with Harry Watson, in a musical skefch. This team toured in 1876 with Tony Pastor's road company, in a musical act, and later played the variety theatres. Fired by the success of J. K. Emmett. Mr. Ellis went starring in "Casper, 'the Yodler,' and for five seasons was as auccessful as he had been in the varieties. Following his marriage with Clara Moore, the Yodler,' and for five seasons was as auccessful as he had been in the varieties. Following his marriage with Clara Moore, the He clung to that form of entertalment thereafter. His last professional appearance was at Keeney's Theatre, Brooklya, about a month before his death. His wife, a brother, Archie H., manager of the Star Theatre, Brooklya, and a sister, Evelyn P., who is the widow of Louis C. Behman, survive him. He was a member of the Elks, a thirty-second degree Mason, and a member of Kismet Temple, Mystic Shrine.

WILLIAM HENRI GUV, of the well known minstrels, Guy Brothers, died at Springfield, Mass., on Feb. 26, from general deblity. He had seen blind for the past four years, but had remained active in his stage work up to within a couple of years ago. Mr. Guy was born in Hartford, Conn., on Oct. 16, 1853, his father having been a minstrel performer. At the age of eight years he went to the stage. In 1863 he traveled with hixon's Circus through the Sown, minstrels, and Children, he leave the

MARIE TOUHEY, a brief mention of whose death appeared in our obituary column last week, was a well known favorite eight years ago of the Casino, New York City. Her death was caused by cirrhosis of the liver, and she was twenty-six years of age. Bhe made her stage debut in the spectacle of "America," in Chicago, in 1893, and was a native of that city. After leaving the Casino. New York, she traveled with Francis Wilson, in "The Strollers" Co., and was in The Liberty Belles." She was married to Thomas A. Edison Jr. some years ago. The remains were interred in Kinsico Cemetery, N. Y., Feb. 20.

The Liberty Belles." She was married to Thomas A. Edison Jr. some years ago. The remains were interred in Kinsico Cemetery, N. Y., Feb. 20.

Walter G. Needs, who had been orchestra leader at the Star Theatre, Cleveland, O., for about twenty years, died in that city week of Feb. 25, and was buried by the Elks, of which he was a member, on Feb. 28.

Walter Benn, an actor of the old school, died at the home of C. T. Prescott, in New Orleans, La., Feb. 27, aged about sixty-one years. Mr. Benn was born in England, his mother being Margaret Love, a celebrated opera singer, who married Herman Vazin, a leading English actor. He had played in support of Junius Brutus Booth, Edwin Booth, Thos. Keane, John McCullough and other well known stars of his day, and was leading man at the Boston Museum for a number of years. He also appeared with John Owens through the South during the Civil War, and starred in "The Man in the Iron Mask" for Frederick Paulding, and also wrote a version of "The New Magdalen," together with other plays which he revised. Coming to this country at the age of seventeen years, he graduated at Princeton. He and Fauny Anderson were married in Boston, Mass, and five children were born to them, all of whom have appeared on the stage. During the past three years he has been writing reminiscences of famous actors. Four children survive him, Edgar L. Benn. comedian, with the Crescent Comedy Co.; Mrs. Bertha Addy, Mrs. Jennie Barry and Mrs. Jacqueline Drakomiller, the last three having retired from the stage.

ISABELLA PRESSION, one of the oldest American actresses, died in this city at her late residence, 256 West Thirty-seventh Street, Thursday morning, March 1, at the age of eighty-one years. She was a born in New York City Dec. 2, 1824, and first appeared on the stage of the New York City Dec. 2, 1824, and first appeared on the stage of the New York City Dec. 2, 1824, and first appeared on the stage of the New York City Dec. 2, 1824, and first appeared on the stage at the National Theatre, Politace, Mrs.

WE ARE JUST INFORMED by Col. T. Allston Brown of the death of Thomas A. Hall, the well known actor-manager, which occurred in the Pennsylvania Hospital, Philadelphia, on July 17, 1905. He was born in Philadelphia in 1835, and first went on the stage at the Arch Street Theatre, in that city, Aig. 20, 1853. The theatre was then under the management of Thos. J. Hemphill, with William Wheetley as acting manager. Mr. Hall acted Trip, in "School for Scandai," with Peter Richings as Sir Peter; Mrs. John Drew as Lady Teazle, John R. Scott as Joseph, and John Drew as Crabtree. He continued at the Arch Street through the management of William Wheatley and John Drew. When "Nationalities; or, the Foundling of Paris," was first acted, Aug. 20, 1853, he was in the cast. On Nov. 28 of the same year he played Dan Macfadden, and in "Much Ado About Nothing," on March 6, 1854, he was the Balthazar. When John S. Clarke first acted at this theatre, on Aug. 18, 1855, in "Toodles," Mr. Hall played Lawyer Gib. William Wheatley was then sole manager of the theatre. Mr. Hall retired from the house at the close of the season, and went to Cincinnati, where he remained for a scason. He then became manager of the Hollday Street Theatre. Baltimore, Md. and remained with John T. Ford as actor and stage manager for ten years. He then returned to his native city, and appeared at the Walnut Street Theatre, under the management of John S. Clarke. The next season we find him in New Orleans, as manager of the Valnut Street Theatre, under the management May 1, 1881, and returned to the Quaker City. On May 4, 1881, he became manager of the North Broad Street Theatre, and called the house the Lyccum He opened with "Dick Drake, Mr. Hall with drew from the management, and visited England with Mary Anderson, producing "The Teatre, Philadelphia, in the Summer of 1882, in partnership with Isaac Felschman. Having trouble with his partner, Mr. Hall with drew from the management, and visited England with Mary Anderson, producing "The Tempest" in London season

FRPDERICK SUMMERFIELD, character actor and author of a number of plays, died on Feb. 26, after a short illness. One of his most prominent roles was that of the German professor, in "At the White Horse Tavern." He was also featured by F. C. Berger, in "A Poor Relation." in the part originally played by Sol Smith Russell. Among his plays, "Why Girls Leave Home" has been the most successful. Interment was in Evergreen Cemetery, N. Y., March I. HENEI STRAUSS, a musician and composer, died in February, at Beuna Vista Santiarium, Cal., from pneumonia. He was born at Carlsruhe, Eaden. Germany, Des 6, 1831. His father was court musician and played under direction of Beethoven. Young Henri was trained by the best European masters. In 1878 he came to Boston. At that time he was accompanist and planist in the Ole Built Concert Co., and later accompanist for the Emma Thursby Concert Co. He remained in Boston seventeen years, and was a favorite win the critical public. In Boston Mr. Strauss was first violin of the Handel and Haydin Society. During 1872 and 1874 he was a member of the faculty of the New England Conservatory of Music. He left a large number of musical compositions, and recent contracts with Eastern music Eouses for waitzes were found among his effects.

WILLIAM STROSS, who died in Cincinnati, O., Feb. 27, while a musician, was better known to the theatrical world as the host of Sitross' Hotel, that city, which cateved largely to thespians. He was once in the Kaiser's band, and came to the States in 1883, and toured the country with a German band. He was a master of the trombone and tuba, and was once a member of Weber's Cincinnati, O., Feb. 27, while a musician, was better known to the theatrical world as the host of Sitross' Hotel, that city, which cateved largely to the country with a German band. He was a master of the trombone and tuba, and was once a member of Weber's Cincinnation, was under his roof. While a graduate M. D., he never proceed medicine. Ten children and a widow survive him. He was forty-ei

March 7.

March

# Under the Cents.

John Crossett has signed with the Van Amburg Circus for the coming season, to do his high stilt walking, leaping and tumbling, also to do knockabout clown work.

Notes from La Mont's Winter Quartens.—Chas R. La Mont, general manager, has been busy for seven weeks purchasing animals for the coming season. A fine pair of African lions has just been received, and a cage of monkeys from New York, also as fine a collection of birds as money could buy. Everything is progressing toward completion for the opening, April 28. Every one is working from daylight until dark, and the stock in the ring barn is being put through their performances daily. Our recent "ad." in The Clipper brought many answers, and contracts are arriving daily from some of the best performers in the circus profession. The work stock is in fine shape for the coming season. The following people have been engaged for the big show: The Deimo Family four in number; Del Rio, Mr. and Mrs. McLain, the McMahans, Clarence McCombs, Mr. and Mrs. Kerr, Prof. Randolph, with nis trained ponies, goats, monkeys and mules. People for side show: Mr. and Mrs. Porterfield, the De Alvins, and Mr. and Mrs. Porterfield, the De Alvins, Event and ten assistants. Claud Morehase will be boss property man, with two assistants. Ed. Bennett has charge of all stock, with David Drake and four assistants. The advance will consist of Harry La Mont, Oscar Laughin and three bill posters. The business staff remains the same: Chas. R. La Mont, general manager; Chas. D. Randolph, treasurer; Jake Allen, assistant manager; H. A. Cunningham, press agent. Prof. Dan Buckley and his superb band of fifteen pieces will be ready for the opening on April 28.

Notes From The Saki Hagenbeck Shows.—At a meeting of the Call Hagenbeck Chas.

agent. Prof. Dan Buckley and his superb band of fifteen pieces will be ready for the opening on April 28.

Notes from the Carl Hagenbeck Greater Shows, —At a meeting of the stockholders and executive staff of the Carl Hagenbeck Greater Shows, held in Cincinnati last week, final details of organization were completed, and preparations for the coming season were discussed. Among those in conference were: John Havlin, W. H. Gardner, C. Lee Williams, Frank Tate and C. M. Thompson. Mr. Gardner, the general advance manager, returned to New York immediately, at the conclusion of the meeting. Before leaving Cincinnati Mr. Gardner visited the Winter quarters of the show, at Carthage, O., and carefully inspected everything on the premises. He enthused especially over the two hundred horses recently purchased, remarking that no traveling show will have their equal. The horses are all dapple greys, beautifully matched, and averaging 1,500 pounds in weight. The sixty cars are ready to leave the paint shop. The color scheme throughout is a brilliant red, with lettering of white and gold, an effective combination that will give the trains a striking appearance. The various wild beasts and horses have Wintered well, not a single loss having occurred. An atmosphere of general enthusiasm permeates the quarters, and the opening of the season is looked forward to with pleasure. Mr. Gardner has his advance forces well organized, and ready for the call. No information is volunteered relative to the programme of the performances, but Mr. Gardner smillingly remarks: "Just wait and see. We are going to surprise not only the natives, but incidentally a few wiseacres." C. N. Thompson, manager of the show, has removed his offices to Cincinnati, and will remain in that city until the opening, the date of which has not as yet been definitely decided.

From Cummiretth season be presented by Col.

fecided.

From Cummins' Willd West.—Among the many features that will be presented by Col. F. T. Cummins the coming season, in the colossal aggregation that bears his name, will be the Custer Massacre, or the Battle of the Little Big Horn, where that famous general lost his life in June, 1876. Over three hundred Indians, cowboys and frontiersmen will participate in the exciting or the Little Big Horn, where that famous general lost his life in June, 1876. Over three hundred Indians, cowboys and frontiersmen will participate in the exciting spectacle, for which massive scenic effects are now being constructed at the Winter quarters, Geneva, O. Howard W. Damon will manage the dining camp. The camp outfit will contain new canvas, stoves, cooking utensils, etc.,—in fact, everything will be in keeping with the rest of the show—strictly up-to-date. Mr. Damon is busy at the Winter quarters, arranging the details of this establishment. "Fighting the Flames" will be one of the spectacular features the coming season, and will be one of the most thrilling exhibitions of the art of battling with fire ever furnished the public. The exhibition will take place in the big Wild West areua. Work at the office of the company is going on with a zest. Letters are pouring in from our CLIPPER ads., and the corps of stenographers is kept as busy as bees, for we make it a rule never to allow even a single letter to go unanswered. The booking for our Wild West performances is now almost complete, and includes some of the best and most skilled in the Wild West line. Our fancy rifie shots, expert roopers and broncho busters are all experts. More than sixty mechanics, wagon makers, scenic artists, painters, blacksmiths and laborers are employed at the Winter quarters, and it is safe to needlet that April 1 will see the big Wild West ready for the road.

Mr. And Mrs. Fred T. Hodoson, parents of red A. Hodgson, manager of 'he Orrin Brothers Circus, celebrated their golden wedding at Collingswood, Can., Monday, Feb. 26. Many friends were present at the event, and the tokens of commemoration were numerous and handsome, among which were Gold corpus espoons. fruit bowl, gold and diamond locket, gold sugar tongs and many others.

Banum & Startence state date in or travel with the Cummins Wild West Exhibition Co. as Mr. Satterlee states that he has retired from business permanently.

G. C. MOYER, at present resident mana

"AI?" McPhail, an old circus man and contracting agent of Hagenbeck's animal show, was stricken with apoplexy and total blindness at the Bijou Theatre, Pittsburg, Feb. 26. Later, when in the hospital, it was stated that he was somewhat improved, and that he could distinguish daylight.

James W. Brattie, who will manage the side show with the Sun Brothers' Circus during the coming season, is at present visiting at his home at Fort Wayne, Ind. Mr. Beattle lost quite a lot of his candy stand and side show property in the fire of the Miles Orton Show, at Tallahassee, Fla.

A. C. ORCUTT, who was superintendent for Downle's Big United Shows last season, has been engaged by the Finn & Co. New United Shows, for the same position, next season, Finn & Co., Mr. Orcutt writes, will have one of the best thirty-horse wagon shows that ever left Winter quarters. Everything is brand new. We will tour the New England States, opening at Hoosick Falls, N. Y., about May 1.

# Vaudeville and Minstrei.

THE ELITE ENTERTAINERS are in their fifth week, and report good business through Pennsylvania and West Virginia. Price's Royal English Marionettes are a leading feature. The company will close a prosperous season April 1. Jack Price and wife will play parks during the Summer, and Fletcher Smith joins Trank A. Robbins' Circus, making his second season with the show. The roster: Price & Smith, proprietors: Jack Price, Mabel Price, Stella, Lillia and Fletcher Smith.

Lucy And Lucier have just closed a successful tour over the entire Orpheum circuit. They have been booked until May 21, by the Western Managers' Association, over the Anderson, Hopkins and Kohl & Castle circuits. Their opening date in the East will be at Keith's Theatre, Cleveland, Sept. 3, with the entire Keith circuit to follow.

M. E. Nibre and Marie Bourdeux, "The Man with the Broom" and "Our Two Dagos," report success with Miner's Merry Maidens Co.

Sterk and Lou Dan are at their home in THE ELITE ENTERTAINERS are in their fifth

STIRK AND LOU DAN are at their home in Brockton, Mass., after a successful tour of Mexico and Cuba, and are arranging new material for their original combination nov-

material for their original combination novelty act.

ELWARD ARMSTEONG AND BERTHA Davis report meeting with success presenting their new act, "The Amateur Chauffeur," with the Baltimere Beauty Co. Mr. Armstrong is producing both the opening and closing burlesque, and the company, we are informed, is playing to crowded houses through the West.

SUMMERS AND WINTERS opened with success at the Lyric Theatre, Cleveland, O., week of Feb. 26. They will play a return

week of Feb. 26. They will play a return date there soon.

LILLIAN CARTER, contralto, reports meeting with success in her thirtieth week with Williams' Ideals Extravaganza Co., and will continue with the company until the season closes.

closes.

SIDNEY DREW has filed a petition in bankruptcy, with liabilities at \$3,172, and no available assets.

Pirroot AND GIRARD received notice by cable that the Great Buckner opened at the Albert Schumann Theatre, Frankfort, Ger, and made a remarkable success. Although billed small the opening day, he was announced as a special feature on the second day.

day.

GUY BROTHERS' MINSTRELS, on account of the death of the oldest brother, W. H. Guy, closed for a week, and the company went to Philadelphia. The Guy Brothers went home to Springfield, Mass. The show will open again at Bristol, Pa., March 7. They closed at Moundsville, W. Va.

C. A. SAMPSON was badly injured Feb. 27, by failing through an iron grating near the stage door of the Family Theatre, on One Hundred and Twenty-sixth Street. His knee was badly lacerated, and he was obliged to go to bed, and it may be some weeks before

was bodly lacerated, and he was obliged to go to bed, and it may be some weeks before he will be able to be about again.

GRAY AND GILLETT write that they are doing their spiritualistic cabinet act at Stone & Shaw's Museum, Boston.

WINISPED STRWART has returned from Europe, after a successful tour of England and South Africa. She will play this Summer in America, and will return to Europe in September.

JOHN M. TURNER, banfolst and composet.

and South Africa. She will play this Summer in America, and will return to Europe in September.

John M. Turner, banjoist and composer, has been engaged by Lew Dockstader to represent his musical interests.

Tianita Midgers, who recently entered vaudeville, report meeting with great success, presenting their new act, and say it is the only act of its kind before the public. They have just finished the Jones & O'Brien circuit, and are booked solid until October. While playing at Escanaba, Mich., Manager Salinsky hired a pony and sleigh for their pleasure for the entire week.

Addelyn, who was booked over the Bijou circuit, met with a severe accident while playing in Lansing, Mich. She fractured a bone in her foot while dancing, and will be unable to work for several weeks.

Eddin Mack, of the Bijou Comedy Four, and his wife (Minnie Granville), leading woman with the Sam Devere Co., were made members of the T. M. A., Lodge No. 24, Jersey City. After the meeting an elegant repast was served by the members, and the evening was enjoyably spent with songs.

An unsigned communication states that Julia Kingsley, known in vaudeville with the Kingsley-Lewis Co., was painfully injured at the conclusion of their engagement at Lowell, Mass, she having suffered from a fractured elbow. They canceled their time for three weeks, and are at Sharon Springs, N. Y., where Miss Kingsley is rapidly improving, under the care of a well known specialist.

The Gymnase Theatre, at Montreal. Can., which has been closed for three weeks for repairs, will reopen with a new lobby. The show will be given as before, with a stock company and vaudeville. The opening will be on March 12. Hermas, general manager; Ben Davis, musical director; Jos. Bedard, booking manager.

CLATDE USHER, of the Ushers, writes: "We are billed this week at Pottsville, Pa. and I wish to correct it, as we are not at the Family Theatre, and are not going there"

The Taylor sketch team (Mayme and Ralph) are in their twenty-fret succession week with the Curran-Milton Dramati

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# GOOD BYE, MY SOLDIER LAD"

Thurland Chattaway's Great March Song, introduced by

## MRS. MARK MURPHY

Baltimore March 5, Pittsburg March 12. Published by NEW YORK MUSIC PUB. HOUSE, 24 E. 21st St.

MUDGE AND MORTON Write: "Cape Town, S. A., Feb. 4. New York CLIPPER, Dear Sirs: Some South Africa news.—After arriving here three weeks late, on account of being laid up in the hospital in London, we opened at Johnnuesburg, and we can say the sudiences here are certainly great to work to. Give them anything good and you go like wildfile. We are now on our last three weeks, at Cape Town, and there are five American acts on the programme, and every one a success. The longer you stay here the better they seem to like you. Valmore and Horton, also Mand Courtney, sailed Jan. 31, on the 'Norman, leaving three American turns to finish the present bill, namely, Papinta, Dalsy Mayer, Mudge and Morton, The Summer season is in full blast now, and American acts coming over should bring a good supply of ice. Fillis Circus, with Zeno, Jordan and Zeno as the feature, has just finished its engagement, and opens its road tour at Kimberly. We sail Feb. 21, and open March 19 at the Pavillon, London, for six weeks."

EDWARD E. BOYD, song illustrator, who recently closed five weeks at Grand Opera House, Hazleton, Pa., and is playing return date at Family Theatre, Scranton, is meeting with success.

Woodford and Markboro, after closing a successful engagement on the Sun circuit.

weeting with success.

Woodford and Markord, after closing a successful engagement on the Sun circuit, with return dates, have opened on Bijou circuit, pinying Bay Cliy, Mich., Feb. 26. After six weeks we open in Canada, with nine weeks on Ammon's circuit to follow. The act being a feature more than makes good everywhere.

The Tossing Austins, since returning from England last September, have only lost five weeks, two of the five they spent at their home at Dayton, O., and two more they lost on account of travel. They are well booked for the Summer, and open on the Orpheum circuit in September, after which they return to England. They have just finished a successful tour of the Interstate circuit.

Notes From John W. Vogel's Minstrel

which they return to England. They have just finished a successful tour of the Interstate circuit.

Notes from John W. Vogel's Minstrell Co.—I. B. Butler, who is the chief mover in the retival of minstrelsy in London, Eng., has been negotiating with John W. Vogel for more than a year to bring his big minstrels to London. Mr. Butler was for many years manager for the Moore & Burgess Minstrels at the St. James Hail. Mr. Vogel will sail early, in the Summer for Europe and close a deal with Mr. Butler, to revive minstrels in London, and bring to America two of the most sensational acts in Europe, and they will be the features of Vogel's Merry Minstrel Monarchs next season.

The Pepper Twins closed with the Tolson Stock Co., Feb. 24, and immediately joined the De Pew-Burdette Stock Co., in Roaneke, Va., 26, to do their character change specialties and sing illustrated songs. They carry their own machine and twenty-three different sets of sildes.

Chas, Welsh, of the team of Chas, and Jennie Weish, who is the local manager of the Crystal Theatre at Frantfort, Ind., for John H. Ammons, general manager of the Crystal treatr, reports business to S. R. O. The following performers this week: Crescent Quartette, Les Denovos, M. Samuels, Chas, and Jennie Weish, Miss Miller, illustrated singer, and Elmer Howell, planist.

RAY SMITH AND WIFE (Lizzie Adams) closed a four weeks' engagement at Combination Theatre, Deadwood, So. Dak., and opened at Topic Theatre, Billings, Mont., Feb. 26, for four weeks, with Western dates to follow. They report doing fine.

Monn Masshaw is meeting with big success presenting her singing, dancing and quick change impersonations of "Buster Stown," and she is booked solid for the present season, with parks to follow.

Cashelle M. Scott, exponent of physical culture, has taken a cottage in Pensacola, Fia., for the Spring and Summer, and expects to take at least a three months' rest before resuming work again.

Geo. W. Leslie writes: "I have seven weeks on the Sun & Murray circuit, opening at the Gra

WOLFE GILBERT, author and character comedian, closed with Scribner's Morning
Glories Co., after twenty-five weeks of hard
work, playing a part and having written
several successes with same. He is now in
New York.

John and Alice McDowell closed a highly satisfactory engagement of thirty weeks
with Gordon & Bennett's "The Tollers" Co.,
March 1; and are now resting at their home
at Detroit, Mich.

The Two Rays recently finished a suc-

March 1, and are now resting at their home at Detroit, Mich.

THE Two Rays recently finished a successful engagement of seven weeks on Gus Sun's circuit, and their "Onefoot Twister Tripples" origination on roller skates was a big success. They are coming East, and have several good offers for the Summer.

LE MAIRE AND LE MAIRE write that they have just finished a very successful trip over the Interstate circuit, and are back East again, playing return dates over the Mozart circuit. They have had a very successful season, working all the time, and are booked pretty far ahead. Week of Feb. 12 they played Fort Worth, Tex., the home of George Le Maire, and had a very pleasant week.

NOTES FROM THE OLIVETTE DORWIN BIO VACLEYLLE CO.—We opened our fifteenth successful week at Naperville, Ill., to a packed house. The following made up the show: Mr and Mrs. George Allen, in a trayesty sketch: the Great Howard, character change; the Two Macks, toe dancers; Heider, German comedian: E. Belmont, ventriloquist, and Olivette Dorwin, as the Bowery Boy. The Great Howard scored heavily in his impersonation of female stage celebrities, in beautiful costumes. All are in good health. THE CLIPPER is a weekly caller. They have had n very successful working all the time, and are booked far ahead. Week of Feb. 12 they fort Worth, Tex., the home of George Feb. 12 they fort Worth, Tex., the home of George Feb. 12 they fort Worth, Tex., the home of George Feb. 12 they fort Worth, Tex., the home of George Feb. 12 they fort Worth, Tex., the home of George Feb. 12 they fort Worth, Tex., the home of George Feb. 12 they fort Worth, Tex., the home of George Feb. 12 they fort Worth, Tex., the home of George Feb. 12 they fort Worth, Tex., the home of George Feb. 12 they fort Worth, Tex., the home of George Feb. 12 they fort Worth, Tex., the home of George Feb. 12 they fort Worth, Tex., the home of George Feb. 12 they fort Worth, Tex., the home of George Feb. 12 they fort Worth, Tex., the home of George Feb. 12 they fort Worth, Tex., the home of George Feb. 12 they fort Worth, Tex., the home of George Feb. 12 they fort Worth, Tex., the home of George Feb. 12 they following people: Howard and Colby, Gertule Gender Fill Jr., manager, opened at Grand Rapids, and will close at Grand Rapids, and will rever the text of the following people: Howard and Colby, Gertule Grand Rapids, and will rever the following people: Howard and Colby, Gertule Fill, True, Textule Campbell, Hunting Duo, Mark A. Clander, Will Jr., manager, opened its tour with the following people: Howard and Colby, Gertule Fill, True, Textule Campbell, Hunting Duo, Mark A. Clander, Will Jr., manager, opened its tour with the following people: Howard and Colby, Gertule Fill, True, Ellowing people: Howard and Colby, Gertule Fill, Jr., manager

# NOW READY,

Containing Illustrations from Original Drawings by P. Richards—26 Full Page Cartuons, reprinted from THE NEW YORK CLIPPER, also Dramatic Chronology, Deaths in the Profession, Anecdotes and Matters of Interest to Show People. Every CLIPPER reader should have a copy. For sale by all newsdeslers. Price, 20 Cents per Copy, or I will be serf, pectpate, on receipt of price, by the publishers. Audress

# World of Players.

FRANK C. COOPER desires to express his thanks to the many friends who came to his aid. In his recent trouble. The verdict on the second ballot of the jury was "acquittal," and was reached in forty-two minutes.

ALBERT TAYLOR, the Southwestern stock actor-manager, was a CLIPPER visitor on March 5. Mr. Taylor was in this city arranging for new plays, booking his route, etc. He reports the most prosperous season in his career.

EDWARD S. ARELES will star next season under the management of Thompson & Dundy in Frederic W. Thompson's dramatization of "Brewster's Millions," by George Barr McCutcheon.

THEODORE H. BIRD, who plays leading ju-

THEODORF H. BIRD, who plays leading juveniles and light comedy with the Kirk Brown Stock Co., under the management of John T. Macauley, reports meeting with gratifying success.

John T. Macauley, reports meeting with gratifying success.

H. M. FLETCHER, manager of "My Friend Hogan" Co., informs us that his company recently closed one of the most successful seasons of its career. "We crossed the continent from Maine to California," continued Mr. Fletcher, "and closed our season at Elizabeth, N. J. We will rest until April 1, then enter upon our Spring and Summer season, with a first class company and everything new,"

enter upon our Spring and Summer season, with a first class company and everything new."

Notes from Jack Manley's Players.—
We closed March 1 until after Lent. This company has been playing Northern and Eastern Indiana all Winter, and business has been only fair. The following is a complete roster: Jack Manley, manager: E. D. Bentz. agent: Carl Adamson, carpenter; Geo. Gaynor, musical director: James A. Balley, properties; Paul Harland, Alfred Conaboar, Harry La Motte, Barney Shea, Maude Hackett, Margaret Hardy, Gwendolynne Lewis, Harrlet Leonard, Edith Harland.

NATIONAL STOCK Co. Notes.—We are playing three night and week stands through Mississippi and Alabama, and are meeting with great success, playing to full houses every night, rain or shine. The Old Rellable and our salaries come as regularly and as sure as death and taxes. Roster: T. B. Butler, proprietor and manager; Geo. W. Penrose, stage director: Ernest Butler, stage manager; H. S. Knapp, advance; Helen Butler, musical directress: Walter Monroe, Wm. M. Harris, T. B. Butler, Geo. W. Penrose, Ernest Butler, Helen Butler, Janie Monroe, Maggle Ickes, Master Mathew Butler, and Lucky Commons.

D. A. Hellman, agent Rentfrow's Jolly Pathfadders writes: "After an absence of

Ernest Butler, Helen Butler, Aimee Commons, Ceclie Butler, Janie Monroe, Maggle Ickes, Master Mathew Butler, and Lucky Commons.

D. A. HELIMAN, agent Rentfrow's Jolly Pathfinders, writes: "After an absence of over twelve years from Streator, Ill., the Jolly Pathfinders played a week's engagement to turnaway buslness every night. We are now working our way South, where we are booked for the entire Summer in the larger towns. Next season Manager Rentfrow will have the largest repertory company on the road, carrying two carloads of scenery, thirty-five people and three big vaudeville acts. Carl Flemming joined the company at Streator, to play juveniles."

Notes and boster of Matto Henderson's Attractions.—Business still continues good. At Anamosa, Ia., last week, we packed them in, and Manager Niles made our stay there a very pleasant one. At the close of the engagement be and his amiable little wife entertained the members of the company at his home, where a lunch was prepared and enjoyed by all present. Manager Niles is a hustler, and will long be remembered by this company. Our roster at present is: ("Lucky No. 13"), Jos. Parent, E. N. Primrose, P. G. Primrose, Harry Rowell, Chas. Pinten, Dutch Dowd, Master Bobby Jarvis, Waiter Garside, Mand Henderson, Rita Jarvis, Georgia, Swan, Anita Anderson and Hazel Deering.

Arthur L. Fanshawe, author of a number of plays, and one of the managers of the Herald Square Stock Co., has been successfully playing his own version of "Dr. Jekyll and Mr. Hyde" through New York State and Pennsylvania. He uses no wigs or other artificial aids in making the change from Jekyll to Hyde, or visa versa. Mr. Fanshawe has under construction a new melodrama, built on a novel idea, entitled "The Under World," also a four act drama, founded on life in Russia, to be called, "The Herald Square Stock Co., in "Tracy, the Outlaw King" is playing to excellent business. Our opening at Medina, N. Y., broke all records in the history of repertory shows. All are well, and Tife Clipper is a weekly enjoy

# LPH. I HOMPSON'S LEPHANTS

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At the termination of their American Engagements. Small Elephants, good for all stages. All Females.

ALL NEW AND ORIGINAL TRICKS. NO COPY FROM ANYBODY.

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Shrewd men wanted in every community, to act under instructions; previous experience not necessary. Send for free book of particulars. GRANNAN'S DEFECTIVE BUREAU 132, Cincinnati, Ohio.

FOR SALE, A MUSEUM OF ANATOMY, ALL WAX FIGURES. Send for circular. H. JAEGER, 258 W. 115th Street, N. Y.

WANTED, A PARTNER with Moving Picture Outfit to combine with man who has 20th Century Graphophone; also bass and snare drum effect; worth \$300; has no equal; great novely. Address Henry Langhorst, 22 West Kenney St., Newark, N. J.

WANTED, All Kinds Performers, Clowns' and Acrobats, Side Show and Privileged People, Cooks, Canvas Meh, also man to make ascensions. Show will open April 25, in Millerstown, Pa. C. O. Spangler, Gt. Western R.R. Show, Millerstown, Pa.

SKETCHES and evers form of stage nevelty written to order. I furnish only the best original work. Joseph Kershaw, 829 Buttonwood St., Phila. WANTED-Films and People; do 2 or 3 turns for wagon show. For sale, Somersault Dogs, Trained Doves; late Jeff and Corbett fight films. Prof. Harry Smith, Gratz, Pa.

BERLIN, ONTARIO, OLD BOYS' REUNION AND CENTENNIAL CELEBRATION, ΔUG. 6, 7, 8, 1800. WANTED, Street Fair and other Attractions. Communicate with GEO. O. PHILIP. Chairman Entertainment Committee.

SKETCHES, Parodies, etc., written. Origi-nality guaranteed. New sketch for 2 females now ready. CHAMPNESS, 109 E. 89th, N. Y.

AT LIBERTY—JULES FRIQUET; Musical Director and Planist; vaudeville preferred. 211 West 22d St., N. Y. City. FOR SALE CHEAP—60ft. Round Top with 30ft. middle, 10ft. wall, main guys and falls; Mar que 30x60 Perch Pole Top, 10ft. wall; Yalata Illusion, Dr. Lynn Vivisection Illusion, ône Baby In cubator, Revolving Ladder, Crain Bar and a lot of Side-Show Banners. J. W. Beattle, Ft. Wayne, 1nd

AT LIBERTY, account company closing, B.
L. ROLAND, M. P. Operator, Al machine, good list
dims, illustrated song sildes, stage effects, etc.;
understands electricity. MABELLE ROLAND, Soubrette, Ingennes and Juveniles, Serpentine, Fire
Dance. Roses Plastique, novelty; Al wardrobe, appearance and ability; would like to hear from respousible companies; can join on wire; would
consider Park or Stock for Summer.

B. L. ROLAND, Evansville, Ind.

LA VAUGHN will buy Concert Alto, French horn style, set Musical Glasses tuned without water. Like to hear from wax show wanting con-scientious, close contractor ahead coming season, L. La Vaughn, 633 Woodbine St., Harrisburg, Pa

WANTED—Sketch Team that sing, dance and do singles, put on acts; lady illustrated song singer, doing other singles; must have slides; B. F. Comedian. Taylor's and Datiy Pamily, write. PROF. T. L. SKINNER, Dana, Ind., week March 5; Montezuma week March 12.

LATEST BOX MYSTERY.—A common dry goods box, borrowed, \*, from local merchant; man imprisoned, lid nailed and roped; easy escape. Similar effect featured by Hondini. Built for small cost of ordinary box. Complete plans, 50 cents. O. K. or money back, Quaker Nov. Co., 2255 N. 4th St., Philadelphia.

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Act in the world, bar none. Reliable mgrs, ad.
J. HOLF, Grand Mound, Ia.

J. HOLT, Grand Mound, Ia.

WANTED, Performers and Musicians for small R. R. Show, good S. A. D. sketch team dman and wife), musical act, change for three nights; man with moving picture machine and stereoption for songs, novelty acts of all kinds for ring and stage, small troupe of dogs, man to brake pony act and be useful around show, leader for B. A. O., experienced tent show advance man. Preference given performers doubling brass. Stage lowest salary and all you can and will do first letter. Turnish berth and transportation. Show opens May 3. Address Dobells Vaudeville Circus; Danville III.,

berth and transportation. Show opens May 8, address Dobells Vaudeville Circus, Danville III., MARCH 12 OPEN.

PRANK CUSHMAN, the singling comedian, writes that his new play, entitled "The Air Ship," will tour the country with an all star cast. It will open the season early in April 70r two weeks of one night stands, with Washington, Baltimore, Philadelphia, Chicago to follow, then to the coast for the Summer season. The company will be one of the coast for the Summer season. The company will be one of will be from the road. Everything will be one of the coast for the summer season. The company will be one of the coast for the summer season. The company will be one of the coast for the summer season. The company will be one of the coast for the summer season. The company will be one of the coast for the summer season. The company will be one of the coast for the summer season. The company will be one of the coast for the summer season. The company will be one of the coast for the summer season. The company will be one of the coast for the summer season. The company will be one of the coast for the summer season. The company will be one of the coast for the summer season. The company will be one of the coast for the summer season. The company will be one of the coast for the summer season. The company will be one of the coast for the summer season. The company will be one of the coast for the summer season. The company will be one of the coast for the summer season. The company will be one of the coast for the summer season. The company will be one of the coast for the summer season. The company will be one of the summer season. The company will be one of the coast for the summer season. The company will be one of the summer season. The company will be one of the summer season. The company will be one of the summer season. The company will be one of the summer season. The company will be one of the summer season. The company will be one of the summer season. The company will be one of the summer season. The compa

### ONE EDISON Universal Machine,

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THE CATAPOOKA, with 3 eyes, 2 borns, greeting, \$45. Devil Child, Pig Child, Aligator Boy, 3 Hand Organs and other stuff, bist free, WM, NELSON, 8 Van Norden St., No. Cambridge, Mass.

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MARC

rening pedmirable jone by Hastrice 1 in ard, will relate and Julia ast week nace. The transing he bill a sketch. ell, musl bert Holl attaction Huntig, in with seven throughout. The Choughor, if Gotha he was the he was the head of the Ren first Hart and the seven househout. The Choughor is gotha for the Ren first Hart and the Ren first Hart an

NEW YORK CITY. Liberty Theatre (Klaw & Erlanger, managers).—This house was dark the first three nights of last week and reopened Thursday night, March 1, with the first metropolitan production of "The Redskin," and production of "The Redskin," and production of "The Redskin," and the production of "The Redskin," and the store of the play for the seems, by Douald MacLaren, at 8 first presentation under this little occupred Feb. 26, at the Hyperion Theatre, New Haven, Conn., while its original production was given Jan. 5, at the Davidson Theatre, Wilwankee, Wis, under the little of "The Good for Nangitt," and a few dars interested of the play for last of the little of "The Good for Nangitt," and a few dars interested of the play for last of the little of "The Good for Nangitt," and a few dars interested of the play for last of the Control of the little of "The Good for Nangitt," and a few dars into the play for last of the Control of the C there is not one parting note to mar the pletures so noted. The stories and this codes. The stories and the policy and the stories. The stories would be storied to the thing of the stories and the stories of the stor

THE NEWI YORK CLI

sendor, the Medical Sign 2, O. La Bissan, the state of the Adult Adult Sharketine (egg) to his Adult Adult Sharketine (egg) to his Adult

sertine Robinson. The four is under the direction of the Mittenthal Brothers' Amusement Co. Next week, "The Millionaire Detective."

\*\*Dewey Thentre\*\* (Sullivan & Kraus, managers).—The Dainty Duchess Co. is the attraction here this week. The opening burletta, "The Duchess in the Country." employs the full company to good advantage, During the action of the piece several catchy and handsomely costumed musical numbers were introduced with excellent results. In the olio are seen: James H. Lichter, in illustrated songs; the Five Musketeers, in an excellent fencing act; Sulth and Arado, singers and dancers; Anderson and Leonard, in a one act skit, called "Professional Life;" Clara Wiland, in up-to-date songs, and the Four Carrols, acrobats. "The Hofbrauhouse Upside Down," a very funny burletta, which was well presented, closes the show. Next week, Clark's Runaway Girls.

\*\*Mureny Hill Theatre (Wm, T. Keogh, manager).—"The Smart Set," a musical comedy extravaganza, is the attraction at this house for the current week, and opened to a well filled house at the Monday mathne. Although not a newly presented show it repeated its previous hit made carrier in the season at a down town Lonse. Cust; G. Washington Buillon, S. H. Dudley; Grafter Smoth, John Bailey; John Cain, Salem T. Whitney: Lleut, Llou Mildew, Edw. T. Harrist Willie He He, Elife Gilam: Didec Ketchem, Jerry Mills; Royal High Onlitator, H. Gus Hall; Mrs. Dewar, Marion Smart Lucinda Johnson, Ella Anderson; Dolly Duptee, Alberta Orues Dudley; Millicent Sweet, Sara Yenable, Next week, Hilda Thomas, in "The Show Cit."

\*\*Broadway Theatre\*\* (A. W. Pingwall, manager).—Henry Woodruff, in "Brown of Harvard," entered his second week March 5.

Proctor's Paint-eight his process and the control of the control o

ter. The tre hundredth performance occurred 6.

Wallack's (Mrs. Theo. Moss, manager).

Win l'aversham entered his twentieth week March 5. in "The Squaw Man."

Garrick Theatre (Wm. H. Reynolds, manager).— "Gallops" opened its fourth week March 5.

Garden Theatre (Henry W. Savage, manager).—Raymond Hitchcock started his seventh week March 5, in "The Galloper."

Belanco Theatre (David Belasco, manager).—Blanche Rates entered her seventeenth week March 5, in "The Girl-of-the Golden West."

Keith's Theatre (E. F. Rogers, resident manager).—During the week of March 5, which opened with two crowded houses, a bill'sis offered which is excellent in many respects. Joseph Hart and Carrie De Mor, well known in this house, offered their amusing character sketch, "The Other Fellonia Character Setch," The Other Fellonia Character Setch, "The Other Fellonia Character Setch," The Other Fellonia Character Setch, "The Other Fellonia Character Setch," The Other Fellonia Character Setch, "The Hart March Mar

vere's Co.

Fields' Theatre (Oscar Hammerstein, manager).—Louis Mann and Clara Lipman starred their ninth week March 5, in Julie Bonbon." The one hundredth performance was celebrated 3, with the distribution of chatelaine powder puts to the women in the audience.

was celebrated 3, with the distribution of chatelaine powder puts to the women in the audience.

Madison Square Theatre (Walter N. Lawrence, manager).— 'The Title Mart' started its third and last week March 5. Porothy Revell was ill and out of the cast 1. her part being played by Viola Kellogg, who succeeded her in the part 5. Marray Carson. Frank Gilimore. Sam Reed and May Pardee also retired from the cast after the evening performance 3. Murray Carson being succeeded by Perry Moore. Obbie, a new character, has been added, and gives much rural color.

Majestic Theatre (John S. Flahertymanager).— Williams and Walker. in "Abyssinia." began their third week March 5.

Grand Opera House (John H. Springer, manager).— The College Widow' opened a two weeks' engagement here March 6.

Empire Theatre (Charles Frohman, manager).— Maude Adams commenced her eighteenth week March 5. to "Peter Pan."

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).— "Bedford's Hope' started its elghth and last week March 5. The fiftieth performance was commemorated 1, with souvenirs. Next week Kallar.

Lyric Theatre (Sam S. & Lee Shubert, managers).— "Mexicana" began its sixth week March 5.

Casino (Sam S. & Lee Shubert, managers).

Ward

Lyric Theatre (Sam S. & Lee Shubert, managers).—"Maxicana" began its sixth week March 5.

Casino (Sam S. & Lee Shubert, managers).—"The Earl and the Girl" commenced its eighteenth and last week March 5. Next week. De Wolf Hopper, in "Happyland."

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—The May Howard Co. Is the attraction week of March 5. Next week, Star Show Girls.

week, Star Show Girls.

Harlem.—At the Harlem Opera House (Alex, Lichtenstein, manager) Blanche Walsh in "The Woman in the Case," opened March 5, to a well filled house, Next week, Mary Mannering, in "The Walls of Jericho."

WEST END (George A. Blumenthal, manager).—"Lovers and Lunaties," with Johnny Ford and Mayme Gehrue as stars, drew 5 well filled house 5. Next week, Fisk O'Hara, in "Mr. Blarney, from Ireland."

METROPOLIS (Heary Rosenberg, manager).—"Secret Service Sam," with Chas. T. Aldrich as the star, had a full house at both performances, Monday, 5. with good prospects for a big week. Next week, "Hap Ward, in "The Grafter."

Star (Wm. T. Keogh, manager).—"Young Buffalo, King of the Wild West," packed the house twice Monday, 5, and as it is the style of show that pleases putronage of this house, prospects are bright for a week of good business. Next week, "The Boy Behind the Gun."

PROCTOR'S ONE HINDERD AND TWENTY-PIFTH STREET THEATHE (P. F. Proctor, manager).—"Out of the Fold." written by Langdon McCormick, had its first presentation by a New York stock company Monday, 5, at this bouse. It was capitally staged, and capacity business ruled at the afternoon and

realist performances. The company rave an improve the proper of the company rave and improve the proper of the pro

FAMILY THEATRE (Al. Onken, manager).— safety continues satisfactory. This, week's il offers: Bates Musical Quartette, Thomas ay, Philiprooks and Reynolds, Lorre Trio, unningham and Coverny, the De Witts, Ben

maingnam and Covering, the De Wiles, Manorid Trio.

PARK THEATRIC (formerly the Palace).—The me of this house has been changed, and it now controlled by the Central Amusement, This week's hill: Chinko, Jasper John, Minstrels, Trolley Car Trio, Sylvan and Neal, Columbian Fonr, Arnold De Vere, see Shea and company, and the kineto-and.

Brooklya.—At the Shubert (Lew Parker, manager) Bertha Kallch, in "Monna Vanna," is here March 5-10. Miss Katlch does splendid acting, and is given strong support Many clubs and societies have secured much of the house throughout the week. Last week Edward Harrigan, in "9ld Lavender," did fine business the entire week. Next week, "The Earl and the Girl," with Eddie Foy in the cast.

MONTAUK (Edwin Trail, manager).—E. S. Willard, the eminent English actor, with an excellent company, appeared to advantage 5-10, in "David Garrick," "The Man Who Was." "A Pair of Spectacles," "The Middleman," "The Professor's Lave Story" and "Tom Pinch" are bills announced for the week. Last week Viola Allen played to big houses. May Irwin, in "Mrs. Black Is Back," next week.

week. Last week Viola Allen played to big houses. May Irwin, in "Mrs. Black Is Back," next week.

Majistic (Dudley McAdow, manager).— "Way Down East," popular as ever. 5-10. Phoebe Dayls is still seen as Anna Moore, and Robert Fischer and cothers appear to good advantage. Last week "The Runaways" did excellent business.

"Grand Opera House (M. F. Middleton, manager).—"No Mother to Guide Hof," with Illian Mortimer, 5-10. Last week "The Voluticer Organist" packed the house. "The Street Singer" next week.

Bijou (Mrs. Spooner, director).— Edna May Spooner, as Mercy Merrick, in "The New Magdalen," 5-10. Miss Spooner does fine work, and is given able support by the others of the company. Last week "Never Again" proved a big drawing attraction. Next week, "The Midnight Alarm."

OEPHEUM (Percy G. Williams, manager).— Vesta Victoria, the popular and talented English music hall singer, is the headliner 5-10. George Fuller Golden makes his first appearance here in some time, and presents a lot of new stories. Others are: The Empire City Four, Cole and Johnson, Mr. sud Mrs. Earduer. Crane, the Gilbserett Troupe, De Witt, Burns and Torrence. Mr. and Mrs. Allison, and the vitagraph.

Hydr. & Beifman's (Nick Norton, manager).—The current week's bill is headed by Rose Coghlan, in "The Ace of Trumps." Others are: Barney Fagan and Herrietia Byron, the Dollar Troupe, Mary Norton and Pearl Nicholson, Halliday and Leonard, Calishan and Mack, Le Roy and Woodford, Deltorelli and Gilssando, and the kineto-scope.

Imperial (Mrs. 7: Grover, manager).—Sidney Drew and big wife are the leading.

Deltorelli and Glissando, and the kinetoscope.

IMPERIAL (Wm. T. Grover, manager).—

Sidney Drew and his wife are the leading
feature here this week. Others are: Les
Remos Troupe, Thompson's trained elephants, the Four Bards, Sabel Johnson,
liayes and Healey, Johnnie Johns, Grant and
Grant, Fields and Wooley and kinetograph.
KEFNEY's (Frank A. Keeney, manager).—

Hope Booth, in "Her Only Way," is the
top liner this week. Gthers are: Grace
Cameron, Koster, the Eight Heras Family,
Ziska and King, Josephine Newman and Lillian Knowles, Kurris and Busse, Hathaway
and Walton, and the Keeneyscope.

STAR (Archie H. Ellis, manager).—The
Transatlantic Burlesquers, 5-10, with two
new burlesques entitled "The Pirates of Panama," and "A Ladles' Tonsorial Parlor."
Poultney Bigelow has the leading role, A big
olio is prese ted. Next week, Rentz-Santley
Co.

Co.

ALCAZAR (Wm. T. Keogh, manager).—The
Jolly Grass Widows 5-10. Next week, Ideals.
BROADWAY THEATHE (Leo C. Teller, manager).—"Wonderland" makes its first appearance in this part of town this week.
The College Widow" drew large houses last
week. Next, Frank Daniels, in "Sergeant
Brue."

Frue." Frank Paniels, in "Sergent Brue."
Folly (Bennett Wilson, manager).—"Hap" Ward, supported by Lucy Daly and a company of singing people, opened 5, in his masical comedy, "The Grafter." Last week's business with "Texas" was big. Next, "More to Be Pitied Than Scorned."
GANFIY (James Clark, manager).—Rose Hill Folly Co, this week George W. Rice leads the company, which presents the new comedy, "Knights of the Red Garter." The olio includes a long list of vaudevillians of much merif. Harry Bryant's Co, played to large houses last week. Next, the 'Transatlantics.

AMPHION (William C. Green, manager).

large houses last week. Next, the Transatlantics.

AMPHON (William C. Grover, manager).—This week's bill includes: Dixie's Calvary Girls, Will M. Cresy and Blanche Dayne, Melville and Stetson, Redford and Winchester, Great Florenz Troupe, Seymour and Dupree, Ethel Roblison, and La Troupe Carmen. Rusiness continues large.—UNJOUE (Frank B. Parr, manager).—The Washington Society Fils this week. The olio: Grace Mantell, Amotte Sisters, Eddorn, West and Williams, Elsa Leslie, Dave Marion, Charles Johnson, and Ah Ling Foo. Business last week was large. Next week, the Tiger Lilies.

last week was large. Next week, the Tiger Lilies.

GOTHAM (Edgar Girard, manager).—
Viola Gillette and company head this week's bill. Others are: Fred Ray and company. Fizgibbon-McCoy Trio. Charles F. Semon. Gates and Nelson, Pongo and Leo Diamond and Morton, and Howard and North as an extra attraction. Business last week was very large.

PANTON'S (S. S. Allen, manager).—"Lost River' this week. "Zaza" had a hig week ending 3, Next, "The Dairy Farm."

NOVELTY (Percy G. Williams, manager).—The Royal Hungarian Boys Band of forty boy musicians, Golden Gate Quintette, Lawrence and Harrington, Carson Brothers, Thomas O'Brien Havel, assisted by Ememaik up this week's list. The houses last week were big.

of the Amphion Theatre. The price paid is not defaultely known, but it is said to be in the neighborhood of \$300,000. Mr. Grover has an unexpired lease of something like three years on the house. It is likely that the will continue his bolicy of vaunceille for the rest of the senson. Mr. Blancy may be able to purchase the rest of the lease, but as to this not much is being said just at present.

META ILLING, a German actress, made her american debnt in "Marda," at the Berkeley Lyceum, March 1, giving an excellent performance, and meeting with well merited enthusiasm. The performance was Even entirely in English, and her accent was very sight, Murfel Hope played Nearle; H. Ozden Chane, the colonel, and Warner Orland was the pastor.

Channion Pollock returned to his office at the Tyric Theatre, March 2, after an absence of two weeks, caused by illness. He will go to Atlantic City for a few days, and their return. Mr. Pollock has signed a contract to write a play for Mary Mannerlag, to their return. Mr. Pollock has signed a contract to write a play for Mary Mannerlag, to Scan Hammengerin has engaged Alessandro Benel, tenet, of the Royal Opera House, Madrid, for the Manhattan Opera House, March 11.

Mr. Harlen Chapter and Lokington Arenne, March 11.

Mr. Harlen Chapter and Lokington Arenne, March 11.

Mr. Harlen Chapter and Lokington Arenne, March 11.

Mr. Harlen Socker Theatre will come under the manngement of the Shuberts after May 1, the present lesses, Klaw & Erlanger and Charles Fromman, giving up their hold at that time.

Enwalde E. Rice has leased the Manhattan Beach Theatre, and will open the Summer season Jane 30, with Dockstader's Minstrels, for two weeks.

Mars. Nordone, it is stated, will not be a member of the Meiropolitan Opera House, for two weeks.

Allen Nordone, at his stated, will not be a member of the Meiropolitan Opera House, A. Hammenstell, and the had been married almost six weeks to Ethel Brittain, a non-professional of this city.

Thomas Nelson, formerly treasurer of the Majestic Theatre, Roston, Mass., has been appointed business manager of the Princess Theatre.

Aller Kauser, the dramatic agent, sailed for Europe March 1. Miss Kauser will visit London, Paris, Berlin, Vienna, etc., seeing the clients she represents in this country. These include Sir Gilbert Parker,

Florida.

\*LUNA PARK: Coney Island, will open for the season Saturday. May 12, and everything will be new in the enclosure this Summer.

### CANADA.

CANADA.

Montreal. — At His Majesty's (H. Q. Brooks, manager) Digby Bell played to fair houses, in "The Education of Mr. Pipp," last week. Lillian Blauvelt, in "The Rose of the Alhambra," March 5-10; "The Little Gray Ledy" 12-17.

ACADEMY OF MUSIC (Walter Greaves, manager).— "The Sultan of Salu" drew packed houses last week. Kolb and Dill, in "I. O. U.," 5-10; "In New York Town" 12-17.

THEATBE FRANCAIS (F. W. Le Clair, manager).—Fair attendance to see "The House of Mystery" last week. "Girl of the Streets" 5-10. "How Hearts Are Broken" 12-17.

THEATBE KOYAL (II. C. Egerton, manager).—The Fay Foster Co., came to good attendance last week. "The Brigadlers 5-10, the Kentucky Belles 12-17.

THEATBE NATIONAL FRANCAIS (G. Gauvreau, manager).—The permanent French stock company, in "The Merchant of Venice," had good attendance last week. "Le Petit Jacques" 5-10. "Eagle's Nest" 12-17.

THEATRE DES NOUVEAUTES (R. Raveur, manager).—The permanent French stock company, in "Il'Instinct," came to fair houses last week. "Les Erreurs du Marriage" 12-17.

STANLEY HALL,—Gerardy March 6.

Tayley Hall—Gerardy March 6.

Toronto.—At the Princess Theatre (O. B. Sheppard, manager) week of Feb, 26, "Little Johnny Jones." Henrietta Crosman, ir. "As You Like It," March 5-7.

Geand Opera House (A. J. Small, manager).—Week of Feb, 26, Al. H. Wilson, in. "The German Gypsy," clid good business. "New York Town" March 5-10.

Mathestric Theatree (A. J. Small, manager).—Week of Feb, 26, "Custer's Last Fight." did good business. "How Hearts Are Broken" 5-10.

Shea's Theatree (J. Shea, manager).—A good card last week, and packed houses. Bill week of 5: Rose Stahl and company, Frank Bash, Trovollo, Toto, John Birch and kinetograph.

Stah Theatree (F. J. Stair, manager).—The Dainty Parce Burlesquers had crowded houses may week. Fay Foster Co. 5-10.

Massey Mester Hall. (Stuart Houston, manager).—Arthur Rubinstein March 2.

Winniper.—At the Winniper Theatre

PARTON'S (S. S. Allen, manager).—"Lost River' this week. "Zaza" had a hig week redding 3. Next, "The Dairy Farm."

Novelty (Percy G. Williams, manager).—The Royal Hungarian Bays Rand of forty boy musicians, Golden Gate Quintette, Lawrence and Harrington. Carson Brothers, Thomas O'Brien Havel, nasissted by Eme Laurence, and Jewell's electric manikins make up this week's list. The houses last week were big.

Liverym (Lonis Phillips, manager).—After Midnight" this wek. Week ending 3. "Dangers of Working Girls" did well. Nort.—It is reported that Charles E. Board Therman (Nash & Burrows, propictors).—Big business. Billi for week of Feb. 26: Bijon Stock Co., in "A Social Outcast" Farmer Jones and his trained pigs.

Crouch and Richards, Grace Armond, Morey Long, and moving pictures.

Unique Truatus (Nash & Burrows, proprietors).—Good business. Pollowing for Peb. 26: Leon and Bertie Allen, Sembur and May, Louis Guyman, and moving pictures.

St. John—At the Opera House (A. O. Skinner, namer) the M. Elis Co. resumed its engagement Feb. 26, with a good performance of The Power of Money," to food business. Ed. Ellis, Geo. Turher, Dora Booth and Fduna Brothers deserve mention. "A Brace of Participes" Marca 43. The Ellis Co. Iaid off Feb. 28, as Madame Albiniand her company appeared that date. T. V. Stock's Vauderille Co. 2-17, with the acception of 16, when the Father Matthews Sockert (local) will present their annual performance for the benefit of the R. C. orphans. Your (E. J. Armstrons, manager). The Boston Ideal Club gave two splendid concerts Feb. 23, 24, to fair business, at advanced prices.

Boston Ideal Club gave two splendld concerts Feb. 23, 24, to fair business, at advanced prices.

Notes.—The New York Opera Co, passed through here Feb. 26, on route from Chais to Moncton... The many friends of Mose Wise were glad to see him still looking after the interests of "The Devil's Auction.... Poole's "East Lynne" Co, is laying off here, preparatory to reorganizing.

Hamilton.—At the Grand Opera House (A. R. Loudon, manager) "Over Niagarn Falls," Feb. 24, did good business. "In New York Town," 26, 27, pleased good sized audiences. "It's Up to You, John Henry," 28, took the fancy of a capacity audience, "The Sign of the Cross," March 1, had a large and well pleased audience. "Girl of the Streets" 2, 3. "The German Gypsy" 5, "Little Johnny Jones" 6, 7, "The Education of Mr. Pipp" 8, 9. "Pretty Peggy" 10.

STAR (J. G. Appleion, manager).—The bill for week of 5: Spaulding, Al. Stein, Osborne and Wallace, Hague and Herbert, Ansel and Dorain, Le Clair and West, the Ahrens, La Auto-Girl.

London:—At the Grand (J. D. Turton, manager) the Summers Stock Co., closed a week's engagement Feb. 24. Orient Minstreis (local) packed the house 28. "In New York Town," 28, drew fairly, Charley Grapewin, March I, pleased a good house, "The Sign of the Cross" 2. "Over Ningara Faile" 3. "Little Johnny Jones" 5, Bostonia Sertette 6, Al. H. Wilson 8.

BENNET'S (C. W. Bennett, manager).—Business is excellent. Bill week of 5: Wilfried Clarke and company, Gardiner Children, Katherine Dahl, Sam and Ida Kelly, Macio and Fox, Zeoz, and Bennettograph.

Quebec. At the Auditorium Theatre (F. Quebec.—At the Auditorium Theatre (F. X. Kormann, manager) Quebec Symphany Society, under the able leadership of Prof. J. Vezina, gave a very delightful concert, and drew a packed house Feb. 26. The Montreal French Stock Co., in repertory, played to good business 27, 28. Pauline was well received March 1.3.

Nor.—Dr. Geo. Stewart, a very able critic, and well known by the profession, died suddenly at his home in Quebec, on Feb. 26.

St. Catharlines,—At the Grand Opera House (Chas. II. Wilson, manager) "Girl of the Streets" March 1, "It's Up to You, John Henry," 3; Al. H. Wilson, in "The German Gybsy," 6; "Pretry Peggy" 9, "Shadows of a Great City" 10, Sophie Brandt Opera Co., in "A Madcap Pricess," 12; "Under Southern Skles" 15.

Berlin.—At the Berlin Opera House (Frank, Ford, manager) "Girl of the Streets," Feb. 27, had good business. "Oyer Niggara Falls." March 1, played to a large house. Booked: Geo. H. Summers week commencing 5.

### NEBRASKA.

NEBRASKA.

Omaha,—At Boyd's Theatre (W. J. Burgess, manager) "Miss Bob White" March 4, 5, Lulu Glaser 6, 7, "It Happened in Nordland" 8-10, "The Isle of Spice" 11, 12, Thomas Jefferson, in "Rip Van Winkle" 13, 14, Primrose's Minstrels did good bushness Feb. 25, '26. Kyrle Bellew, in "Raffies,' had good houses March 2, 3, Burwood (W. J. Burgess, manager).—The Woodward Stock Co. presented "Blue Jeans," to crowded houses last week. "Miss Hobs" 5-10.

Oreneum (Marrin Beck, general manager).—Week of 4: Watson, Hutchings, Edwards and company, in "The Vaudeville Pxchange," Ferry Corwey, Bruno and Russell, Mary Dupont and company, presenting "Left at the Post;" Mitchell and Cain, Middred Flora, O'Rourke Burmett Trio, and kinodrome, Business last week was very good.

KRUG (C. S. Breed, manager).—West and Vokes, in "A Pair of Pinks," opened a four nights' engagement 4. "The Way of the Transgressor" S-10. "Shadows on the Hearth" 11-14, Byrne Bros., in "Eight Bells," 15-17. "Bankers and Brokers" drew good houses Feb. 25, 26. "Lured From Home," 27, 28, had fair business. "Kerry Gow" did good business March 1-3.

Auditronium (J. M. Gillan, manager).—Mme. Sarah Bernhardt, in "Camille," drew the largest audiences in Omaha's history at a dramatic event. The large building was full Nearly 4,000 people winessed the performance.

Lincoln.-At the Oliver (F. C. Zehrung, Himcoln.—At the Oliver (F. C. Zehrung, manager) Walker Whiteside presented "Heart and Sword," for the third time, to a well filled house, Feb. 26. Mr. Whiteside is a favorite of Lincoln. George Primrose's Minstrels did good business 27. Mme. Modjeska pleased a large audience 28. Kyrle Bellew filled the house, in "Raffles," March 1. University of Nebraska Band 5, "Miss Bob White' 6. Lew Fields 7, Arthur C. Alston Co., in "Shadows on the Hearth" and "At the Old Cross Ronds," 9, 10.

IARIC (H. M. Miller, manager),—Bill week of Feb. 26: The Musical Smiths, Downey and Willard, Mae Hadley, illustrated songs, and Lyrlcoscope. Business is very good.

Portland.—At the Marquam Grand (Calvin Hellig, manager) "Woodland" played to the capacity Feb. 19-21. "Way Down East" did big business 22-24. Mme. Gadski, 20-prano, March 8, "Little Johnuy Jones" 9, 10.

EMPIRE THEATRE (Milton W. Seaman, manager).—"Human Hearts" had two packed houses Feb. 25. "The Moonshiners Daughter" did satisfactory business 18-24. Murray and Mack week of March 4, in "Around the Town."

BAKER THEATRE (Can. L. Baker.

Mack week of March 4, in "Around the Town."

Baker Theatre (Geo. L. Baker, manager).—The High School Giris had two packed houses Feb. 25. The Baltimore Beauties did good business 18-24. The Imperials March 4-10, the Avenue Giris 11-17.

Ghand Theatre (James H. Errickson, manager).—The Marielles, Elaito Comedy Four, King and Stange, the Great Cheveril, Harold Hoff, Haldes and the Grandiscope.

STAR THEATRE (James H. Errickson, manager).—The Three Havilians, Inez Scott, James Duan, Virginia Richmond, Will C. Hoyt, the Staroscope and the Boyal Hawaiian Quintet.

LARIC THEATRE (Keating & Flood, manager).—The Lyric Stock Co. week of Feb. 26. in "Found, a Hat."

PANTAGES THEATRE (John A. Johnson, manager).—Charles B. Boyal's Musical Comedy Co., Charles Morgan and Co., Crasar the Great and Co., Frank Chaton, Managerin Lewis, Cavilry Quartette, Leo White, and the blograph.

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Beresford, Harry Clay (W. W. Woolfolk, mgr.)—Selma, Ala., 1darry Clay (W. W. Woolfolk, mgr.)—Wilmington, Del., 5-7.
Blair, Engenie—Chineago, III., 12-17.
Blair, Engenie—Chineago, III., 12-17.
Blair, Engenie—Chineago, III., 12-17.
Blair, Engenie—Chineago, III., 12-17.
Blunting, Emma. Clart Burgess, mgr.)—Wilkes—Barre, Pa., 5-10. Secanton 12-17.
Bennett-Moulton (W. A. Partello, mgr.)—Bridgeton, N. J., 5-10. Salem 12-17.
Bennett-Moulton (C. H. Ocobock, mgr.)—Biddeford, Mg., 5-10. Concord, N. H., 12-17.
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Broadbjdee Stock (Edwin Barrie, mgr.)—Pecatur, Tex., 8-10. Rowle 12-14.
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12-14, Rochester 15-17.

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"David Harum." Brown (Julius Cahn, mgr.)—Webb City, Mo., 5. Carthage 6, Joplin 7, Fort Scott, Knu., S. Sedalia, Mo., 9. Mexico 10, Chicago, Ill., 11-17.
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Elliott, Maxine (C. B. Dillingham, mgr.)—Philadelphia, Pa., 5-17.

Edieson, Robert (Henry B, Harris, mgr.)—Salem, Mass., 5, Lowell 6, Lawrence 7, Haverhill 8, Worcester 9, Brockton 10, New Bedford 12, New London, Conn., 15, New Haven 16, Bridgeport 17.

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Feiberg Stock, Eastern (Geo. M. Fenberg, mgr.)—Middletown, Com., 5-10, New Britain 12-17.
Feiberg Stock, Western (Will Deshon, mgr.)—Manchester, N. H., 5-10, New Britain 12-17.
Fiske, May (John Cosgrove, mgr.)—Cilcus Falls, N. Y., 5-10, Schenectady 12-17.
Fleming, Manile (W. H. Gracey, mgr.)—Niagara Falls, N. Y., 5-10, Lockport 12-17.
Flynn's, Joseph J., Stock (Ralph A. Ward, mgr.)—Woonsocket, R. I., 12-17.
Foy, Edna (Riley & Weever, mgrs.)—Lawrenceburg, Tenn., 5-10.
Flynn Stock—Owensboro, Ky., 7-10.
"Flaning Arrow," Lincoln J. Carter's—Cincinnati, O., 4-10, Hamilton 12, Springfield 14, Columbus 15-17.
"Faust." Porter J. White's (Olga Verne, mgr.)—Upper Sandusky, O., 7, Wapakoneta 8, Bellefontalme 9, Springfield 10, Middletown 12, Greenfield 13, Mechanicsburg 14, Delaware 15, Mount Vernon 15, Canton 17.
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"Fatal Wedding," Sullivan, Harris & Woods'—Mansfield, O., 7, Marion 8, Kenton 9, Lima 10.

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"Governor's Pardon"—Chicago, 111, 4-10.

15. Canandaigan 16. Buakirk 17.

"Governor's Pardon"—Chicago, Ill., 4-10.

Hackett, James K., and Mary Mannering—Cleveland, O., 5-10, N. Y. City 12-17.

Hitchcock, Raymond (Henry W. Savage, mgr.)—
N. Y. City 5. Indefinite.

Hanford, Charies B. (F. Lawrence Walker, mgr.)—Framo, Cal., 7. Hanford S. Visalia 9. Bakersfield 10. Santa Barbara 12. Los Angeles 15-17.

Howard Hall (Henry Plepson, mgr.)—Newark, N. J., 5-10, N. Y. City 12-17.

Liggins, David (E. D. Shair, mgr.)—Bridgeport, Cond., 7. New Haven 8-10.

Cal., 7. Santa Cruz S. Los Gatos 9. Oakland 10. Healdsburg 12. Santa Rosa 13. Petaluma 14. Vallejo 15. Nepa 16. Sacramento 17. 18.

Holland, Mildred (E. C. White, mgr.)—Mashville, Tean., 5. 6. Bowling Green, Ky., 7. Lexington 8. Winchester 9. Huntington, W. Vat., 12. Charleston 13. Staunton, Va., 14. Charlottesville 15, Newport News 16. Nocfolk 17.

Hamilton, Florence (Garland Gaden, mgr.)—Atlantic City, N. J., 7. Asbury Park 8. Paterson 9. 10. Stanford, Com., 12. Bridgeport 13, 14. Fall River, Mass., 17.

Huntings, the Four (Harry Dull, mgr.)—Grand Kapids, Mich., 4-7, Battle Creek 8, Logansport, Ind., 9. Frankfort 10. Lebanon 12. Shelbyville 13.

Hardings, the Four Hard Creek S. Logansport, Mod. 9. Frankfort 19. Lebanon 12. Shelbyrille 13.

Himmelein's Ideals (John A. Himmelein, mgr.)—Schenectady, N. V., 5.00. (R. P. Himmelein, mgr.)—Parkersburg, W. Va., 5-10.

Henderson, Mande (Johen Parent, mgr.)—Mandebeta, Ia., 5-10, Tipton 12-17.

Hot'ts Comely (H. G. Alien, mgr.)—Covington.

Harvey & Gage (L. J. Harvey, mgr.)—Bangor, Me., 1-10, Waterville 12-17.

Harcourt Comely (C. E. Kennedy, mgr.)—Haverlift, Mass., 5-10, Waterville 12-17.

Harcourt Comely (C. E. Kennedy, mgr.)—Path Huttley Stock (J. H. Hundley, mgr.)—Portland, Me., 7-40, Hiddeford 12-17.

Hardor Stock (H. J. Hundley, mgr.)—Path Hilly Hardy Stock (J. H. Hundley, mgr.)—Path Hardy Hardy Stock (Lock Harry Ardmore, Ind. Ter., 5-7; Panls Valley S-10, Anndarks, Okla., 12-14.

Hardy Stock (Loch J. Howard, mgr.)—Waters, Mgr. (J. Hundley) Hardy Stock (Loch J. Howard, mgr.)—Waters, Mgr. (J. Hundley) Hardy Stock (Loch J. Howard, mgr.)—Waters, Mgr. (J. Hundley) Hardy Stock (Loch J. Howard, mgr.)—Waters, Mgr. (J. Hundley) Hardy Stock (Loch J. Howard, mgr.)—Waters, Mgr. (J. Hundley) Hardy Stock (Loch J. Howard, mgr.)—Waters, Mgr. (J. Hundley) Hardy Stock (J. H. Hundley) Hardy Stock (Loch J. Howard) Hardy Stock (Loch J. Howard)

man Hearts," Eastern (Jesse M. Blanchard, gr.)—Wilmington, Del., 12-14, Camden, N. J.,

17.
"How Hearts Are Broken" (J. E. Clifford, mgr.)
—Toronto, Can., 5-10, Montreal 12-17.
"Home Seeker"—Des Moines, Ia., 5-7.
"Hogans in Society" (Geo. E. Edwards, bus. mgr.)—Slamokin, Pa., 8, Phonixville 0, Royers ford 10, Bristol 12, Millersville 13.

"It Inppened in Nordland" (W. R. Sill, mgr.)—
Sionx City, Ia., 4, Des Molnes 5, 6, Lincoln,
Nebr., 7, Omaha 8-10, Kansas City, Mo., 11-14.
"Irish Pawnbrokers" (Mack & Spears, mgrs.)—
Rending, Pa., 5-7, Allentown 8, Shenandonh
9, Mount Carmel 10, Plymouth 12, Shamokin
13, York 13, Hanover 15, Columbia 16, Phauixvilla 12.

13, York 13, Hanover 15, Columbia 16, Phoenixville 17.

"In Old Kentucky" (A. W. Dingwall, mgr.)—Baltimore, Md., 5-10, Philadelphia, Pa., 12-17.

"In New York Town" (Loney Haskell, mgr.)—Toronto, Can., 5-10, Montreal 12-17.

"In a Woman's Power" (E. C. Andrews, bus. mgr.)—Monongahela, Pa., 5, Monessen 6, Brownsville 7, Scottdale 8, New Castle 9, Beaver Falls 12, Vandergrift 13, Lynchburg 14, Jeannette 15.

Jeannette 15.

J
Jefferson. Thomas (C. B. Jefferson, mgr.)—Minneapolis, Minn., 4-7. St. Paul S-10, Omaha, Nebr., 13, 14, Kansas City, Mo., 15-17.

Jeffreys, Ellis (Liebler & Co., mgrs.)—Chicago, 1M., 5-17.

Janies, Louis (J. J. Coleman, mgr.)—Indianapolis, Ind., 16, 17.

Jolly American Tramp" (H. P. Franzlin, mgr.)—Deming, N. Mex., 7, El Paso, Tex., 8, San Antonia 10.

Antonia 10.

Kalich, Mme, Bertha (Harrison Grey Fiske, mgr.)

Brooklyn, N. Y., 5-10.
Knott, Roselle (Sweely, Shipman & Co., mgrs.)

Huntington, Ind., 7, Fort Wayne S, La Porte
10, Hammond 11, Valparaiso 12, Kankakee, Ili.,
15, Streator 14, Aurora 15, Elgin 16, Rockport
17.

13. Strentor 14. Aurora 15. Elgin 16. Rockport 13. Kelver, Herbert, and Effic Shannon—Buffalo, N. Y., 5-7. Detroit, Mich., 12-14. Kellar, the Great (Dudley McAdow mgr.)—Philadelphia, Pa., 5-10. Na. Y. City 12-17. Kennedy, James (O. E. Wee, mgr.)—Danbury, Con., 5-10. Pittsfield, Mass., 12-17. Karroll, Dot [J. C. Welsh, mgr.)—Newburgh, N. Y., 5-10. Peckskill 12-17. Kennedy Players (T. H. Delevan, mgr.)—Zanesville, O., 5-10. Kerkhoff-Hillman (Ivan Kirkhoff, mgr.)—Stella, Nebr. 5-7. Nebraska City 8-10. Auburn 12-17. Kenley Stock (Jewell Kelley, mgr.)—Eureka Springs, Ark., 5-10. Hot Springs 12-17. Klark-Urban (J. H. Clark, mgr.)—Winsted, Conn., 12-17. King of the Opium Ring" (Wm. Roddy, mgr.)—Albany, N. Y., 12-14.

Lackaye, Wilton (Wm. A. Brady, mgr.)—Lynch-burg, Va., 7, Newport News S. Norfolk 9, Rich-inonal 10, Washington, D. C., 12-17. Loriner, Wright (Wm. A. Brady, mgr.)—De-Canal Control Can., 12-47. Loraine, Robert (C. B. Dillingham, mgr.)—Phila-delphia, Pa., 5-17.

Leslie, Rosabele (Sim Allen, mer.)—Tarentum, Ph., 5-10, Jamestown, N. Y., 12-17.
Lewis, Dorothy (A. H. Block, mgr.)—Greenville, Pa., 5-10.
Long, Frank E., Stock—McGregor, I.a., 5-7, Prairie du Chien S-kō, Platteville 12-17.
Lyceum Comedy (Al. S. Evans, mgr.)—New Albany, Ind., 5-10, Bowling Green, Ky., 12-17.
Lockes, The (Will H. Locke, pgr.)—Leavenworth, Kan., 5-7.
"Hon and the Mouse," Eastern (Heary B. Harris, mgr.)—St. Louis, Mo., 5-10, Decatur, Ill., 12. Springfield 13, 14, Milwankee, Wis., 15-17.
"Little Gray Lady" (Maurice Campbell, mgr.)—Providence, R. I., 5-10, Montreal, Can., 12-17.
"Little Johany Jones," Western (San. Harris, mgr.)—Seattle, Wash., 4-7, Taroma S. Portland, O., 9, 10, San Francisco, Cal., 12-25.
"Little Johany Jones," Eastern (C. C. Strumm, mgr.)—Hamilton, Can., 7, Kingston S, Ortawa 9, Burlington, Vt., 12, Glean Falls 13, North Adams 14, Fitchburg 15, Haverbill 16, Manchester, N. H., 17.
"Little Homestead" (Wm. Macauley, mgr.)—St. John, Mich., 7, Muskegon 11, Benton Harbor 12, Kalamazoo 43, Battle Creek 15, Lansing 17.
"Lured from Home" (A. H. Woods, mgr.)—Chicago, Ill., 4-24.
"Lyman Twins" (Lyman Bros., mgrs.)—Huntsville, Ala., 8, Fhyerteville, Tenn., 9, Colimbia 10, New Decatur, Ala., 12, Sheffield 13, Corinth, Mss., 14, Humboldt, Tenn., 15, Union City 16, Fulton, Ky., 17.
"Lighthouse by the Sea" (Vance & Sullivan, mgrs.)—Grand Rapids, Mich., 12-14.

25.

"Mrs. Leffingwell's Boots" (Charles Frohman, mgr.)—Reading, Pa., 5, Trenton, N. J., 6, Wilmington, Del., 7, Seranton, Pa., 8, Wilkes-Barre 9, Ithaca, N. Y., 10, Rochester 12, 13, Syracuse 14, Utica 15, Schenectady 16, Albany 17

Mispah" (Charles Frohman, mgr.) -- Boston,

"Mispah" (Charles Frohman, mgr.) — Boston, Mass. 5-17.

"Mrs. Wiggs, of the Cabbage Patch" (Liebler & Co., mgrs.)—Columbus, Ga., 5, Macan 6, Jacksonville, Fla., 7, Savannah, Ga., 8, Charleston, S. C. 9, Augusta, Ga., 10.

"Mrs. Temple's "Felegram" (W. N. Lawrence, mgr.)—N, Y. Chy 8, Indefinite.

"Missouri Ghl." Eastern, Fred Raymond's (Geo. Bedee, mgr.)—Alexandria, Va., 7, Watrenton S. Culpepper 9, Emporia 13, Portsmouth 14, Suffolk 15, Soldiers' Home 17,

"Missouri Ghl." Western, Fred Raymond's (Merle H. Norton, mgr.)—Salida, Colo., 8, Florence 9, Denver 11-17.

"Missouri Flats" (Thomas R. Henry, mgr.)—Pittsburg, Pa., 5-10, Washington, D. C., 12-17.

"Moushiner's Daughter" (Roy Kingston, mgr.)—Olympia, Wash., 5, Hoquiam 6, Centralia 7, Chehalis S, Vancouver 9, The Dallas, Ore., 10, Pendleton 12, La Grande 13, Baker City 14, Weiser, Ida., 15, Boise City 16, Pocatello 17,

"Midnight Flyer" (Ed. Anderson, mgr.)—Athens, O., 7, Jackson 8, McConnellsville 9, Cambridge 10, Massillon 16, Akron 17,

"Mummy and the Humming Bird" (Jules Murry, mgr.)—Atlantic City, N., J., 8,

"Marching Through Georgia" (Chas, H. Greene, mgr.)—Detroit, Mich., 4-10, Cincinnati, O., 11-17.

"My Wife's Family." Western (W. McGowan,

Crooksville, O., 7, Columbus 8-19, Fort Wayne, Ind., 11, Lina, O., 13, Jackson, Mich., 14, Lansing 15, Bay City 16, Saginaw 17.

"My Dixle Girl"—Birmingham, Ala., 7, Selma 8, Montgomery 9, Meridian, Miss., 10, Pensacola, Fla., 12, Biloxi, Miss., 13, Mobile, Ala., 14, "More to Be Flited Than Scorned," Chas. E., Blanev's—Camden, N. J., 8-10, Brooklyn, N. V. 12-17.

Nethersole, Olga (C. B. Dillingham, mgr.)—Cincinnati, O., 5-10, Louisville, Ky., 12-14, Columbus, O., 16, 17.
Nelson-Holman Comedy (Harry C. Nelson, mgr.)—Dallas City, Ill., 5-7, Roseville 8-10, Viola 12-

Nelson, Harold (C. P. Walker, mgr.)—Menominee, Mich., 4-10.
National Stock (T. B. Butler, mgr.)—Newton, Miss., 5-10; Philadelphia, 12-17.
North Bros. 'Comedians—Saglansw, Mich., 4-10.
"Ninety and Nine" (Chas. H. Young, mgr.)—St. Louis, Mo., 4-10. Milwankee, Wis., 11-17.
"Neighborly Neighbors" (Frank W. Nason, mgr.)—Indiana, Fa., 7, Leechburg S. Vandergrift 9, Oil City 10, Kane 12, Port Allegany 13, Emportum 14, 8t, Marys 15, 16, Punxsutawney 17.
"Nobody's Claim" (Chas. A. Holden, mgr.)—Chicago, 111., 11-17.

0

cago, Ill., 11-17.

Oleott, Channeey (Augustus Piton, mgr.)—Columbus, O., 7, Idiamoodis, Ind., 8, Fort Wayne, Ind., 9, South Bend 10, Chicago, Ill., 11-31.
O'Hara, Fiske (Al. McLean, mgr.)—Providence, R. 1, 5-10, N. Y. City 12-17.
Osman Stock (dohn Osman, mgr.)—Middleboro, Ky., 5-10.
Orphenm Stock (dohn Osman, mgr.)—Massilion, O., 5-10. Nikes 12-17.
'Our New Minister'' (Miller & Conyers, mgrs.)—Kokomo, Ind., 7, Peru S, Elkhart 9, Marlon 10, Enlon City 12, Portland 13, Muncle 14, Bluffron 15, Kendaliville 16, Elkhart 17, Muncle 14, Bluffron 15, Kendaliville 16, Elkhart 17, Sarula S, Mount Clemens, Mich., 9, Pontlac 10, Wyandotte 11, Ypsilanti 12, Tecumsch 13, Coldwater 14, Albion 15, Eaton Rapids 16, Ja2zson 17,
Over Niagara Falls,'' B, Rowland & Clifford's—(L. H. Newcomb, mgr.)—Newton, Ia., 7, Iowa City S, Rock Island, Ill., 9, Cedar Rapids, Ia., 10, Moline, Ill., 11, Eric 12, Morrison 13, Sterting 14, Dixon 15, Renchele 16, Aurora 17, 'On the Bridge at Midnight,' Bastern, Kilmt & Gazzolo's (Fred Watton, mgr.)—Newton, Elmit & Gazzolo's (Daniel Beed, mgr.)—Cleveland, O., 5-10.

'On the Bridge at Midnight,' Western, Kilmt & Gazzolo's (Daniel Beed, mgr.)—Cleveland, O., 5-10.

"Old Clothes Man," Rowland & Clifford's (Dave Seymour, mgr.)—N. Y. City 5-10, Newark, N. J., 12-17. "Old Homestead," Denman Thompson's—Austin, Tex., 13.

Patton, W. B. (J. M. Stout, mgr.)—Bloomington, Ind., 7, Columbus S. Noblesville 9, Monete 10, Counersville 12, Lebanon, O., 13, Hillsboro 14, Hamiton 15.

Parmell, Kathryn (W. D. Fitzgerald, mgr.)—Easton, Pa., 5-10,

Payton Sisters (C. Stafford Payton, mgr.)—Clifton, Forge, Va., 5-10, Pulaski 12-14, Radford 15-17.

Phelan Comedy (E. V. Phelan, mgr.)—New Bedford, Mass., 5-10, Attleboro 12-17.

Pickerts, The Four (Willis Pickert, mgr.)—Reatrice, Nebr., 5-4, Wymore 8-10.

"Prince Chap" (W. N. Lawrence, mgr.)—Pittsburg, Fa., 5-10, Si. Louis, Mo., 11-17.

"Pair of Country Kids" (C. Jay Smith, mgr.)—Jonesville, Ark., 7, Paragould 8, Marianna 9, Newport 10, Hot Springs 12, Little Rock 13, Augusta 14, Batesville 15, Pocahontas 16, Poplar Bluff, Mo., 17, "Peck's Bad Boy" (Heath & Farren, mgrs.)—Vandergrift, Pa., 7, Cresson 8, Barnesboro 9, Punxsutawney 10, Rrockwayville 12, Monto 12-weet 13.

'Queen of the White Slaves' (A. H. Woods, mgr.)

—Reading, Pa., 5-7, Harrisburg 8-10, Phila-Reading, Pa., 5-7, Harrisburg 8-10, Philadelphia 12-17.

"Queen of the Highbinders" (A. H. Woods, mgr.)

—Kansas City, Mo., 4-10, St. Joseph 11, 12,

"Queen of the Convicts" (P. H. Sullivan, mgr.)

Chicago, Ill., 4-17.

Robson, Eleanor (Liebler & Co., mgrs.) -- Boston,

Chleago, III., 4-17.

Robson, Eleanor (Liebler & Co., mgrs.)—Boston, Mass., 5-17.
Rogers Bras. (Klaw & Erlanger, mgrs.)—N. Y. City 5-10. Hartford. Coun., 15.
Roberts, Flörence (E. Y. Giroux, mgr.)—San Francisco, Cul., 5-10. Y. Giroux, mgr.)—San Francisco, Cul., 5-10. R. Y. Giroux, mgr.)—San Francisco, Cul., 5-10. R. Y. Giroux, mgr.)—San Francisco, Cul., 5-10. R. Y. Giroux, mgr.)—Bingham, 5-10. Fvansville, Ind., 11. Indianapolis 12-17. Ryan. Dattlet—Richmond, Va., 5-10.
Ruble Theatre (C. D. Hesse, mgr.)—Bingham, U., 5-7. Lehi 8-10, Pleasant Grove 12-14. American Fork 15-17.
Rentfrow's Jolly Pathfinders (J. N. Rentfrow mgr.)—Lincoln, Ill., 5-10, Jacksonville 12-17.
Ree Stock (C. J. W. Roe, mgr.)—Binghamton, N. Y., 5-17.
Ree Comedy (C. J. W. Roe, mgr.)—Funton, Mass., 5-10. New Bedford 12-17.
Redskin' (Wm. A. Brady, mgr.)—N. Y. City 5, indefinite.
Running for Office' (Charles Ringsdorf, mgr.)—Knoxville, Tenn., 7 Chaftanooga 8, Rome, Ga., 9, Athens 10, Atlanta 12-17.
Royal Slave, "North, Gordon & Bennett's (Fred Miller, mgr.)—Marshall, Mo., 10, Higzinsville 12, Lexington 13. Pleasant Hill 14, Harrison-ville 15, Rutler 16, Rich Hill 17.
Royal Slave, "North, Gordon & Bennett's (C.), C. W. Roberts, mgr.)—Oneonta, N. Y., 7, Mechanicus Hessell 8, Corlath 9, Saratoga Springs 10, Greenwich 12, Hoosick Falls 12, Kingston 14, Carskill 15, Hudson 16, Cohoes 17.
Royal Slave," West, Gordon & Bennett's (F. T. Stetson, mgr.)—Aurora, Mo., 7, Springfield 8, Clinton 9, Sedalia 10, Lexington 12, Carrotion 13, Sallsbury 14, Chillicothe 15, Macori, mgr.)—Paterson N. J., 5-77, Trenton 8-10, Harrisburg, Pa. 12-14, Reading 13-17.
Romance of Coon Hollow," Eastern (A. C. Aleien, mgr.)—Paterson N. J., 5-77, Trenton 8-10, Lexington 12, Clifton Forge 13, Covington 14, Lewisburg, W. A., 15, Hinton 17.
Romance of Coon Hollow," Eastern (A. C. Aleien, mgr.)—Paterson N. J., 5-77, Trenton 8-10, Lexington 12, Clifton Forge 13, Covington 14, Lewisburg, W. A., 15, Hinton 17.
Romanway Boy' (M. H. Meyers, mgr.)—Springfield, Mass., 5-77, Trinty 16, Crocke

Sothern, E. H., and Julia Marlowe (Charles Froh-

Sothern, E. H., and Julia Marlowe (Charles Frohman, mgr.) — Lexington, Ky., 5. Knoxville, Tenn., 6. Chartanooga 7. Birmingham, Ala., 8. Atlanta. Ga., 9, 10. New Orleans, La., 12-17. Skinner. Otis (Charles Frohman, mgr.) — N. Y. City 5. indefinite. Shea. Thomas E. (Nixon & Zimmerman, mgr.) — Milwaukee, Wis., 4-10, Toleslo, O., 12-17. Smilly, Daniel (William D. Emerson, mgr.) — Alentown, Pa., 7, Mauch Chunk S. Mahanoy City 10, Williamsport 16.
Sidney, George (H. W. Herman, mgr.) — Baltimore, Md., 5-10, Norfolk 12-17.
Smart Set (Harry Hill, mgr.) — N. Y. City 5-10, Brooklyn, N. Y., 12-17.
Spooner Dramatic (F. E. Spooner, mgr.) — Cuero, Tex., 4-10, Brenham 12-17.
Sites Stock (Standard Amuse, Co., mgrs.) — Edgemont, S. Dak., 7, Alliance, Nobr., 8, Broken Bow 9, Grand Island 10, Kearney II, 12, North Platte 13, Sterling, Colo, 14, Fort Collins 15, Boulder 16, Denver 17-20.
Sharpler Theatre—Livingston, Mont., 5-10.
Scott & Rucker (D. C. Scott, mgr.) — Abeline, Kan., 7, Burlingame 8, Emporia 9, Great Bend 10.
"Shadows on the Hearth" (Arthur C. Aiston, mgr.) — Marysville, Kan., 7, Beatrice, Nebr., 8, Lincoln 9, 10, Omaha 11-14, Newton, Ia, 15, Grinnell 16, Marshalltown 17.
"Sherlock Holmes" (Bothner & Campbell, mgrs.) — Springfield, III., 5, Peorta 6, Bloomington Champaigu 8, Terre Haute, Ind., 9, 10, Chacinand, O., 11-17.
"Sign of the Cross" (R. G. Craerin, mgr.) — Wheeling, W. va., 7, 8, Steubenville, O., 9, Greensburg, Pa., 10.
"Study in Scarlet" (Reid-Phelps, mgrs.) — Northfield, Minn., 7, Red Wing 8, Lake City 9, Winon 10, La Crosse, Wis, 11.
"Sign of the Four" (Campbell Stratton, mgr.) — Ashtabula, O., 7, Oil City, Pa., 8, Barberton, 10, 11-17.

nona 10, La Crosse, Wis, 11.

\*Sign of the Four' (Campbell Stratton, mgr.)—
Ashtabula, O., 7, Oil City, Pa., 8, Barberton, O., 10.

\*Slaves of the Mine' (L. J. Slevin, mgr.)—Denver, Colo., 4-10, Selomon, Kan., 12, Junction City 13, Herlugton 14, Council Grove 15, Lexington, Mo., 16, Moberly 17.

\*Shadows of a Great City' (C. B. Jefferson, mgr.)—Saginaw, Mich., 6, 7.

\*Shadows of Sin'—Titusville, Fla., 7, Daytona S. Palnika 9,

\*Struggle for Gold' (Wood & Thompson, mgr.)

—Fayetteville, Ark., 7, Joplin, Mo., 8, Nevad, 9, Aurora 10, Springfield 11, Webb City 12, Oolumbus, Kan., 13, Eureka Springs, Ark., 14, Harrison 15, Rogers 16, Bentonville 17.—Cortland, N. Y., 7, Cazenovia S. Canastota 9, Ifica 10, Illon 12, Herkimer 13, Weedsport 14, Clyde 15, Wolcott 16, Sodus 17.

Thurston, Adelaide (Francis X. Hope, mgr.)—Richmond, Va., 7. Lynchburg S. Roanoke 9. Charlottesville 10, Stanuton 12, Covington 13, Charleston, W. Va., 14, Fronton, O., 15, Maretta 18, Sisterville, W. Va., 17. Trescott, Virginia Drew (Joseph Shioman, mgr.)—Bowling Green, O., 7, Toledo S-10, Coldwater, Mich., 12, Hillsdale 13, Ypsllanti 14, Grand Rapids 15-17. Turner, Clara (Ira Jackson, mgr.)—North Adams.

Mich., 12, Hillsdale 13, Ypsilanti 14, Grand Rapids 15-17.
Turner, Clara (Ira Jackson, mgr.)—North Adams.
Mass., 5-10, Northampton 12-17.
Tucker, Ethel (Mack Bros., mgrs.)—La Junta.
Colo., 5-10, Florence 12-17.
Title Mart' (W. N. Lawrence, mgr.)—N. Y.
City 5, indefinite.
"Two Little Walfs." Lincoln J. Carter's—Teledo, O., 4-7. Pontiac Mich., S, Port Huron 9.
Filint 10, Saginaw 11, 12, Bay City 13, 14.
Alpena 15, Chelboygan 16, Sault Ste. Marte 15.
"Foo Proud to Beg." Lincoln J. Carter's—Martiol.
O., 5, Bellefontaine 6, Union City, Ind., G.,
Muncle S, Paris, Ill., 9, Pana 10, St. Louis,
Mo., 11-17.
"Texas," Broadhurst & Currie's—Pittsburg, Pa.,
5-10.
"Tracked Around the World?" (A. U. Wood.)

\*Tevas," Broadhurst & Currie's—Pittsburg, 74.5-10.

\*Tracked Around the World" (A. H. Woods, mgr.)

—Buffalo, N. Y., 5-10, 'Toronto, Ont., 12-17.

\*To Die at Dawn" (L. A. Hunt, mgr.)—Padia, Kan., 7, Osawtomie 8, Girard 9, Carthaæ, Mo., 10, Webb City, Mo., 11, Oswego, Kan., 12, Chetopa 13, Columbus 14, Weir City 15, Neodesha 16, Fredonia 17.

"Two Merry Tramps" (McVenn & Vetter, mgrs.)——Murfreesboro, Tenn., 7, South Pittsburg 8, Clevelant 9, Dayton 10, Rockwood 12, Hartiman 13, La Follette 14, Middleboro, Kr., 15.

"Two Sisters" (Theo. A. Moross, mgr.)—Lancaster, Pa., 7.

"Trip to Egypt"—Clarksville, Tenn., 6, Hopkinsville, Kv., 7, Paducah 8, Farlington 9, Vincennes, Ind., 10, Terre Haute 11.

"Troubles of Eight Twins," Crinnian Bros." (C.

1 10.

s (Dave wark, N. -Austin,

omington, uncie 10 sboro 14, .)-Eas-

Radford lew Bedmgr.)mgr.)\_ )-Pitts-

mgrs.)— esboro 9, . Mount

ds, mgr.) ds. mgr.) 11, 12, mgr.)---Boston -N. Y. zr.)—San

Bingham, Rentfrow, le. 12-17. imton, N.

-Taunton.

Clty 5,

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's (E. T. ngfield 8, Carrollton 16. mse. Co., ton 8-10,

A. C. Al-

Wythe-Mount 7, moke 10, ngton 14, --Springiler's (C. Cleveland Waverly

r's (Chas. a 8, Pho-Beaumont 17. Aurora 8,

rles Froh-Knoxville, Ala., 8, a., 12-17.

mgrs.)— 2-17. ngr.)—Al-nanoy City .) -Balti

City 5-10. .) -Cuero, mgrs.)— Nebr., 8, earney 11, 14, Fort

5-10. —Abeline, Frent Bend

C. Alston, Nebr., 8, 1, Ia., 15,

ell, mgrs.) mington 7. , 10, Cinile, 0., 9, North

n. mgr.1... Barberton, gr.)—Den-Junction e 15, Lex-Jefferson, . Daytona

on, mgrs.) 8, Nevada 9 City 12. Ark., 14. 17. — Cort-ta 9, Utlea 14, Clyde

e, mgr.)— loanoke 9, vington 13, ., 15, Ma-nan, mgr.) Coldwater, 14, Grand

rth Adams, La Junta.

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t Huron 9.
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oods, mgr.) , 12-17. r.)—Paola, Carthage, rego, Kan., r City 15.

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litisburg 8.
12. HarriKv. 15.
ngr.)—Lan-

G. Hopkinston 8. Vinc. Bros. (C.

Willer, Pa. 7, Youngstown, O., S. East 11-Wilson, A. H. 18 (Stewer-Willer Ellis, mar.)—Hamilton, Out., S. 81, Chromas P. Charles, G. Galt 7, London S. 84, Thomas P. Charles, G. Galt 8, Thomas P. Charles, G. Galt 9, Thomas P. Charles, G. G

And the second of the control of the

Cantan. mgr.]—Maliand. Mol. 5. Keyer, Cantan. Mgr. 1. Maliand. Mgr. 2. Mgr.

Paducab.—At the Kentucky (Thos. W. Roberts, manager) "The Whard of Os." Peb. 26, had fair business. Mildred Holland, in "The Lily and the Prince," 27, had fair returns. Sousa and his band. March third a full house. "The Isle of Spice," 3, marinee and night, had sig business. "The Player Maid" 7, "The Black Crook" 10, "Robin Hood" 12, Eva Tanguay 14, Richard Carle 19.

# NEW YORK STATE.

MUNIALD.—At the Lyceum (J. Laughlin, manager) Henry E. Dixey presents "The Man on the Box" March S-10.

Convertion Hall (H. L. Meech, custodian).—The Automobile Show occurs week of 5. The annual bench show 13-16. Marteau-Gerardy concert 10.

Stan Theatrie (P. C. Cornell, manager).—Keleey and Shannon, in "The Lightning Conductor." 5-7; Henrietta Crosman S-10. "Hen Hur" 12-14. "The Virginian" 15-17. "Just Out of College" scored.

Shek's.—Appearances week of 15 include Paul Conclass, Julian s-titinge, Barrows and Lancastor. Theresu Dergeval, Luigi Del'Oro, Low Hawkins, and Wornwood's monkeys. Business is enormous.

Academy (P. C. Cornell, manager).—"Tracked Around the World" this week. "The Burgiar's Daughter" next week. Russell Brothers did their customary big business last week.

Lafayette Theatric (C. M. Bagg, manager).—"Daluty Paree Co. this week, including "Yuma." Fay Foster Co. next week. Callfornia Girls presented a very good show, and were rewarded nicely.

Ganden Theatric (Ed. J. Carr, manager).—Sam Seribner's Gay Morning Glories blossom again this week. The Bowery Burlesquers week of 12. Fred Irwin's Big Show plensed last week.

Track Theatrie (P. C. Cornell, manager).—"The Black Crook" this week, Four Mortons, in "Breaking Into Society," next week. "The Woman in the Case" did fairly well. Linn's Museum.—Current bill: O'Brien and All Ben Hassan. Business is substantia!

Hoard of Public Safety, to discontinue Sunday performances. The performances were allowed to continue after the arrests were made. The cases will be tried out in the courts. Max B. Davidson, who plays the leading part in the "Fighting Fate" Co., visited his brother here last week on his way to join the company at Memphis. ... Wright Loriner fell on the ley parement 28, spraining his ankle, which necessitated his retrement for a few days.

Paducah.—At the Kentucky (Thos. W. Roberts, misnager) "The Wisard of Os."

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Paducah.—The orchestra will contain ten places.

Syracuse.—At Wilting Opera House (John L. Kerr. menager) "The Marriage of Kitty" and greed bushess March 1. Burr Melviosh lecture 3. Wille Collier, in "On the Quiet." G.

BASTABLE THEATER (Harry A. Hurtig, manager).—The Suhan of Sulu" 5-7. "Custer's Last Pight" S-10.

GAAND OPERA HOUSE.—Bill week of 5: Henry Lee, Violet Dale, Stewart Barnes, Parker's trained dogs, and other acts.

Elmitra.—At the Lyceum (M. Reis, manager) Bohumir Kryl Company (Y. M. C. A. Star Course), pleased a large audience Feb. 26. "York State Folks" did well March I. "The Isle of Bong Hong" 3. Coming: The Champlin Stock Co., in repertory, this week, except 8, where Viola Allen will be seen in "The Teast of the Town."

RIALTO (F. W. Met'onnell, manager).—People for week of 5: Wise and Milton, the Two Rays, Kin Kaild, Sylvan and O'Neal, Helen Ogden, Agnes Atherton, Anna Howard, Pearl Davis and James D. Proudiove Capacity bushness.

Note.—M. Reis, manager of the Lyceum, aunonnees that he will soon introduce vaude-ville in the Auditorium.

Binghamton.—At the Stone Opera House (J. P. E. Clark, manager) Stetson's "Uncle Tom's Cabin," Feb. 24, packed two houses, "The Roe Stock Co., in repertory, 27-March 3, opened to crowded houses. The Roe Stock Co. 5-10, except 7, when Viola Allen appears.

VIRGINIA.

Norfolk.—At the Academy of Music (Orto Wells, local manager) "My Dixte Girl" received fair patronage feb. 27, 28, Madame Mantelli comes March 12, Mcintyce and Heath 13, Midred Holland 17.

Granby (Otto Wells, local manager).—Nowithstanding the extremely disagreeable weather, business is thoroughly satisfactory. "My Tom-Boy Girl" week of 5.

Acams (Wilkarson & Mangle, managers).—People week of 5; Chas. V. Anderson, Babe Lauri, Mollle Abbott, Fred Hansen, White and Maitland, and Oscar Brewer. Business is good.

Bijou (Abb. Smith, manager).—New faces week of 5; Dollie Young, Elsle Fay, Carte and Howard, Bay and Penman, and Angle naylan.

week of 5: Dollie Young, Elsle Fay, Carteand Howard, Bay and Peuman, and Angle
navilan.

Arbitonium (J. M. Harton, manager).

People week of 1-5: Thomas and Martin,
Johnson and Grant, freen Sullivan, Hentz
and Edwards, Minnie Patterson, Chas. Reutz
Jr., Grafe and Haymond and the Clay Sisters.
Business is good.

MANHATTAN (C. A. Crinnian, manager).

People booked week of Feb. 26 hold over for
week of March 5. "The White Chapel Mystery" week of 5. J. J. Maddern, of the Madderls, who has been laid up with acute rheumatism, is back in harness again. Business
is good.

Nort.—Crinnian Bros." Eight Twins" Co.,
now in its fourth week on the road, reports
good business.

Hichmond.—At the Academy of Music
(chas. I. McKee, manager) week of Feb. 20,

"Humply Dumply" played the entire week to
good returns. Dockstader's Minstreis March
5, "The Prince of Plisen" 6. Adelaide Thurston, playing "The Triumph of Betty," 7; Maric Calill, in "Molly Mooushine," 8; "The
Pit' 10.

Bijot (Chas. I. McKee, manager).—Lottle
Williams, in "My Tom Boy Girl," gave a fine
show last week, playing to crowded houses
at each performance. Baniel Hyan, in "Forgiven," "Hamlet" and "Dr. Jekyll and Mr.
Hyde, "March 5-10; Mary Marble, in "Nancy
Brown," 2-17.

Staunton. At the Beverley (Barkmaa & Shuftz, managers) the Corline Runkel Stock Co. opened Feb. 26, for the week, in "Little Tumpa," to S. R. O., and turned them away. It proved a good company, Adelaids Thurston March 12, Mildred Holland 14, "The Little Duchess" 15. COLORADO.

Denver.—At the Broadway (E. F. McCourt, manager) the capacity of the house was taxed at the three performances given on Feb. 23 and 24, by local people. The entertainment was termed a kirmess, and was made up of dances of all nations. The affair proved the social event of the season. This house will be dark during March.

ONFRICM (Martin Beck, general manager).—Marshail P. Wilder was the head-liner of the excellent show that played to large houses last week. Bill for week of March 5: Abdul Kader and his three wives, Sandor's dogs. Alf. Grant. Diome Sisters, Bonnie Gaylord, World's Comedy Four, Great Le Pages, and kinodrome.

Tabon (E. F. McCourt, manager).—The

Sandor's dogs. Alf. Grant. Dionne Sisters. Bonnie Gayford, World's Comedy Four, Great Le Pages, and kinodrome.

Tanos (E. F. McCourt. manager).—"The Old Homestead" did a good week's business. Primrose Minstrels 4-10, "Mons. Beaucaire' 11-17.

EMPTUE (J. E. Clifford, manager).—"A Yankee Doodle Girl" hud fair, houses the past week. Week of 4, Miner's Mmericans. Cuntil (A. Pelton, manager).—"The Girl from Sweden" pleased good houses last week. "Slaves of the Mine" 4-10, "The Missouri Girl" 11-17.

CRYSTAL (G. I. Adams, manager).—"The following bill drew well last week: Beauvist Trio, Four Marvelles, J. H. Shaw, the Waltons, Dunbar Bros. and pletures.

Novelty (Henry Lubelski, munager).—Good turns, with fair business, characterized last week. Bill included: Henry Cive, the Hazels, Two Watsons, James Marshall, Gardner and Revere, Morrison and Washburn. Bernhart and Van Wise, and pletures.

Noves,—Alberia Gallatin and company, envante to the Pacific coast, rested during the past week in Denver, and enjoyed the excellent weather.... Vera Hochstein, violinist, appeared before the Denver Woman's Club, night of Feb. 27.

## WISCOSSIN.

La Crosse.—At the La Crosse Theatre (W. F. Gage, manager) North Bros. Co. closed a successful ten days' engagement Feb. 20. Dana's Third Regiment Band drew a good house 27. "The Pink Hussars' March 3, "Buster Brown 8, "Checkers" 12.

Broot (Al. Schuberg, manager).—The following bill drew good business week of Feb. 26: The Lucados, Orgenta Arnold, Chris. Christopher. Will Armond and moving plectures.

tures.

Eau Claire.—At the Grand (C. D. Moore, manager) "Eight Beild." Feb. 23, came to good business. "The Pink Hussar" March 4. "The Duke of Duluth" d, "Babes in Toyland" 10, Howard Stock Co. 12-17.

Extoris (Geo. Morrell, resident manager)—Bill week of Feb. 2d included: Julia Edwards. F. Daily, Burgess and Finnegan, the Girdellers, May Delt and Corbley, Geo. Morrell and John Harrington.

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